PRICED

A Notable Collection of

OLD ENGLISH AND CONTINENTAL SILVER

Property of the Estate of the Late

J. P. MORGAN

PUBLIC AUCTION SALE

October 30·31·*November* 1 *at* 2 *p. m.*

PARKE-BERNET GALLERIES·INC
30 EAST 57 STREET · NEW YORK
1947

SALE NUMBER 895

FREE PUBLIC EXHIBITION

From Saturday, October 25, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
October 30 & 31 and November 1
at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE · LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

1947

NYMY02-P1387

SUPERB OLD ENGLISH SILVER

From the Reign of Elizabeth to George IV

INCLUDING

A UNIQUE ELIZABETHAN SERVICE
ENGRAVED BY PIETER MAAS
TWO ELIZABETHAN STANDING SALTS
THE SWETTENHAM-MORGAN SET OF APOSTLE SPOONS
THE RARE PAIR OF BOSTON WINE CUPS
THE ANSON SILVER BY PAUL LAMERIE

NOTABLE CONTINENTAL AND MODERN SILVER

Property of the Estate of the Late

J. P. MORGAN

Sold by Order of the Executors

Public Auction Sale
October 30, 31 and November 1
at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

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FOREWORD

§ 1

THE craft of the silversmith, which goes back to the beginning of our civilization, has an exclusive position among the fine arts on account of the singular qualities of his medium. It may be well to dispose these briefly before the reader. First, from the appearance of the precious metal, we have the quality of sumptuousness, which it has traditionally shared with the work of the lapidary and the *émailleur*. From the category of utility, again, and depending upon the degree to which the object may fulfill a useful purpose, the craftsman has a wide choice of possible treatment; so that a piece of silver may enjoy a sculpturesque quality, or be severely plain, and distinguished merely by beauty of line and proportion. Finally, from its permanence, and from the unique habit of hallmarking of individual pieces by the Guilds, we have in plate —particularly in England—the most complete and minutely detailed historical record of changes in style and taste since the onset of the Renaissance which exists in any category of objects of art.

§ 2

IN the Morgan collection there has been preserved for American connoisseurs the finest group of early English silver yet to be offered here at public sale. The period of Elizabeth and her successor, James I, which saw the rapid flowering of the English Renaissance under the influence of Flanders, is especially well represented. The superb parcel-gilded silver table service [nos. 466 and 467], meticulously engraved by Pieter Maas, and comprising a rose-water dish and ewer ornamented with royal portraits and scenes from the Old Testament, together with a unique set of twelve plates depicting the Labors of Hercules, are internationally known, and have never been surpassed in the field of engraved silver. This type of pictorial workmanship soared briefly into favor at the end of the sixteenth century; but the enormously patient and detailed craftsmanship necessary made it certain that it would not survive the age of the great masters of engraving. Unique also is the Swettenham-Morgan set of thirteen apostle spoons [no. 458] executed in London in 1617, one of only five sets known by a single silversmith, and exceptional for their brilliant preservation; it is further distinguished by the rare feature of a Eucharistic dove upon each nimbus. This is undoubtedly the only complete series which may ever be expected to appear for the competition of American collectors.

Among the lavishly sculpturesque silver of the reign of Elizabeth is the famous pair of Boston wine cups [no. 459], dating from 1582, which formed part of the Corporation plate of the old mother city of Boston, Mass., and the cognate tazza [no. 460] which closely resembles them; more striking for their individual magnificence are the two standing salts [nos. 461 and 462] of the years 1583-4, in which the whole vocabulary of the Flemish Renaissance, its exuberance of strapwork, fruit and cherub motives, masks and animals, is translated into the dignity of English silver. Compare these with the refined simplicity of the Elizabethan bell salt [no. 447] with its simple engraved decoration; or that of the exquisitely slender tankard [no. 463] of the year 1577, perhaps the finest exemplar of sheer beauty of line and proportion in the entire collection.

As English silver begins to assume more and more the individual characteristics of a national art, the peculiar qualities of English design emerge: and the transitional phase is perfectly represented by two sumptuous rosewater dishes and ewers [nos. 465 and 468] of the reign of James I, when the naïve freshness of early Stuart *repoussé* work imposes itself upon the transplanted forms. The maturing of this *repoussé* phase can be seen in several exemplary porringer cups of the time of Cromwell and the Restoration; and more strikingly in a Commonwealth rosewater dish with marine decoration [no. 452], and an elaborate William and Mary vase and cover [no. 478] executed by the celebrated Anthony Nelme in London in the year 1692, and coming from the Dunn-Gardner collection. An extraordinary James II 'Monteith' bowl with *chinoiserie* decoration [no. 471], from the Earl of Wilton's castle at Hereford, records the survival of the engraver's art, but is firmly linked to the robuster work of the period by the same national quality of joyous simplicity in the decoration.

I must mention also in this place the articles which declare utility, the other major function we have postulated—the plain ware, exemplified by the Stuart communion cups, flat-top tankards and tazzas; for these mark more and more surely the perfection of linear proportions which has been perhaps the most notable contribution of the English craftsmen in silver, and which had no peer upon the European mainland.

With the influx of French fashion into England from the court of Louis XIV, and the Revocation of the Edict of Nantes in 1685, which led to the emigration of the Huguenot craftsmen from royal persecution, a third period begins, culminating in the work of the greatest of all the London silversmiths, Paul de Lamerie. Three examples of his art will be found in the group known as the Anson Plate [nos. 472-474],—the rosewater dish, ewer and tureen with the arms of Admiral George Anson, 1st Lord Lichfield, one of the naval heroes of the reign of George II. Here is the *sculptor's* approach to the working of silver: virile and imaginative in the superb formal vocabulary of the baroque, mas-

sively wrought, and imposing its sheer magnificence on the beholder. The Huguenot influence survived elsewhere the first generation of craftsmen, and appears in such work as the sturdy cup and cover by Eliza Godfrey, 1741 [no. 475] and the beautiful pair of sauce boats [no. 390] by Paul Storr, the last of the great Georgian silversmiths, in the belated sunset of the Regency.

§ 3

THE Western Renaissance in the fine arts upon the Continent was a more complex and sophisticated matter; the supremacy in the working of precious metals passed at an early date from the Italian goldsmiths into the patient hands of the craftsmen of Nuremberg and Augsburg, and followed—as might be expected—the centres of banking influence, even as far north as Antwerp. The specific contributions of the Bavarian silversmiths to the Morgan collection include some of the most elaborate work of the High Renaissance yet to appear in this country. Such are for example the magnificent gilded silver chalice [no. 312] from Warwick Castle known as the 'Cellini Cup', wrought with scenes from the Punic Wars, with all the vigor and subtlety of composition of Florentine work; and the celebrated double drinking cup of the von Holzschuher family, executed by Elias Lencker of Nuremberg in 1575, and painstakingly ornamented with a lengthy series of apocryphal portraits of the family worthies back to the year 1394, an expression of genealogical piety rarely if ever equaled. Danzig, Nuremberg and Spain contribute rosewater dishes and ewers of sumptuous quality, and a fine pair of gilded silver wine bottles with chains [no. 311] executed at Augsburg about the year 1730 by the maker J.F. is notable for its affiliation with the earlier Carolean silver in England.

From South Germany come also the lively sixteenth century statuettes of animals: a bear [no. 306] from Urach in Württemberg, a squirrel with shield [no. 307] from Nuremberg, a bull [no. 269] from Lüneberg belonging to the Butcher's Guild of Bâle, the lion rampant [no. 308], a somewhat later work by Jurgen Richels of Hamburg, and such like conceits. A Flemish tazza [no. 267] wrought in relief with a marine, and supported by three mermaids, exemplifies the Franconian influence on Northern work; and the extraordinary carved pearwood peg tankard [no. 305], depicting scenes from the Life of Christ and appropriately mounted in silver, is a contribution of the art of the seventeenth century from Scandinavia, where Gothic and Romanesque influences still rebuffed the warm south wind of the Revival, and the Bavarian moneychangers' pomp and ceremony.

LESLIE A. HYAM

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, October Thirtieth

Modern Silver and Silver-Plated Ware	1-118
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SECOND SESSION

Friday Afternoon, October Thirty-First

Old English Silver	189-233
Continental Silver	234-350
Bibelots	351-359

THIRD AND LAST SESSION

Saturday Afternoon, November First

Old English Silver	360-494

FIRST SESSION

Thursday, October 30, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 188 INCLUSIVE

MODERN SILVER AND SILVER-PLATED WARE

1. FIVE SILVER SALT CELLARS AND PAIR MENU HOLDERS
Set of four pear-shaped salt and pepper shakers with gadrooned base; octagonal muffineer, chased with floral motives; and a pair of owl and crescent moon menu holders, inset with mother-of-pearl, in case. [Lot.] *Heights* 1¼ *to* 4½ *inches*

5

2. SET OF SIX SILVER MINIATURE FLAT-TOP TANKARDS *Chester,* 1903
Plain cylindrical tankard with molded rims, projecting flat top pointed at front, and scroll handle having knuckle billet. Engraved with crest.
Height 2¼ *inches*

2.75

3. FOUR PAIRS SILVER SALT CELLARS
Four pairs of varying salt and pepper shakers, including two pairs with pierced sides, sapphire and ruby glass liners; two monogrammed. [Lot.]
Heights 2½ *to* 2¾ *inches*

10

4. FIVE SMALL SILVER MARINE TABLE ARTICLES
Pair port and starboard lamps; pair sterling silver and enamel lantern-form salt and pepper cellars; and a serpentine cylindrical binnacle inset with a compass and having *ajouré* silver rim. Minor imperfections. [Lot.]
Heights 2¼ *to* 3¼ *inches*

70

5. ELEVEN SMALL STERLING SILVER MARINE TABLE ARTICLES
Set of four salt and pepper shakers formed as ship ventilators; four ash trays with enamel rims; pair capstan-shaped menu holders; and an urn-shaped taper holder. [Lot.]

65

6. SET OF SIX VICTORIAN SILVER CIRCULAR SALTS *W. R. Smily, London,* 1854
Compressed globular salt with everted scalloped rim, on three incurvate supports; chased with a strapwork band interrupted by a crest; gilded interior. Two by an unrecorded maker. *Diameter* 3 *inches*

90

7. VICTORIAN AJOURÉ SILVER CARD CASE AND PRAYER BOOK COVER

London, 1881-89

Card case *ajouré* with a foliated arabesque enclosing amors and cartouches; and a prayer book cover *repoussé* with Biblical scenes within pierced scroll borders. [Lot.]

Lengths 4 *and* 4¼ *inches*

8. PAIR VICTORIAN SILVER INDIVIDUAL COFFEE POTS

Mappin and Webb, Sheffield, 1897

Coniform pot with straight tapering spout and pearwood handle, in plain silver.

Height 4¼ *inches*

9. GEORGE V WROUGHT 18-KARAT GOLD 'CORONATION' SPOON

Sheffield, 1923

Egg-shaped bowl chased with scrolling floral motives, the knopped flat stem chased with leaf and floral devices, and wrought with two grotesque animal masks; spirally-twisted terminal. Weight about 5 ounces, 3 dwts.

Length 10¼ *inches*

10. SEVEN SILVER SERVING IMPLEMENTS

Champagne bottle holder; asparagus tongs; berry spoon; sugar spoon with ivory handle; cake server; cream ladle; and a tea strainer with ivory handle. [Lot.]

11. ELEVEN STERLING SILVER FISH KNIVES AND FIVE DINNER KNIVES

With sabre blade and fiddle-shaped King-pattern handles; and five dinner knives with steel blades, the handles of cognate design. [Lot.]

12. TEN SILVER DESK ARTICLES

Silver-mounted cut glass dual inkwell with stand, pair pen trays with pierced galleries, one imperfect; pen wiper; *ajouré* card case; silver and glass paste jar; bell; letter opener with compass terminal; and a Japanese ivory paper knife with silver handle. [Lot.]

13. EIGHT SILVER SMOKER'S ARTICLES *London,* 1905 *and* 1925

Family of six cartouche-shaped ash trays; combination matchbox and cigar cutter; and a cigarette lighter; all in plain silver. [Lot.]

14. SIX SILVER TABLE ARTICLES

Three varying photograph frames; *repoussé* bud vase, imperfect; spherical twine holder; and an *ajouré* candlestick with heart-shaped base. [Lot.]

Heights 2¼ *to* 7 *inches*

15. Three Repoussé Silver Caudle Cups in the Carolean Taste
London, 1893 *and* 1897
Pair with forked scroll handles and laureated collars; and a cup with corded collar and S-scroll handles; gadrooned base, the bottom inset with a coin. [Lot.]

16. Set of Four Ajouré Silver-Plated Bottle Coasters *Georgian Style*
Cylindrical, with flanged scroll-molded rim and three bracket feet; pierced with lacework apertures overlaid by garlanded lion-mask medallions. [Lot.]
Height 4¾ *inches*

17. Set of Four Victorian Silver Covered Butter Dishes
Hamilton & Inches, Edinburgh, 1889
Square dish with conforming steeple cover having foliage finial; in plain silver, the rims gadrooned. 5¾ *inches square*

18. Two Sterling Silver Cigarette Boxes
Plain matching boxes with slightly domed covers, in two sizes. Minor imperfections. [Lot.] *Length* 5 *and* 6 *inches*

19. Pair Ajouré Silver Muffineers in the William and Mary Taste
Charles S. Harris, London, 1893
Pyriform ring-molded muffineer with petal-fluted base, molded foot and scroll-pierced high dome cover. *Height* 5¾ *inches*

20. Silver Desk Set
Inkstand with nib box and two cut glass inkwells, easel-type calendar frame, letter opener, letter scale, and a pair of cylindrical covered stamp boxes. Assembled set. [Lot.]

21. Victorian Silver and Glass Miniature Table Lamp *London,* 1893
Urn-shaped lamp cupped in swirled gadroons, and fitted with a striated glass globe. *Height* 5¾ *inches*

22. Ten Sterling Silver and Silver-Plated Nutmeg Graters
Variously shaped, two in sterling silver. Together with a silver-plated individual salt shaker. [Lot.] *Lengths* 1¾ *to* 2⅝ *inches*

23. SET OF EIGHT AJOURÉ STERLING SILVER NUT DISHES
Black, Starr & Frost, New York
Boat-shaped, with beaded rim and four foliage-molded incurvate feet; pierced with a collar of geometric motives. [Lot.] *Length* 4¼ *inches*

24. FIVE SILVER TABLE ARTICLES
Fluted cup; plain cup with saucer and spoon; melon-form covered sugar bowl; and a pair of gadrooned creamers. [Lot.]

25. VICTORIAN AJOURÉ SILVER 'CHIPPENDALE' TEA CADDY *London,* 1895
Serpentine oblong caddy, the dome cover with figural finial; pierced and *repoussé* with scroll cartouches enclosing urns of blossoms and Chinese shrines. Has sapphire blue glass liner. *Height* 6 *inches*

26. SILVER INDIVIDUAL COFFEE POT AND CREAM JUG
Plain gourd-shaped coffee pot with scroll handle; and a globular covered cream jug with molded median band. [Lot.] *Heights* 6 *and* 5½ *inches*

27. SIX AJOURÉ STERLING SILVER BOWLS AND STANDS
Howard & Co., New York
Cylindrical bowl, *ajouré* with a collar of foliated arabesques enclosing grotesques; stands matching. *Diameters* 5 *and* 9¼ *inches*

[See illustration of three]

28. SIX AJOURÉ STERLING SILVER FINGER BOWLS AND STANDS
Howard & Co., New York
Similar to the preceding.

29. SIX AJOURÉ STERLING SILVER FINGER BOWLS AND STANDS
Howard & Co., New York
Similar to the preceding.

30. SET OF FOUR STERLING SILVER CANDLESTICKS IN THE GEORGIAN TASTE
Howard & Co., New York
With knopped shaft and urn-shaped *bobêche,* on spreading valanced foot; molded with scrolling acanthus and plantain leafage. *Height* 10½ *inches*

[See illustration]

AT TOP: NUMBER 31
AT CENTRE: NUMBER 27
BELOW: NUMBER 30

60a

31. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Teapot, two-handled covered sugar bowl, waste bowl, creamer and a coffee pot on spirit-burner stand. Melon-form bodies *repoussé* with shell and drapery rims. [Lot.]

[See illustration of part]

50

32. FOUR SILVER TABLE ARTICLES
Two small dishes with *ajouré* rims; sweetmeat dish with shell-molded incurvate supports; and a kylix-shaped hammered silver wine taster, with ebonized stand. [Lot.] *Lengths* 5¼ *to* 6 *inches*

33. Set of Four Silver Bud Vases
Gadrooned vase with constricted neck, two infloriated S-scroll handles, and beaded rims. Unmarked. [Lot.] *Height 6 inches*

34. Twelve Sterling and Other Silver Table Articles
Pair cocktail strainers; ladle; *ajouré* beaker vase, lacks liner; letter opener with horn blade; three wine labels; card case; pair of hexagonal cut glass scent bottles with silver stoppers; and a fuse-type lighter. [Lot.]

35. Three Silver-Plated Chamber Candlesticks
Dish-shaped stand with central *bobêche* supporting a snuffer; pair with leaf-molded rims, one with beaded rims. [Lot.] *Diameters 6¼ to 6½ inches*

36. Silver Three-Handled Trophy Cup
With tall incurvate neck joined to the outset gadrooned base by three sturdy cord-molded scroll handles. Engraved with a coat of arms and motto.
Height 6¾ inches

37. Five Silver Condiment Vessels *London,* 1886-1905
Oblong condiment rack with three receptacles; pair *ajouré* silver covered mustard pots with spoons and sapphire blue glass liners; and a pair of cognate muffineers. Various makers. [Lot.]

38. Eight Sterling and Other Silver Table Articles
Three paper knives, two pickle forks, two sugar tongs, and a berry spoon. [Lot.]

39. Sterling Silver Bowl and Spill Vase
Plain bowl in lightly hammered silver, with three scroll feet; and a vase molded with trophies of Love and laureated medallions; minor imperfections. [Lot.]

40. Silver Flat-Top Tankard and Small Beaker
Plain cylindrical tankard with flat top and sturdy scroll handle having forked billet, in the Georgian taste; and a plain hammered silver beaker with a corded band at base, in the Elizabethan taste. [Lot.] *Heights 6 and 4 inches*

41. Ajouré Victorian Silver Five-Piece Table Garniture
Charles S. Harris, London, 1890-94
Quatrefoil sweetmeat dish, and a set of four nut dishes; floral-molded rim, the sides and foot pierced with a trellis overlaid by floral motives. Minor imperfections. Assembled. [Lot.] *Lengths 7 and 5¼ inches*

42. Sterling Silver Carafe *Howard & Co., New York*
Cylindrical, with outset base *repoussé* with scrolls, and cusped loop handle.
Height 7 inches

AT TOP: NUMBERS 43-44-43
AT CENTRE: NUMBERS 46 AND 49
BELOW: NUMBERS 48-47-45

50

43. PAIR HAMMERED SILVER CHALICES *Omar Ramsden, London,* 1936
With incurvate round bowl in plain hammered silver on tall flanged stem with plantain-molded knop; applied with a shield. *Height* 7½ *inches*

[See illustration]

44. Silver Rose Bowl with Loose-Ring Handles
E. Barnard & Sons, Ltd., London, 1915
Footed round bowl with flaring reeded lip and two lion-mask loose-ring handles, in plain silver. *Diameter* 9½ *inches*
From Tiffany & Co., New York

[See illustration]

45. Gilded Silver and Etched Glass Wine Ewer, in the Renaissance Taste *London,* 1898
Ovoid glass body etched with grapevine-bordered oval cartouches, and enclosed by strapwork bands joining the incurvate neck with molded figural handle to the gadrooned stem and mask-molded base. *Height* 16½ *inches*

[See illustration]

46. Silver Two-Handled Covered Cup, in the Carolean Taste
Crichton Bros., London, 1912
Plain deep cup with forked scroll handles and molded cover; on spreading round foot. *Height* 9½ *inches*

[See illustration]

47. Sterling Silver Two-Handled Cup in the Carolean Taste
Howard & Co., New York
Deep cylindrical cup with flaring rim and two rattail-molded scroll handles; gadrooned at base, and tooled with a foliated cartouche. *Height* 7¾ *inches*

[See illustration]

48. Victorian Gilded Silver Wine Ewer *London,* 1876
Plain ewer of classic form, with valanced lip and bracket handle having foliage terminal, on round foot. *Height* 11½ *inches*

[See illustration]

49. Sterling Silver Water Pitcher *Bigelow, Kennard Co., Boston*
Gadrooned ovoid body with helmet spout and sturdy reeded loop handle, on molded foot. *Height* 8½ *inches*

[See illustration]

50. Four Repoussé Sterling Silver Sweetmeat Dishes
Round dishes, including a pair; *repoussé* with scrolling leaves and blossoms. Minor imperfection. [Lot.] *Diameters* 6½ *to* 7¾ *inches*

Illustration of numbers 44 *to* 49 *inclusive appears on the preceding page*

51. Six Silver Table Articles
Pair shell-molded boat-shaped salts, with spoons; pair *ajouré* gilded silver salts with ruby glass liners, and spoons; covered caviar bucket, in pierced ice basket, and an octagonal mustard pot, lack liners. [Lot.]

52. Silver and Sapphire Blue Glass Sweetmeat Jar and Pair Muffineers
Cylindrical sapphire blue glass jar and dome cover, mounted in *ajouré* silver; and a pair of inverted pear-shaped dredgers, *repoussé* with swirled leaf festoons and imbrications, London, 1865. [Lot.] *Heights* 7¼ *and* 7½ *inches*

53. Sterling Silver Rose Bowl
Plain bell-shaped bowl with notched and flaring rim, molded foot.
Diameter 8 *inches*

54. Silver-Plated Individual Tea and Coffee Service in the Adam Taste
Tiffany & Co., New York
Teapot, coffee pot, hot-water kettle, two-handled covered sugar urn, and a creamer; plain bodies of oval section, cupped in gadroons. [Lot.]

55. Silver-Plated Individual Tea and Coffee Service in the Adam Taste
Similar to the preceding. [Lot.]

56. Two Repoussé Sterling Silver Fruit Bowls
Round bowls with valanced rims, one *repoussé* with foliated cartouches, the other with leaf scrolls, asters and other blossoms. Gilded interiors. [Lot.]
Diameters 8 *and* 8¾ *inches*

57. Set of Four Silver Lyre-Form Candlesticks *Sheffield,* 1905
Lyre-form shaft supporting an urn-shaped *bobêche,* on petal-molded oval foot.
Height 8¼ *inches*

58. Repoussé Sterling Silver Dome-Top Tankard in the Georgian Taste *The Gorham Co., New York*
Footed cylindrical tankard with molded dome cover, sturdy strap handle having scutiform terminal and strapwork billet; *repoussé* with infloriated scrolls, on a matt ground. *Height* 8½ *inches*

59. Pair Silver-Plated Figural Bookends
Molded with groups of Bacchic amors and cherubs with bird and cage.
Height 8¾ *inches*

60. Jeweled Repoussé Silver Chalice in the Jacobean Taste
Deep round bowl on knopped stem and molded foot; *repoussé* with the arms of Great Britain, a griffin, stag and eagle, between inscribed borders; set with cabochon rubies, emeralds, sapphires and garnets, some lacking.
Height 8¾ *inches*

61. Silver-Plated Cruet Stand and Pair Chamber Candlesticks
Five-ring stand with loop handle; and a pair of chamber candlesticks with beaded rims and snuffers. [Lot.]

62. Silver-Plated Ice Bucket and Two Trays
Two-handled ice tub with garland-molded bands; and two matching circular trays with undulating rims. [Lot.]

63. Repoussé Sterling Silver Individual Coffee Service
Pyriform coffee pot, boat-shaped two-handled sugar bowl and a matching creamer; *repoussé* with scrolling foliations and blossoms, respectively. Assembled service. [Lot.]

64. Set of Four Victorian Wrought Gilded Silver Sweetmeat Bowls In the Form of Griffins *Messers. Carrington, London,* 1890
Demi-ovoid bowl *repoussé* and wrought in the form of a winged griffin, on baluster stem enhanced with four leaf-scrolled brackets, and round foot *repoussé* with collars of foliage and overlapping strapwork cartouches.
Height 8¼ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LVII

65. Set of Three Ajouré Sterling Silver Sweetmeat Dishes
The Whiting Co.
Graduated bowls on three pierced scroll feet; the flaring sides *repoussé* with scroll-bordered trellis cartouches. [Lot.] *Diameters* 7 *to* 9 *inches*

66. Two Sterling Silver Salvers
Square and cartouche-shaped salvers, on claw-and-ball, and nob feet, respectively; plain centres, the rims gadrooned. [Lot.] *Lengths* 9 *and* 10½ *inches*

67. Pair Silver-Plated Figural Bookends
In the form of knights in full armor, leaning upon their shields; one a statuette of the Black Prince. *Heights* 9¾ *and* 10 *inches*

68. Two Sterling Silver Card Waiters and Two Trays
Square waiters, one with four bracket feet, and circular trays; varying pierced, scroll-molded and reeded rims. [Lot.] *Lengths* 6 *to* 10 *inches*

69. Two Silver Two-Handled Porringers
One in the Carolean taste with interlaced ribbon handles, London, 1898; and one with palmetted T-shaped handles. [Lot.] *Lengths* 7½ *and* 10 *inches*

70. Repoussé Sterling Silver Carafe *Bigelow, Kennard & Co., Boston*
The bulbous body and cylindrical neck joined by a sturdy loop handle; *repoussé* with bands of leaves and blossoms on a matt ground. Inscribed underfoot.
Height 8½ *inches*

AT TOP: NUMBER 73
AT CENTRE: NUMBERS 72 AND 71
BELOW: NUMBER 74

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71. PAIR VICTORIAN AJOURÉ SILVER FRUIT BASKETS AND PAIR NUT DISHES
Wm. Comyns & Sons, London, 1890

Cartouche-shaped, with undulating scroll-molded rim and pierced rocaille foot; *ajouré* with interlocking circles overlaid by bowknotted scrolls; the nut dishes slightly varying. [Lot.] *Lengths* 14¼ *and* 6½ *inches*

[See illustration of one]

72. Pair Victorian Ajouré Silver Fruit Baskets
Wm. Comyns & Sons, London, 1890
Similar to the preceding, but smaller. *Length* 12¼ *inches*

[See illustration of one]

73. Pair Sterling Silver Oval Platters in the Georgian Taste
Tiffany & Co., New York
Oval platter with piecrust-molded border and scroll-molded rim, in heavy silver. Weight about 84 ounces. *Length* 16¼ *inches*

[See illustration of one]

74. Repoussé Sterling Silver Centrepiece
Bailey, Banks & Biddle, Philadelphia
Boat-shaped, with valanced scroll-molded rim and foot, on four voluted supports; *repoussé* with scrolling foliations and blossoms. Gilded interior. Weight about 112 ounces. *Length* 18¼ *inches*

[See illustration]

75. Two Silver Circular Waiters
With conventional molded rims and three bracket feet, the centres tooled with an angular meander and floral scrolls. One monogrammed. [Lot.]
Diameters 9 *and* 10 *inches*

76. Silver-Plated Covered Vegetable Dish *Georgian Style*
Plain oval dish and domed cover having ring lock finial; nulled rims.
Length 10¼ *inches*

77. Set of Four Ajouré Sterling Silver Sweetmeat Dishes
Howard & Co., New York
Almond-shaped, the scroll-pierced sides reserved with a heart-shaped shield, and rocaille-molded rim and foot. *Length* 10½ *inches*

78. Sterling Silver Table Screen and Two Photograph Frames
Three-fold screen with clear glass panels; and two easel-type photograph frames of varying size. [Lot.] *Heights* 8 *to* 12 *inches*

79. Two Sterling Silver Fruit Bowls
One foot with undulating rim, *repoussé* with bowknotted floral festoons; the other cartouche shaped, with shell- and flower-molded rim and four bracket feet. [Lot.] *Lengths* 8 *and* 11 *inches*

80. Pair Silver Dredgers in the Adam Taste
Fluted urn shape, with constricted neck and ogival pierced cover, on round foot; chased with bowknotted and pendented laurel swags. *Height* 11 *inches*

Illustration of numbers 72 *to* 74 *inclusive appears on the preceding page*

81. Four Silver Muffineers and Four Salts in the Adam Taste
Matching the preceding, the salts with clear glass liners. [Lot.]
Heights 7 *and* 3¼ *inches*

82. Two Ajouré Sterling Silver Bowls
J. E. Caldwell & Co., Philadelphia
Large round gadrooned flower bowl, and a smaller sweetmeat bowl on pierced bracket feet; the borders *repoussé* with shell-molded scroll cartouches enclosing garlands. [Lot.] *Diameters* 9 *and* 12 *inches*

83. Two Silver-Plated Two-Handled Pudding Dishes with Covers
Gorham Mfg. Co., New York
Two-handled gadrooned circular dish, and cover with loop finial. [Lot.]
Lengths 11½ *and* 12½ *inches*

84. Silver Two-Handled Covered Cup in the Carolean Taste
Crichton Bros., London, 1912
Plain deep ring-banded cup with two rattail-molded scroll handles, molded cover and foot. *Height* 12 *inches*

85. Silver-Plated and Frosted Glass Standish
Cartouche-shaped, with two frosted glass inkwells cut with thumbprints, centring a covered box with stag finial; embellished with allegorical figures and classic ornament. *Length* 12½ *inches*

86. Sterling Silver and Cut Crystal Inkstand
The Gorham Co., New York
Cartouche-shaped stand with crimped corners and two silver-mounted cut glass inkwells centring a covered stamp box. *Length* 13 *inches*

87. Two Silver-Plated Circular Dishes *Georgian Style*
Matching platters with plain centres, the rim molded with foliage and gadroons. [Lot.] *Diameters* 11 *and* 13½ *inches*

88. Chased Silver Hot-Water Kettle on Spirit Burner Stand
Globular kettle with reverse-scrolled handle having pearwood grip; on molded cylindrical base enclosing a spirit-burner stand; chased with bowknotted floral festoons. Heavy silver. *Total height* 14 *inches*

89. Chased Sterling Silver Oval Salver *Tiffany & Co., New York*
With key-fret molded rim and four pierced bracket feet, the centre engraved with a romantic couple within a cartouche and conventional border.
Length 14 *inches*

[NUMBERS 90 AND 91]

90. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Howard & Co., New York

Teapot, coffee pot, two-handled covered sugar urn, waste bowl and a creamer; squat melon-form bodies with gadrooned scalloped rims and four paw feet; *repoussé* with foliage scrolls. Some with gilded interiors. [Lot.]

[See illustration]

91. AJOURÉ STERLING SILVER TWO-HANDLED TEA TRAY

Howard & Co., New York

Plain oval tray with slotted gallery and two simple handles, on four bracket feet. Weight about 168 ounces. *Length* 30 *inches*

[See illustration]

92. SILVER-PLATED PIECRUST SALVER *The Medcalf Co.*

With piecrust-molded border and rocaille valanced rim, on four bracket feet; chased with infloriated scroll cartouches. *Diameter* 15 *inches*

93. AJOURÉ SILVER-PLATED AND CRIMSON VELVET HUMIDOR
E. Caldwell & Co., Philadelphia
Oblong crimson velvet box embellished with silver-plated trellised mounts, lions' heads and an armorial escutcheon, and opening to an aluminum cigar and cigarette humidor. *Length* 17½ *inches*

94. THREE STERLING SILVER VASES
Two plain goblet-form vases, one having two handles; and a coniform vase with constricted neck, chased with garlands. [Lot.] *Height* 10 *to* 14 *inches*

95. REPOUSSÉ SILVER-PLATED SIRLOIN DISH COVER *Carolean Style*
Oval molded dome cover having foliated finial and beaded rim; *repoussé* with scroll cartouches flanked by poppy sprays. *Length* 18½ *inches*

96. STERLING SILVER CIRCULAR TRAY IN THE GEORGIAN TASTE
Black, Starr & Frost, New York
The piecrust-molded rim embellished with rococo scrolls and blossoms, the centre chased with a conforming design. *Diameter* 18 *inches*

97. VICTORIAN WROUGHT GILDED SILVER TWO-HANDLED TROPHY CUP AND COVER *J. E. W. & J. Barnard, London,* 1876
Ovoid footed urn with two foliated loop handles, the steepled cover with blossom finial; elaborately *repoussé* and wrought with collars of foliage motives, and bowknotted drapery swags supporting floral festoons. Weight about 94 ounces. *Height* 20 *inches*

98. REPOUSSÉ SILVER-PLATED LACE BOX *Carolean Style*
Oblong box with projecting dome cover and crimped rims; *repoussé* with infloriated scroll cartouches. *Length* 18¾ *inches*

99. SILVER-PLATED COLUMNAR LAMP STANDARD *Georgian Style*
Formed as a Corinthian column with foliated capital threaded for lamp attachment, on laureated pedestal and gadrooned square base. *Height* 20 *inches*

100. SILVER FLUTED TROPHY CUP WITH COVER *Crichton Bros., London*
Deep cup with two upswept reeded handles and incurvate cover having urn finial, on trumpet foot; wrought with bands of fluting and beaded rims.
Height 20 *inches*

101. SILVER-PLATED TWO-HANDLED TEA TRAY
The pierced rim molded with cabochon cartouches and developing two scroll handles, the centre chased with fret and strapwork borders. *Length* 28¾ *inches*

102. PAIR SILVER-PLATED CIRCULAR SALVERS
Matching the preceding. On three pierced bracket feet. *Diameter* 10¾ *inches*

103. FAMILY OF FIVE SILVER-PLATED PLATTERS IN THE GEORGIAN TASTE
Plain oval platter, the lightly valanced rim molded with nulling. [Lot.]
Lengths 12½ *to* 22¼ *inches*

104. AJOURÉ SILVER-PLATED OVAL TEA TRAY
With valanced rim *repoussé* with trellised cartouches alternating with molded fruit clusters and developing two foliated loop handles; the centre bright-cut with floral scrolls. *Length* 33 *inches*

105. SILVER-PLATED TRAY AND PAIR HOT-MILK JUGS
Rounded oblong tray with palmette-molded rim; and a pair of plain baluster-form jugs with cusped pearwood handle. [Lot.]

106. SILVER-PLATED INDIVIDUAL COFFEE POT AND PAIR SAUCE BOATS
Gadrooned pyriform coffee pot with pearwood bracket handle; and a pair of helmet-shaped sauce boats with corded rims. [Lot.]

107. TWELVE SILVER TABLE ARTICLES
Covered inkwell, liner imperfect; perpetual calendar, figural paper clip, gadrooned pen holder; twin barrel-form cups; London 1839; tortoise-shell paper knife; bud vase; and five silver-mounted glass bottles in leather case. [Lot.]

108. NINE SILVER TOILET ARTICLES
Covered shaving stick; seven hair and clothes brushes; and a silver-mounted black leather lady's work box. Minor imperfections. [Lot.]

109. FAMILY OF SEVEN HORN TUMBLERS, MOUNTED IN SILVER
Edinburgh and London, 1883-1921
Plain graduated tumblers with silver rims. Some imperfections. [Lot.]

110. TEN STERLING AND OTHER SILVER DESK ARTICLES
Postal scale, covered paste jar, blotter, pair of scissors, oval stamp tray, small tray, stamp moistener, taper holder, letter knife, and a pincushion frame. [Lot.]

111. TEN SILVER TABLE ARTICLES
Three varying paper knives; circular salt with spoon; salt cellar; three napkin rings; two-handled tea strainer; and a bell. [Lot.]

112. THREE REPOUSSÉ SILVER PHOTOGRAPH FRAMES
Rectangular frame and two arched frames; pierced and molded with foliage scrolls interspersed with romantic figures and birds; easel type. [Lot.]
Heights 6½ *to* 8 *inches*

113. STERLING SILVER TOILET SET *Black, Starr & Frost, New York*
Hand mirror, two brushes, three cut glass vessels, comb, shoehorn, button-hook, nail file and a nail buffer; chased with a striped pattern reserved with medallions. [Lot.]

114. LOT OF SILVER SMOKER'S ARTICLES
Eight varying ash trays, including a set of four in silver-mounted clear glass; gadrooned cigar cutter; and eleven matchbox holders. [Lot.]

115. THREE SILVER-PLATED TABLE ARTICLES
Revolving condiment stand with six glass vessels and three spoons; toast rack with hot-water compartment; and a green-tinted glass sweetmeat bowl with silver-plated cover and stand. [Lot.] *Lengths* 5½ *to* 10½ *inches*

116. THREE SILVER-PLATED TABLE ARTICLES
Cruet with three cut glass bottles; melon-form syrup jug with stand; and a toast rack. [Lot.]

117. LOT OF SILVER-PLATED TABLE ARTICLES
Pair of melon-form spirit lamps and a glass paste jar; seven napkin rings; *ajouré* waiter; pair of grape scissors; two stamp boxes; salt spoon, and a pencil sharpener. [Lot.]

118. LOT OF SILVER-PLATED SERVING IMPLEMENTS
Twelve grapefruit spoons with scroll-molded handles, eighteen salt spoons, coffee spoon, mixing spoon, two tea strainers, three cocktail strainers, and an artichoke server with hot-water compartment. [Lot.]

OLD ENGLISH SILVER

119. QUEEN ANNE SILVER MARROW SCOOP *Saml. Hitchcock, London,* 1713
In plain silver, the underside of the bowl engraved with a crest.
Length 10⅛ *inches*

120. TWO QUEEN ANNE AND GEORGE I SILVER CARTOUCHE-END RATTAIL SPOONS *Edw. Sweet, Exeter,* 1710 *and* 1716
Egg-shaped bowls with embossed rattails on the reverse; flat stems terminating in cartouche-end handles pin-engraved on the reverse with initials *IW IB,* and dates 1712 and 1718. Stamped with five clear marks. *Lengths* 8 *and* 7¾ *inches*

121. GEORGE II SILVER PEPPER POT *Saml. Laundry, London,* 1730
Small plain cylindrical caster with molded flaring base, and ring strap handle; slightly domed pierced cover engraved with formalized blossoms.
Height 2⅞ *inches*

AT TOP: NUMBERS 126-122-126
AT CENTRE: NUMBERS 123-124-124
BELOW: NUMBER 125

122. EIGHT GEORGE III SILVER NUTMEG GRATERS

London and Edinburgh, 1789-1801

Two egg-shaped, two cylindrical, two oval boxes, one barrel-shaped, and one in the form of a miniature urn. Various makers. [Lot.]

Lengths 1¼ *to* 1⅞ *inches*

[See illustration of one]

123. SIX GEORGIAN SILVER NUTMEG GRATERS
London and Birmingham, 1795-1822
Four in the form of boxes, one urn-shaped, and one *étui* without grater. Various makers. [Lot.] *Lengths* 1⅝ *to* 2⅞ *inches*
[See illustration of one]

124. SIX GEORGE III SILVER NUTMEG GRATERS
London and Birmingham, 1776-1806
Four tubular, one urn-shaped, and one in the form of an oval box. Various makers. [Lot.] *Lengths* 1⅞ *to* 2⅝ *inches*
[See illustration of two]

125. TWO GEORGE III SILVER-MOUNTED SHELL NUTMEG GRATERS
London (?), circa 1795
One a mottled cowrie shell, the other a melon shell; silver mounts unmarked, one monogrammed. [Lot.] *Lengths* 3 *and* 3½ *inches*
[See illustration]

126. SIX GEORGE IV AND OTHER SILVER NUTMEG GRATERS
Birmingham, 1827-39
In the form of small oblong boxes with various engine-turned ornament. Various makers. [Lot.] *Lengths* 1½ *to* 1⅞ *inches*
[See illustration of two]

127. SET OF THREE WILLIAM IV SCOTTISH SILVER MINIATURE QUAICHES
Edinburgh, 1835 *and* 1836
Small round footed bowl with two flange handles, and gilded interior; two with engraved agricultural presentation inscriptions, by J. McKay; and one with engraved crest, by Elder & Co. *Length* 4 *inches*

128. SET OF FOUR GEORGE III PARCEL-GILDED WROUGHT SILVER CIRCULAR SALTS WITH SPOONS *London,* 1819
Bulbous round salt with three finely wrought lion-mask and paw feet, and leaf- and flower-molded rim; by Jos. Wilson. The spoons with shell-form bowls and floral-vine handles, by Jos. Craddock & Wm. Reid. *Diameter* 4½ *inches*

129. SET OF FOUR LATE GEORGIAN PARCEL-GILDED WROUGHT SILVER CIRCULAR SALTS WITH SPOONS *London,* 1819 *and* 1824
Similar to the preceding.

130. TWO CROMWELLIAN SILVER SEAL-TOP SPOONS *London,* 1654 *and* 1656
Egg-shaped bowls stamped inside with the crowned leopard's head; hexagonal stems each stamped with three marks including makers' marks, II, and II with pellet between and mullet below (Jackson pp. 124 and 122); seal tops pin-engraved with initials. *Lengths* 6½ *and* 6⅝ *inches*

131. ELIZABETHAN SILVER SEAL-TOP SPOON *Poole, circa* 1580
Pear-shaped bowl stamped inside with the town mark, a shell within circlet of beading (Jackson p. 469); tapering hexagonal stem terminating in a seal top scratched with initials. *Length* 7⅛ *inches*

[See illustration]

132. ELIZABETHAN SILVER SEAL-TOP SPOON *Poole, circa* 1580
Type of the preceding, but somewhat smaller. Similarly marked, the seal top scratched with initials and date 1618. *Length* 6⅝ *inches*

133. JAMES I SILVER LION-SEJANT SPOON *Wm. Bartlett, Exeter, circa* 1610-20
Egg-shaped bowl stamped inside with the town mark, and scratched on the reverse with initials and date 1655; tapering hexagonal stem stamped with three marks including maker's mark twice, B over W (Jackson p. 352); terminating in a gilded sejant lion. *Length* 7⅛ *inches*

[See illustration]

134. TWO JAMES I SILVER SEAL-TOP SPOONS *London,* 1607 *and* 1622
Pear-shaped bowls stamped inside with the crowned leopard's head; tapering hexagonal stems stamped with three marks including makers' marks, a crescent enclosing I (Jackson p. 110), the other partially illegible; seal tops, one engraved with initials CT. *Lengths* 6½ *and* 5¾ *inches*

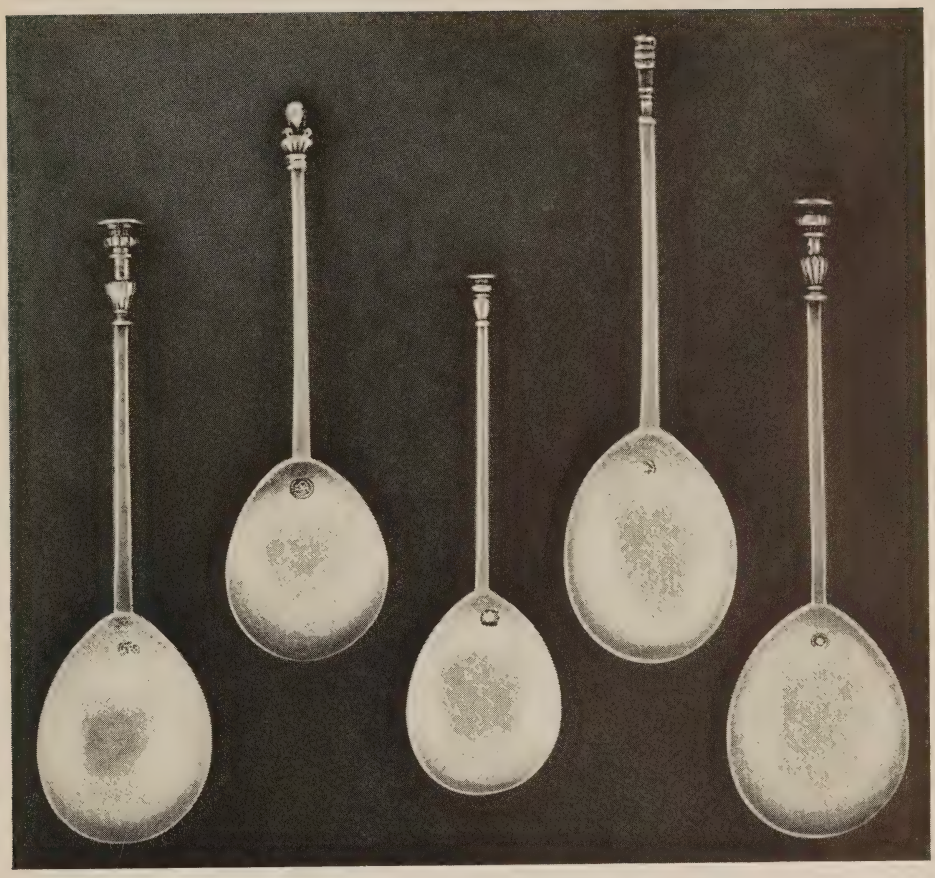
[See illustration of one]

135. ELIZABETHAN SILVER MAIDENHEAD SPOON *Circa* 1600
Pear-shaped bowl stamped inside with a single mark, W within a dotted circle (Jackson p. 476); plain flat stem terminating in a maidenhead lightly washed with gilding. Together with a silver maidenhead spoon of later date, unmarked. [Lot.] *Length* 6⅜ *inches*

[See illustration]

136. JAMES I SILVER SEAL-TOP SPOON *Truro, circa* 1620
Pear-shaped bowl stamped inside with the maker's mark, TR in monogram (Jackson p. 462); hexagonal tapering stem terminating in a seal top lightly washed with gilding, and pin-engraved with initials and date 1626. Stamped on reverse of stem with the town mark, a pig with a bell pendent from its neck. *Length* 7 *inches*

[See illustration]



[136] [135] [134] [133] [131]

137. Two Charles II Silver Cartouche-End (or Trifid-End) Rattail Spoons *London,* 1678 *and* 1685
Egg-shaped rattail bowls and cartouche-end handles embossed with feathery leaf scrolls, the latter engraved on the reverse with initials and crest, respectively. Each stamped with four marks including makers' marks, one TA with three pellets above and a device below, the other a double-seed rose (?) (Jackson p. 137). *Lengths* 7 *and* 7⅞ *inches*

138. George II Silver Ale Mug *Fuller White, London,* 1758
Plain cylindrical mug molded with a median ring, and flaring to the spreading base; sturdy S-scrolled strap handle with urn-shaped pendant. *Height* 4½ *inches*

139. Set of Four George III Wrought Silver Oblong Salts *Rebecca Emes & Edw. Barnard, London,* 1809
Plain footed oblong salt, the corrugated rim wrought with four corner leaf and rosette motives; engraved crest, and gilded interior. Together with a set of four George III silver salt spoons by Wm. Eley & Wm. Fearn, London, 1801. [Lot.] *Length* 4 *inches*

[See illustration]

140. Set of Four George III Wrought Silver Oblong Salts *Rebecca Emes & Edw. Barnard, London,* 1810
Matching the preceding. Together with four George III silver salt spoons, London, 1800-16. [Lot.] *Length* 4 *inches*

141. Pair George III Silver Shell Dishes *Wm. Plummer, London,* 1785
Scalloped shell dish with nulled and valanced flange handle centring a monogrammed cartouche; three tiny shell feet. *Length* 5¾ *inches*

[See illustration]

142. George II Silver Brandy Warmer *Geo. Jones, London,* 1740
Plain cylindrical bowl with flaring rim and molded base; straight handle with turned pearwood handgrip. Engraved underfoot with initials *WB.* *Length* 9 *inches*

[See illustration]

143. Set of Five George III Ajouré Irish Silver Decanter Coasters *Christopher Clarke* (?), *Dublin, circa* 1770
With valanced and nulled rim, the sides formed of figures of Bacchic putti and a rustic landscape vignette set within trailing grapevines; turned wood base. Engraved with various crests. *Diameter* 5 *inches*

[See illustration of two]

AT TOP: NUMBER 139
AT CENTRE: NUMBERS 141-142-141
BELOW: NUMBERS 143-144-143

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144. GEORGE II CHASED SCOTTISH SILVER SAUCE BOAT
Hugh Gordon, Edinburgh, 1746
With three lion-paw feet, and dolphin handle; the interior rim chased with floral sprays and leaf and shell motives. *Length* 7¼ *inches*

[See illustration]

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145. SET OF THREE GEORGE III SILVER SHELL DISHES *London,* 1777
Scalloped shell dish with valanced flange handle, and three tiny shell feet.
Length 6 *inches*

146. Two George III Silver Muffineers *London,* 1788 *and* 1795
Inverted pear-shaped casters, the pierced dome covers with acorn and flame finials, respectively; one by Saml. Godbehere & Edw. Wigan.
Height 5¾ *inches*

147. George IV Silver Miniature Tea Service *London,* 1823 *and* 1826
Bulbous teapot, two-handled sugar bowl, creamer, and six spoons; in plain silver, the spoons by Wm. Chawner. In silver-mounted brown leather case. [Lot.]

148. Set of Three George III Silver Shell Dishes
Wm. Plummer, London, 1773
Scalloped shell dish with valanced flange handle engraved underneath with initials *RHI;* two tiny shell feet. *Length* 5 *inches*

149. George III Silver Argyle *Andrew Fogelberg, London,* 1779
Plain cylindrical pot with swanneck and covered spouts, and raffia-wound loop handle, the cover with blossom finial; engraved with a stag crest, between rims of pearl beading. *Length* 5½ *inches*

150. George III Engraved Silver Tea Service *London,* 1790 *and* 1795
Teapot, sugar basket, and creamer; octagonal bodies engraved with leaf and floral motives, and central bowknotted and garlanded escutcheons engraved with stag crests, between formal borders. Assembled service, the teapot with bone handle and finial, by Jas. Richardson; the sugar basket by Duncan Urquhart & Naphtäli Hart. [Lot.]
[See illustration]

151. George III Silver Dome-Top Tankard *Geo. Smith, London,* 1781
Pear-shaped footed tankard molded with a median ring, and engraved with a flower-garlanded monogram; scrolled strap handle with heart-shaped pendant, and *ajouré* leaf-scrolled billet. *Height* 8 *inches*
[See illustration]

AT TOP: NUMBER 150
BELOW: NUMBERS 151 AND 152

/ 80

152. GEORGE III SILVER DOME-TOP TANKARD

Geo. Smith & Thos. Hayter, London, 1799

Pear-shaped footed tankard molded with a median reeded band, the scrolled strap handle with heart-shaped terminal, and *ajouré* leaf-scrolled billet.

Height 8 7/8 *inches*

[See illustration]

[NUMBER 154] [NUMBER 153]

153. GEORGE I SILVER TWO-HANDLED CUP *Thos. Rowe, London,* 1725
Plain cylindrical footed cup molded with a median ring, and with two S-scrolled loop handles. Engraved with a leaf- and flower-mantled coat of arms. Fine heavy piece. *Length* 9¼ *inches*

[See illustration]

154. QUEEN ANNE SILVER TWO-HANDLED CUP
Humphrey Payne, London, 1710
Cylindrical footed cup molded with a median ring, and with two S-scrolled handles. Engraved underfoot with initials *MB.* *Length* 8½ *inches*

[See illustration]

[NUMBER 155] [NUMBER 156]

155. QUEEN ANNE SILVER FLAT-TOP TANKARD *John East, London,* 1706
Plain slightly swelling cylindrical tankard with molded base, and sturdy S-scrolled strap handle with forked and knuckled billet, baluster pendant below the hinge, and scratched with initials *IW;* flat top with incised moldings and scalloped frontpiece. Fully marked on shoulder and cover, with maker's mark additionally on handle. *Height* 7¾ *inches*

[See illustration]

156. QUEEN ANNE SILVER FLAT-TOP TANKARD *Ralph Leeke, London,* 1711
Type of the preceding, but in slightly smaller proportions; the strap handle engraved with initials *RGM.* Fully marked on shoulder and cover, with maker's mark additionally on handle. *Height* 7 *inches*

[See illustration]

[NUMBER 157] [NUMBER 158]

157. COMMONWEALTH SILVER CHALICE *Richard Neale (?), London,* 1656
Deep cylindrical bowl on ring-molded baluster stem flaring into a plain round foot; engraved below the slightly flaring lip *The guift of Mr John Robinson to this Church.* Fully marked, maker's mark R M between two mullets and two pellets (Jackson p. 125). *Height* 6⅛ *inches*
Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XIV, no. 1

[See illustration]

158. CHARLES I SILVER CHALICE *London,* 1645
Type of the preceding, but with the somewhat higher proportions of the earlier silver; entirely plain, and fully marked, maker's mark illegible.
Height 7 *inches*

[See illustration]

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[NUMBERS 160 AND (ABOVE) 159]

159. GEORGE III SILVER OVAL FRUIT BASKET *Wm. Plummer, London,* 1773
Valanced oval basket with hinged bail handle, the sides pierced with alternate openwork panels of grillwork, interlaced floral motives, and trailing stems of blossoms, within a rim of bellflowers. *Length* 13⅝ *inches*

[See illustration]

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160. GEORGE III SILVER OVAL FRUIT BASKET *Richd. Mills* (?), *London,* 1773
With chain-pattern hinged bail handle, the sides pierced with alternate bands of interlaced floral motives, within a rim of laurel sprays; the cavetto engraved with a husk-garlanded and bowknotted coat of arms. *Length* 13¾ *inches*

[See illustration]

[NUMBER 161] [NUMBER 162]

161. QUEEN ANNE REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP
Robt. Timbrell & Benj. Bentley, London, 1711

Deep bulbous cylindrical bowl cupped in swirled gadrooning, and centring a leaf-mantled blank escutcheon; two S-scrolled loop handles molded with foliage motives. *Length* 8 *inches*

[See illustration]

162. QUEEN ANNE REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP
Seth Lofthouse, London, 1710

Cylindrical cup with flaring rim, low circular foot, and two S-scrolled handles with beaded rattail; *repoussé* with a lower collar of swirled gadrooning, and a central strapwork cartouche engraved with initials *EM.* *Length* 8⅜ *inches*

[See illustration]

163. ELIZABETHAN ENGRAVED SILVER COMMUNION CUP
Lawrence Stratford, Dorchester, circa 1575

Plain beaker-shaped cup on slightly flaring cylindrical stem with annular knop and flattened circular foot finished with a delicately chased leaf- and-dot border. The cup is engraved with a single band of strapwork containing voluted foliations interrupted by four spray pendants. Maker's marks S L in monogram, in a dotted circle, between a saltire and a mullet. *Height* 6½ *inches*

Note: The maker's marks on this rare early cup have been identified by Mr J. E. Nightingale as those of the Dorchester goldsmith Lawrence Stratford, who is mentioned in local records from 1579 to 1593. These marks have been found by Mr Nightingale on communion plate in several parish churches in Dorset, Wilts, and Somerset. See Jackson, p. 467.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. IV

[See illustration on opposite page]

[NUMBER 163] [NUMBER 164]

1000—

164. CHARLES II ENGRAVED SILVER FLAT-TOP PEG TANKARD

John Plummer, York, 1684

Cylindrical tankard with flat cover, and boldly scrolled and cusped handle terminating in a flat shield, and having a thumbpiece in the form of twin pomegranates; standing on three pomegranate feet, each attached to the body by a finely wrought spray of leaves. The cover is delicately engraved with a border of flowers and foliage, the body with three large stiff upstanding sprays of flowers. Inscribed underfoot *Walter, Arcedeckne,* 1824; THE TEMPERANCE TANKARD OF ST. DUNSTAN. Three marks on cover and underfoot.

Height 7 inches

Collection of the Earl of Wilton, Heaton House, nr. Manchester, Lancs.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XIX

[See illustration]

165. QUEEN ANNE WROUGHT GILDED SILVER ARMORIAL SIDEBOARD DISH

John Backe, London, 1711

Plain cavetto, surrounded by a wide flat rim wrought in high *repoussé* relief with four recurrent devices, *i.e.,* a full-blown rose between reverse scrolls, flanked by thistles and fuchsia, supported upon acanthus volutes and intertwined with festoons of garrya husks hung from lyres, probably symbolizing *England, Scotland* and *Wales.* The centre engraved with coat of arms having male supporters, motto and coronet of the *Earl of Lindsey.* The gilding has acquired a light patina. Four marks on reverse of rim. Weight about 155 ounces.

Diameter 25¼ *inches*

Collection of the Earl of Lindsey, Uffington House, Stamford, Lincs.

[See illustration]

[NUMBER 165]

[NUMBER 166]

166. GEORGE IV SILVER TRAY WROUGHT WITH SIGNS OF THE ZODIAC
BY PAUL STORR *London,* 1827
Large shaped round salver beautifully chased in relief upon a wide 'shagreen' border with the twelve signs of the Zodiac: *Aries* (Ram), *Taurus* (Bull), *Gemini* (Twins), *Cancer* (Crab), *Leo* (Lion), *Virgo* (Virgin), *Libra* (Balance), *Scorpio* (Scorpion), *Sagittarius* (Archer), *Capricornus* (Goat), *Aquarius* (Water-bearer), and *Pisces* (Fishes). These are enclosed within handsome foliated scrollings and clusters of blossoms, and surround a reserve chased with a monogram and dates 1837-1887. Wide piecrust rim embellished with knuckled volutes and modeled in high relief with four female masks garlanded with flowers, fruit, grapes, and shells, probably representing the Seasons, flanked

[NUMBER 167]

by shell cartouches and acanthus leaves, and alternating with four rocaille cartouches of game birds and animals. The four rococo leaf and scroll supports spring from the heads. Fully marked and stamped STORR & MORTIMER. Massive piece, weight about 178 ounces. *Diameter* 25 *inches*

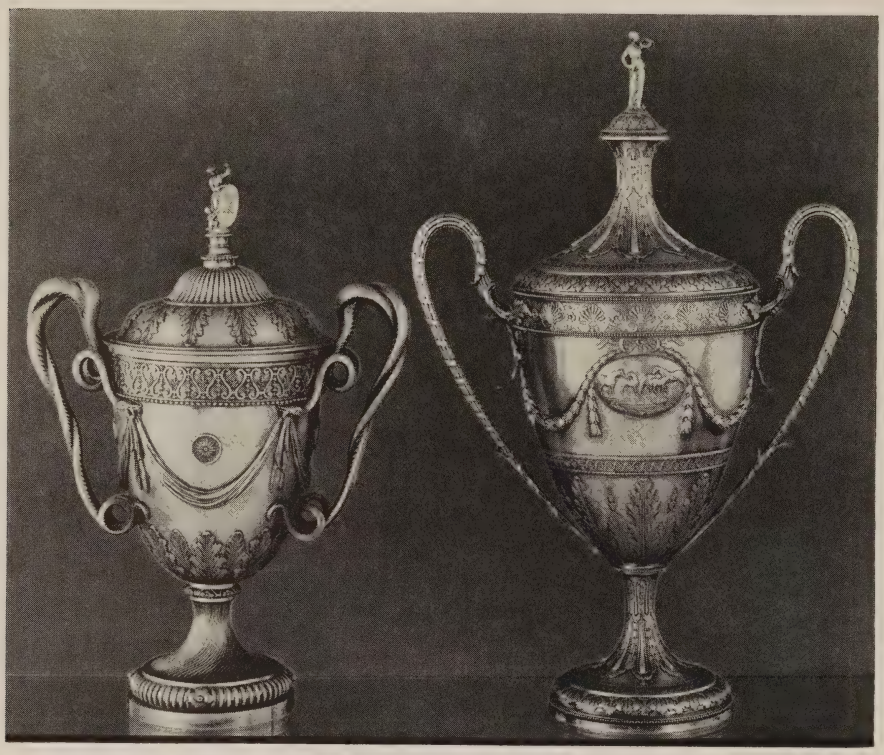
700

[See illustration]

167. GEORGE III WROUGHT SILVER OVAL SOUP TUREEN WITH COVER
Thos. Hemming, London, 1767

Bulbous boat-shaped tureen with nulled and valanced rim interrupted by shell motives and two leaf-scrolled handles; the body with four incurvate supports springing from acanthus sprays, and centring the engraved flower-mantled arms of *Fitzgerald,* within rococo leaf scrolls. The conforming domed cover sheathed in spreading foliage, and surmounted by the finial figure of a rampant lion. Total weight about 82 ounces. *Length* 15½ *inches*

[See illustration]



[NUMBER 168] [NUMBER 169]

168. GEORGE III WROUGHT SILVER TWO-HANDLED CUP AND COVER
Danl. Smith and Robt. Sharp, London, 1771

Semi-ovoid cup with high domed cover and spirally fluted stem flaring into a round gadrooned foot; two handles richly wrought in the form of intertwined twin serpents supporting in their mouths festooned drapery upon the body, which encloses four small circular patera rosettes; between a large collar of plantain and acanthus leaves, and a rim border of lyre and anthemion strap-work edged with nulling. The domed cover is gadrooned above a deep collar of acanthus-leaf pendants, and surmounted by a tiny finial group of a nymph and putto, the latter pointing to an oval shield engraved with crest and date MDCCLXXI. Fully marked on body and cover. Massive piece, weight about 124 ounces. *Height* 18 *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LI

[See illustration]

169. GEORGE III WROUGHT SILVER TWO-HANDLED RACING CUP AND COVER
Thos. Heming, London, 1782

Semi-ovoid cup with two slender fasciated loop handles sheathed in foliage, and sharply incurvate stem. The body is embossed with two oval medallions, one depicting a horse race, the other a group of thoroughbreds grazing, supported by bowknotted festoons of bay leaves; collars of guilloche and acanthus leaves below, and a rim band with a chain of rosettes and anthemia. The cover matches the foot, and is wrought with a collar of gadroons and husk pendants, with guilloche and foliage borders; the whole surmounted by the finial figure of a nymph holding a laurel wreath. The body and cover both marked. Light remains of gilding. Weight about 110 ounces. *Height* 22¼ *inches*

[See illustration]

170. GEORGE III SILVER TWO-HANDLED CUP *Benj. Cartwright, London,* 1762

Plain cylindrical cup with flaring rim, hollow round foot, and two sturdy S-scrolled strap handles; molded with a median ring, below an engraved monogram of later date. *Length* 6⅝ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XLIV, no. 2

171. GEORGE II SILVER BRANDY WARMER *Geo. Squire, London,* 1734

Plain bulbous spouted bowl with straight handle having turned and ebonized pearwood handgrip. Scratched underfoot with initials *AR.* *Length* 7 *inches*

172. GEORGE III AJOURÉ IRISH SILVER DISH RING
Richd. Crosley, Dublin, circa 1770

Composed of lanceolate grillwork *repoussé* with husk festoons and pendants supporting oval floral medallions, one engraved with a crest.
Diameter 7¾ *inches*

173. GEORGE III AJOURÉ IRISH SILVER DISH RING
Matthew West (?), Dublin, circa 1775

Composed of interlaced grillwork forming a series of hexagons centring tiny geometric floral devices. *Diameter* 7⅞ *inches*

174. George III Silver Circular Covered Vegetable Dish
Richd. Crosley, London, 1801
Plain circular dish with nulled rim and two hinged bail handles; the slightly domed cover with finial bust-length female figural crest. Engraved with a stag crest. *Diameter* 9 *inches*

140

175. George III Silver Dish Cross *Burrage Davenport, London, circa* 1775
Composed of four collapsible arms radiating from a central spirit burner, and fitted with adjustable dish rests. *Length* 11¼ *inches*

105

176. George III Silver Creamer *Wm. Bennett (?), London,* 1811
Stepped bulbous creamer with nulled rim, angular strap handle, and four ball feet; gilded interior. *Length* 5⅝ *inches*

75

177. Two George III Ajouré Silver Sweetmeat Baskets
London, 1775 *and* 1778
Ovoid footed urns with hinged bail handles and *ajouré* grillwork sides; one by Wm. Plummer, the other fitted with blue glass liner. Engraved with crests.
Heights 3¾ *and* 4½ *inches*

70

178. James I Silver-Mounted Cocoanut Cup Engraved With the Royal Insignia *English, circa* 1610
Cocoanut beautifully engraved in four panels as follows: (1) Royal crown and supporters holding a Garter with blank escutcheon, and initials *I R* (Jacobus Rex); (2) wreath of birds, flowers, and mask, surrounding a Royal crown with Garter and portcullis emblem; (3) wreath of leaves and grapes with ape and bird, surrounding a Royal crown with Garter and Tudor rose; and (4) three harps with Royal crowns upon a wreath. Mounted in silver, with plain incurvate rim hung with trefoil pendants, four vertical *fleurdelisé* straps, two fitted with nulled S-scrolled handles, and flaring round base with double border of cut-card ornament. Stamped twice on shoulder and four times underfoot with maker's mark E I in two different variants. *Height* 5¼ *inches*

Note: An interesting and curious article of the period of James I, the cut-card foot being of later date, probably *circa* 1690. The insignia retain the Tudor rose and portcullis characteristic of the preceding reign.

[See illustration]

[NUMBER 179] [NUMBER 178]

475

179. COMMONWEALTH SILVER-MOUNTED BLACKJACK WITH INSIGNIA OF OLIVER CROMWELL *English, dated* 1653

Sewn black leather ale mug with loop handle, applied with a baroque shield engraved with the arms of the Protector; deep silver rim mount bossed with a median ring, and finished with an edging of trefoil pendants, inscribed below lip, apparently in the engraving of the period, *Oliver Cromwell, Lord Protector,* 1653. Unmarked. *Height* 8¾ *inches*

[See illustration]

45-

180. GEORGE III SILVER CREAMER *London,* 1810

Plain bulbous creamer with nulled rim, angular strap handle, and four ball feet. Gilded interior. Maker's mark illegible. *Length* 5¼ *inches*

181. Two Georgian and Victorian Silver Bone-Handled Punch Ladles

70 Bulbous round bowls inset with a George II and Victorian sovereign, respectively; spirally-turned whalebone handles. *Lengths* 14 *and* 15½ *inches*

182. George III Silver Onslow-Pattern Sauce Ladle And Two Shell-Grip Sugar Tongs *London, circa* 1760-80

35 Ladle with Onslow-pattern handle monogrammed on the reverse; and two shell-grip sugar tongs with *ajouré* trellised arms. [Lot.]

183. Eight George III Silver Nutmeg Graters *London and Birmingham,* 1797-1813

95 Four tubular, two cylindrical, one barrel-shaped, and one in the form of an egg. Various makers. [Lot.] *Lengths* 1¼ *to* 3⅞ *inches*

184. Eight Georgian and Victorian Silver Nutmeg Graters *London and Birmingham,* 1794-1854

130 Variously shaped, in the form of shells, melons, acorns, eggs, etc. Various makers. [Lot.] *Lengths* 1⅛ *to* 1¾ *inches*

185. Eight George III Silver Nutmeg Graters *London and Birmingham,* 1792-1801

Three egg-shaped, two cylindrical, one barrel-shaped, one a small oval box, and 110 the other in the form of an acorn. Various makers. [Lot.] *Lengths* 1⅛ *to* 1¾ *inches*

186. Eight Georgian and Victorian Silver Nutmeg Graters *London and Birmingham,* 1791-1864

Three tubular, one cylindrical, and four egg-shaped. Various makers. [Lot.] 100 *Lengths* 1¼ *to* 2⅞ *inches*

187. Early American Silver Fork, and Two Tablespoons

35 Fork by Philip Huntington, Norwich, Conn., 1770-1825; the spoons by Jonathan Trott, Boston, Mass., 1730-1815, and F. Bingham, *c.* 1790, respectively. [Lot.]

188. Lot of Georgian and Early Victorian Silver Serving Implements

85 Set of six skewers with figural lion handles, in case; set of four green-tinted ivory-handled nut picks, in case; six pistol-handled nut picks; sauce ladle; sugar tongs; a scoop; and three Maundy coins, in case. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Friday, October 31, 1947, at 2 p.m.

CATALOGUE NUMBERS 189 TO 359 INCLUSIVE

OLD ENGLISH SILVER

189. TWO GEORGIAN SILVER PUNCH LADLES WITH IVORY AND BONE HANDLES
One with *repoussé* spouted bowl, London, 1835; the other inset with a George II florin. Turned ivory and whalebone handles, respectively. [Lot.]
Lengths 13 *and* 15½ *inches*

190. GEORGE III SILVER MARROW SCOOP, AND TWO SHELL-GRIP SUGAR TONGS *London, circa* 1770-90
Marrow scoop enhanced with bright-cut ornament, by Thos. Towman, London, 1774; and two shell-grip sugar tongs with *ajouré* trellised arms. [Lot.]

191. SIX GEORGE III SILVER NUTMEG GRATERS
London and Birmingham, 1790-1810
In the form of variously shaped small boxes, some enhanced with bright-cut formal borders. Various makers; some monogrammed. [Lot.]
Lengths 1¼ *to* 2 *inches*

192. SIX GEORGE III SILVER NUTMEG GRATERS *London,* 1788-1809
In the form of variously shaped small boxes enhanced with various engraved ornament. Various makers. Some monogrammed. [Lot.]
Lengths 1¾ *to* 2⅛ *inches*

193. THREE GEORGE III SILVER NUTMEG GRATERS *London(?), circa* 1800-10
Two in the form of gondolas, the other demilune; two unmarked. [Lot.]
Heights 4⅝ *to* 6½ *inches*

AT TOP: NUMBERS 194-194-195
AT CENTRE: NUMBERS 196-195-196
BELOW: NUMBER 197

194. EIGHT GEORGIAN AND EARLY VICTORIAN SILVER NUTMEG GRATERS
London and Birmingham, 1794-1845
Two egg-shaped, two cylindrical, one melon-form, one urn-shaped, one barrel-shaped, and one in the form of an acorn. Various makers. [Lot.]
Lengths 1½ *to* 1¾ *inches*
[See illustration of two]

195. SIX GEORGIAN SILVER NUTMEG GRATERS
London and Edinburgh, 1814-1823
Three egg-shaped, two tubular, and one a small oblong box with engine-turned decoration. Various makers. [Lot.] *Lengths* 1½ *to* 3⅛ *inches*

[See illustration of two]

196. FOUR GEORGE III SILVER NUTMEG GRATERS
London and Birmingham, 1801-19
In the form of variously shaped small boxes, one with ribbed decoration, and one engraved with a coat of arms. Various makers. [Lot.]
Lengths 2⅜ *to* 2⅞ *inches*

[See illustration of two]

197. FOUR GEORGE III SILVER NUTMEG GRATERS *London,* 1781-1811
Demilune and cylindrical hanging graters. Various makers. [Lot.]
Heights 3⅝ *to* 4½ *inches*

[See illustration of two]

198. PAIR GEORGE III AJOURÉ SILVER OVAL SALTS *London,* 1774
With four claw-and-ball feet, the sides pierced with an arcaded grillwork trellis centring an engraved crest; blue glass liners. Together with a pair of chased sterling silver salt spoons. [Lot.] *Length* 2⅜ *inches*

199. GEORGE II AJOURÉ SILVER CONDIMENT BASKET *London,* 1757
Small cylindrical jar with hinged bail handle and three incurvate shell feet; the *ajouré* sides composed of a rural landscape scene with animals and birds. Blue glass liner. *Height* 3½ *inches*

200. SET OF FOUR GEORGE III AJOURÉ SILVER COASTERS
English(?), circa 1785
Cylindrical, pierced with Gothic tracery and applied with a rococo escutcheon engraved with crest; nulled rim. Unmarked. Two have sapphire blue glass liners. [Lot.] *Diameter* 5 *inches*

201. SET OF FOUR GEORGE III WROUGHT GILDED SILVER
OBLONG FOOTED SALTS *London,* 1803-11
Rectangular bulbous trough with two ram's-mask and loose-ring handles, and four winged caryatid scrolled supports terminating in leaf-form feet; clear glass liners. Three by R. & S. Hennell, and one by Saml. Godbehere, Edw. Wigan & J. Bult. *Length* 3¾ *inches.*

202. GEORGE II IRISH REPOUSSÉ SILVER TRIPOD SUGAR BOWL
Dublin, circa 1750
Bulbous bowl with flaring rim, and three shell-molded incurvate hoof feet; *repoussé* with swirled fluting radiating from the base. Scratched underneath with initials *THS.* *Diameter* 5½ *inches*

203. GEORGE III AJOURÉ SILVER CONDIMENT POT
Chas. Chesterman, London, 1767
Small cylindrical bowl with incurvate trifid handle, the sides composed of interlaced quatrefoils. Together with a George III *ajouré* silver mustard pot, *c.* 1790. Blue glass liners. [Lot.] *Heights* 3 *and* 2¾ *inches*

204. GEORGE III ENGRAVED SILVER BOAT-SHAPED SUGAR BASKET
Wm. Abdy, London, 1792
Boat-shaped footed bowl with reeded and hinged bail handle, and enhanced with formal borders of bright-cut ornament. *Length* 5 *inches*

205. SET OF THREE GEORGE III REPOUSSÉ SILVER TEA CADDIES
IN THE ADAM TASTE *Pierre Gillois, London,* 1774
Slender ovoid footed urn with two lion-mask and loose-ring handles, square base, and stepped dome cover with acorn finial *repoussé* with a lower collar of acanthus sprays, and a shoulder band of husk-festooned and bowknotted rosette medallions. [Lot.] *Heights* 6½ *and* 7¾ *inches*

[See illustration]

206. GEORGE III WROUGHT SILVER SWEETMEAT BOWL
BY PAUL STORR *London,* 1814
Small round footed bowl chased with a border of anthemion motives, above a series of laurel-festooned oval medallions. Gilded interior. *Diameter* 6¼ *inches*

[See illustration]

AT TOP: NUMBER 205
BELOW: NUMBERS 207-206-207

207. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
IN THE ADAM TASTE *John Crouch & Thos. Hannam, London,* 1778 *and* 1780
Circular dish stand *repoussé* with a border of husk garlands, and supporting an urn-shaped candle holder; incurvate handle complete with snuffer.
Length 6¾ *inches*

[See illustration]

208. GEORGE III SCOTTISH SILVER-MOUNTED LEATHER ALE MUG
Patrick Robertson, Edinburgh, 1767
Plain cylindrical mug in brown leather with loop handle, with silver lining and plain valanced rim mount, fully marked. *Height* 5¾ *inches*

209. GEORGE III SILVER TOAST RACK *London,* 1790
Plain wire-pattern rack with four urn-shaped bracket feet; engraved crest. Together with a Victorian silver goblet, London, 1874. [Lot.] *Length* 6½ *inches*

40

210. GEORGE III AJOURÉ SILVER TRIPOD SUGAR BOWL
IN THE ADAM TASTE *Richd. Morton & Co., Sheffield,* 1777
Ovoid bowl cupped in plantain foliage, and enhanced with three laurel-festooned ram's masks continuing into incurvate supports with hoof feet. Blue glass liner. *Height* 5 *inches*

45

211. GEORGE III SILVER CREAMER *Wm. Bell(?); London,* 1813
Plain bulbous creamer molded with a triple ring collar and nulled rim; scrolled strap handle, and four ball feet. Gilded interior. *Length* 6½ *inches*

50

212. GEORGE III IRISH SILVER SAUCE BOAT *Matthew West, Dublin, circa* 1775
With three incurvate hoof feet, reverse-scrolled leaf-wrought handle, and *repoussé* beaded rim. *Length* 7 *inches*

55

213. GEORGE II SILVER MUFFINEER *Jabez Daniel, London,* 1754
Inverted pear-shaped caster engraved with a coat of arms, partially illegible, the pierced dome cover with urn finial. *Height* 5½ *inches*

40

214. TWO GEORGE III SILVER MUFFINEERS *London,* 1775 *and* 1780
Inverted pear-shaped casters, the pierced dome covers with acorn and flame finials, respectively; one by T. Daniel. *Heights* 5¾ *and* 6 *inches*

50

215. WILLIAM III SILVER FLAT-TOP TANKARD *London,* 1699
Plain cylindrical tankard with flaring molded base, flat cover with lightly molded rim, and S-scrolled handle with scrolled and knuckled billet engraved with a husk pendant, a small rattail beading below the hinge. Four marks on shoulder, Britannia standard, with maker's mark H (?). Different maker's mark BA repeated four times on inside of cover. *Height* 7 *inches*

375

[See illustration]

[NUMBER 215] [NUMBER 216]

216. WILLIAM III SILVER FLAT-TOP TANKARD *London,* 1700
Smaller tankard of the type of the preceding, the knuckled billet with a shell pendant and with scallops cut below the hinge; the lip with an angularly scalloped nose. Fully marked on shoulder and cover; maker's mark vi in a cartouche, unrecorded. *Height* 6½ *inches*

[See illustration]

217. TWO ELIZABETHAN SILVER-MOUNTED STONEWARE JUGS
English or German, circa 1580
One in mottled brown Rhenish stoneware, with deep silver rim band chased in low relief with strapwork and scrolling vine leaves enclosing three herm figures; the other in plain orange stoneware, the neckband engraved with figures of apes and smaller animals amid foliated scrollings, flanking a coat of arms.
Height 7 *inches*

218. GEORGE III SILVER HOT-WATER JUG *Geo. Baskerville (?), London,* 1819
Pear-shaped pot cupped in vertical fluting, and with round foot; bone loop handle, the hinged dome cover with flat knob finial butted with bone.
Height 8 *inches*

110

219. GEORGE I REPOUSSÉ SILVER LIGHTHOUSE COFFEE POT *London,* 1714
Pyriform pot with scrolled pearwood handle, the domed cover with urn finial; elaborately *repoussé* at later date with clusters of blossoms and foliage, in a matt ground. Maker's mark partially illegible. *Height* 9⅞ *inches*

260

220. GEORGE III SILVER CIRCULAR SALVER *Richd. Rugg, London,* 1776
Valanced circular tray with three claw-and-ball feet, the border *repoussé* with husk festoons, within a rim of pearl beading; the centre engraved with a bow-knotted monogrammed oval medallion. *Diameter* 12½ *inches*

160

221. GEORGE III REPOUSSÉ SILVER TWO-HANDLED COVERED LOVING CUP *Ebenezer Coker, London,* 1769
Pear-shaped footed cup and domed cover *repoussé* with collars of swirled foliage motives, within nulled rims; leaf-wrought blossom finial, and two reverse-scrolled handles. *Height* 14½ *inches*

50

222. GEORGE III IRISH WROUGHT GILDED SILVER TWO-HANDLED LOVING CUP WITH COVER *Jos. Jackson, Dublin,* 1799
Ovoid footed cup with two leaf-wrought S-scrolled handles; the bell-shaped cover with blossom finial; elaborately *repoussé* with clusters of blossoms and fruit, in a matt ground. Weight about 52 ounces. *Height* 13¼ *inches*

160

175

223. GEORGE III AJOURÉ SILVER OVAL FRUIT BASKET *London,* 1762
Valanced oval basket with hinged bail handle, the sides and foot pierced with a design of scrolling leafage and geometric blossoms, within nulled rims interrupted by shell motives; the cavetto engraved with a flower-mantled coat of arms. Maker's mark illegible. *Length* 13½ *inches*
[See illustration]

[NUMBERS 224 AND (ABOVE) 223]

400

224. GEORGE III WROUGHT SILVER CENTREPIECE WITH STAND

John Wakelin & Robt. Garrard, London, 1793

Sharply flaring oval bowl with two ram's-mask and loose-ring handles, and four blossom-form feet, the sides formed of an openwork arcaded trellis wrought with bellflower festoons, and centring two bowknotted circular medallions, one engraved with a stag crest; conforming oval stand similarly ornamented. Fitted with silver-plated liner. Weight of silver about 86 ounces. *Length* 15⅜ *inches*

[See illustration]

225. GEORGE III IRISH WROUGHT GILDED SILVER CUP AND COVER

Jas. Fry (for Ald. West), Dublin, 1799

Massive cup with domed cover and two cusped and scrolled handles wrought with curled acanthus leaves; the cover with borders of scale pattern and vines upon strapwork, the dome with cartouches of shells and flowers hung with grapevines, and terminating in a finial cluster of grapes. The body is sumptuously wrought with rococo scrolls, flowers and leafage springing from a collar of rocaille work, and embodying two rococo cartouches supported by dolphins and each engraved with monogram *E.C.,* and the coronet of a marquis; around the base is wrought a border of C-scrolls and grape clusters. The rim is engraved at later date with two patriotic inscriptions. Five marks underfoot, the crowned harp mark indecipherable; cover unmarked. Exceptionally heavy piece, weight about 126 ounces. *Height* 12¾ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XXXIV (as London, 1718-9)

226. GEORGE III SHEFFIELD PLATE KNIFE TRAY *Circa* 1820
Rounded oblong tray with arched flaring ends and nulled rim.
Length 16¼ *inches*

227. PAIR WILLIAM III REPOUSSÉ SILVER STRAWBERRY DISHES *London,* 1695
Shallow circular dish with *repoussé* rim of nulling, the cavetto cupped in swirled gadrooning. Probably liners, re-shaped. *Diameter* 10⅛ *inches*

228. ELIZABETHAN SILVER-MOUNTED TIGERWARE JUG
Handled jug of mottled orange brown Cologne stoneware, with ovolo- and leaf-molded silver base mount, paneled handle mount chased with fruit and thumb-piece in the form of a cherub with spread wings; the neck band flat-chased with strapwork enclosing fruit and foliage, the domed cover *repoussé* with flowers enclosing four oval medallions of sea monsters. Unmarked; apparently not of the period. *Height* 8 *inches*

229. GEORGE III REPOUSSÉ SILVER ALE MUG *London,* 1773
Pear-shaped footed mug with leaf-molded S-scrolled handle, and *repoussé* at later date with clusters of blossoms and foliage, in a matt ground.
Height 4⅞ *inches*

230. GEORGE III AJOURÉ SILVER MUSTARD POT *Crespin Fuller, London,* 1806
Oval pot with reeded angular handle, and enhanced with bright-cut formal borders; silver-plated liner. Together with a mustard spoon. [Lot.]
Length 4⅛ *inches*

231. CAROLEAN SILVER-MOUNTED GOURD LADLE AND TWO CUPS
English(?), XVII Century
'Spouted' dried brown gourd cups, one inlaid with a pinhole collar of foliage and with silver neck mount, the other plain, with spout cover, and silver collar wrought with an undulating stem of leafage; ladle with silver rim and trifid-end handle. [Lot.] *Height of cups* 3 *and* 3½ *inches; length of spoon* 7½ *inches*

232. SET OF FOUR GEORGE III SHEFFIELD PLATE COASTERS *Circa* 1815
With molded sides and acanthus-patterned rim, wood base. Together with a silver-plated coaster of varying design. [Lot.] *Diameter* 6 *inches*

233. GEORGE III SHEFFIELD PLATE TEA CADDY AND COVERED SUGAR BOWL
Circa 1800-10
Plain oval caddy with acanthus-molded rims; and a cartouche-shaped covered sugar bowl with beaded rims. [Lot.] *Heights* 3¾ *and* 4½ *inches*

CONTINENTAL SILVER

234. Two Pairs Dutch Silver Souvenir Spoons
Pair with rococo scrolled handles having seated Cupid and shield terminals; and a pair with entwined handles developing *ajouré* ship cartouches. [Lot.]

235. Five Early Silver Spoons *Dutch or German, XVII-XVIII Century*
Seal-top, cartouche-end, and other spoons with various ornamental handles. [Lot.]

236. Six Dutch and Italian Silver Souvenir Spoons
With varying figure-molded handles; three with *ajouré* bowls. [Lot.]

237. Twelve German Ajouré Gilded Silver Teaspoons
The molded and pierced handles with strapwork cartouches, demi-figures and cherub heads; the ovoid bowl engraved with a coat of arms on the underside. [Lot.]

238. Silver Basting Spoon *Dutch, Early XVIII Century*
Large egg-shaped bowl, the hollow tubular handle with urn-shaped knob terminal. *Length* 15 *inches*

239. Six Continental Silver Nutmeg Graters *XVIII-XIX Century*
Three tubular, one demi-cartouche-shaped, one incurvate with *repoussé* decoration, and one in the form of an egg. [Lot.] *Lengths* 2¼ *to* 7 *inches*

240. Eight Continental Silver Nutmeg Graters *XVIII-XIX Century*
Four tubular, two octagonal, and two in the form of eggs. [Lot.]
Lengths 1½ *to* 2⅞ *inches*

241. Pair Louis XVI Ajouré Silver Mustard Pots with Spoons
Amsterdam, circa 1790
Cylindrical, with beaded angular handle and low dome cover having cone finial; *ajouré* with infloriated hexagons. Have spoons and sapphire blue glass liners.
Height 4¼ *inches*

242. Pair Repoussé Silver Heart-Shaped Covered Boxes
Augsburg, XVIII-XIX Century
Boldly *repoussé* with floral garlands, the covers centring a grotesque mask and pair of doves, respectively. *Length* 4¼ *inches*

243. Dutch Silver Tea Caddy and Scent Bottle
Dutch fluted tea caddy; and a two-handled flask *repoussé* with genre cartouches. [Lot.] *Heights* 4 *and* 4¼ *inches*

244. Eight Continental Silver Nutmeg Graters *XVIII-XIX Century*
Five tubular, one octagonal, and two in the form of eggs. [Lot.]
Lengths 1½ *to* 3⅛ *inches*

245. Two Dutch Ajouré Silver-Plated Sweetmeat Urns
One goblet-form, with bail handle and sapphire blue glass liner; the other urn-shaped, with dome cover; *ajouré* with lace and trellis patterns. Minor repair. [Lot.] *Heights* 6½ *and* 7 *inches*

246. Two Small Repoussé Silver Beakers *German, XVIII-XIX Century*
One *repoussé* with two portrait medallions enclosed by grapevine motives, *c.* 1800, monogrammed; and a Nuremberg gilded silver beaker with a *rinceau* band and three ball feet. [Lot.] *Heights* 3½ *and* 3¾ *inches*

247. Louis XV Hammered Silver Wine Taster
Claude Gauché, Paris, circa 1730
Shallow hammered bowl with two grotesque-molded scroll handles, on ring foot lightly *repoussé* with cabochon cartouches. *Length* 5½ *inches*

248. Régence Wrought Gilded Silver Tripod Creamer
Ovoid creamer with scrolled rim and grotesque handle, on three dolphin feet; molded with imbrications and oak leaves, centring a female bust. Heavy piece, unmarked. *Height* 4½ *inches*

249. Engraved Silver Small Tankard *Norwegian, circa* 1700
Cylindrical, with scrolled strap handle and low dome cover, rosetted ball billet and three ball feet; cover and front engraved with garlands. Monogrammed.
Height 4¼ *inches*

[See illustration]

250. Repoussé Silver Two-Handled Covered Bowl *German, circa* 1650
Bulbous bowl with swanneck scroll handles and low domed cover having finely wrought griffin finial; repoussé with vignettes of Bacchic satyrs enclosed by sinuous dragons; on four stump feet. Minor imperfection to cover.
Length 5¼ *inches*

[See illustration]

Illustration of numbers 249 *and* 250 *appears on the following page*

AT TOP: NUMBERS 249 AND 250
BELOW: NUMBERS 252-251-252

251. WROUGHT SILVER AND BROWN STRIPED AGATE CHALICE
Hall (*Austria*), 1863

Banded brown agate bowl, resting upon an *ajouré* shell-molded ring upheld by four volutes enclosing a tiny barbarian with club; on bell-shaped foot, *repoussé* with cartouches enclosing masks and projecting scrolls; four shell feet.

Height 6¾ *inches*

[See illustration]

252. PAIR LOUIS XV GILDED SILVER CANDLESTICKS *Rome, circa* 1770
Foliated rococo shaft terminating in a fluted *bobêche* nested in a spray of leaves; on dished and scroll-molded quatrefoil base. *Height* 6¼ *inches*

[See illustration]

253. JAPANESE SILVER MUG
Cylindrical, with bamboo-molded rims and loop handle developing sprays of leaves; gilded interior. Monogrammed. *Height* 5 *inches*

254. FOUR ENGRAVED SILVER WINES *Swedish, XVIII-XIX Century*
Slightly varying sherries on tall slender stems; engraved with floral motives. [Lot.]

255. FOUR FRENCH AND OTHER GILDED SILVER TABLE ARTICLES
Chamber candlestick, covered patch box, and matching salt, in the Louis XV taste; and a traveling inkwell with pen, in case. [Lot.]

256. AJOURÉ SILVER TRIPOD BOWL *Leuwarden, circa* 1730
Small hammered bowl with pentagonal trellis-pierced rim bordered with scrolls and pendented shells, on three volute feet. Engraved with a coat of arms.
Diameter 5½ *inches*

257. GILDED SILVER CEREMONIAL LADLE *Nuremberg(?), circa* 1610
Ovoid bowl, molded with strapwork scrolls and engraved with S. George and the dragon, the underside with a coat of arms; spiral cluster handle terminating in masks and winged gaines. Unmarked. *Length* 14¾ *inches*

258. DUTCH AJOURÉ SILVER SALAD SPOON AND FORK WITH NEF TERMINALS
The handle pierced with Renaissance foliations and terminating in a three-masted vessel in full sail; the spoon with *repoussé* bowl.

259. DUTCH AJOURÉ SILVER SALAD SPOON AND FORK WITH NEF TERMINALS
Similar to the preceding.

260. TWELVE GILDED SILVER DINNER KNIVES WITH DRESDEN PORCELAIN HANDLES *Naples, XVIII Century*
Sabre blade sheathed in molded scrolls, the Dresden porcelain handle finely painted in colors with romantic couples in rococo-bordered landscape vignettes, apparently of later date. In red morocco leather case.

261. AJOURÉ GILDED SILVER AND CUT GLASS COVERED TUMBLER
Dutch, XVIII Century
Faceted glass tumbler, gilded with a *chinoiserie* vignette; in cattail-molded and bowknotted *ajouré* stand, with rococo dome cover. *Height* 5¾ *inches*

262. THREE DUTCH AND OTHER REPOUSSÉ SILVER TABLE ARTICLES
Dutch quadrangular tea caddy *repoussé* with scrolls, shells and trellises; candlestick with symbols of the Four Evangelists; and a small incurvate square two-handled tray with genre scenes in rococo cartouches. [Lot.]

263. GILDED SILVER CREAM EWER *Dutch, XVIII Century*
Helmet shaped, with molded vertical ribs, reverse-scrolled handle, and shaped cover with volute billet, on knopped foot; encircled by gadrooned bands enclosing cartouches engraved with a crest. *Height* 6 *inches*

264. TURKISH ENGRAVED SILVER CUP WITH BIRD HANDLE
Ogival cup with S-scroll leaved handle surmounted by a bird with spread wings; minutely engraved with bands of varied ornament, one enclosing calligraphic cartouches. *Length* 6½ *inches*

265. REPOUSSÉ SILVER BARTMANN JUG *Bavarian, XVIII-XIX Century*
Wrought in the form of a grotesque bearded head with grapevine crown; gently domed cover with forked billet; scrolled handle with female mask.
Height 6¼ *inches*

[NUMBER 267] [NUMBER 266]

150

266. WROUGHT GILDED SILVER FLAT-TOP TANKARD *Nuremberg, dated* 1569
Cylindrical, with spouted eagle-molded scroll handle, the cover with fruit finial and Bacchic amor billet above five cabochon cartouches engraved with Biblical scenes, including the story of Daniel and the lion; the body wrought with strapwork arabesques interrupted by inscribed medallions of Scriptural scenes depicting Lot and his Daughters, the Shame of Noah, and Jael and Sisera; engraved with bands of Latin, German and Greek inscriptions, and dated 1569 underfoot. *Height* 6½ *inches*

[See illustration]

850

267. WROUGHT GILDED SILVER TAZZA *Flemish (?), circa* 1550
Shallow round bowl, the interior finely wrought in low relief to depict a walled seaport with soldiers debarking from three galleons, centring the figure of Fame in a wheeled vessel drawn by two elephants; on stem modeled as three mermaids with interlocked arms and spiraled tails; the exterior of the bowl and the foot tooled with radial shell-molded flutings. *Height* 5¼ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.*, 1908, pl. LXVII

[See illustration]

[268] [269] [268]

268. PAIR WROUGHT PARCEL-GILDED SILVER STATUETTES OF VENDORS

Danzig, circa 1650

Standing figures, each with a staff in the right hand, and a detachable ribbed basket on his back, of a helmeted man in pantaloons holding a cup, and a woman with apron and bourse, holding fish; on domed oval base *repoussé* with fruit clusters. Minor repairs. *Heights* 6¾ *and* 7 *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.*, 1908, pl. XCI

[See illustration]

269. WROUGHT GILDED SILVER CUP IN THE FORM OF A BULL
Lüneberg, XVII Century
Vigorously modeled figure of a rearing bull, the head serving as a cover. Minor repairs. *Height* 9¼ *inches*

Note: This example is understood to have belonged to the Butchers' Guild of Bâle.

Collection of Sir T. D. Gibson Carmichael, Bart.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.*, 1908, pl. XC

[See illustration]

270. REPOUSSÉ SILVER COVERED CUP
Johann Christian Neuss, Augsburg, circa 1770
Deep round cup with molded cover having pomegranate finial and feet; *repoussé* with an inscribed portrait medallion of *Iohannes Christophorus Tucher,* flanked by foliated strapwork cartouches. *Height* 6 *inches*

271. EMPIRE HAMMERED SILVER COFFEE POT *Paris, circa* 1820
Plain pear-shaped coffee pot with fluted spout, gadrooned cover and upswept pearwood handle. *Height* 6½ *inches*

272. REPOUSSÉ SILVER SCENT BOTTLE *Nuremberg, XVII-XVIII Century*
Pestle-shaped bottle with two tiny scroll handles and hinged dome cover with figural finial; on putto-molded knopped stem and round foot; *repoussé* with strap scrolls enclosing busts of warriors in niches. Apparently unmarked.
Height 7½ *inches*

273. SILVER CHALICE *Swedish, dated* 1652
Plain deep bowl on tall annulated stem with gadrooned knop, curving to a round foot. Inscribed underfoot *Helge·Olafs·Son·1652·17·Ivli.*
Height 6¾ *inches*

274. CONTINENTAL SILVER COFFEE POT AND CARD WAITER
Urn-shaped coffee pot with eagle's-head spout and pearwood handle, molded with bowknotted laurel swags; and a circular card waiter with three paw feet, bright-cut with conventional bands. [Lot.]

275. WROUGHT PARCEL-GILDED SILVER HANGING STOUP *Swiss, circa* 1630
Hexafoil bowl with dolphin-molded bail handle centring a mermaid finial and suspension ring; wrought with scallop shells alternating with grotesque masks and wave bands, a rosette underfoot. In heavy silver. *Diameter* 6¾ *inches*

276. Régence Silver Two-Handled Strapwork Cup
Grégoire Massé, Paris, dated 1714
Hemispherical bowl with two female gaine handles, on molded round foot; embellished with radial strapwork arabesques, the base inset with a silver coin. Inscribed and dated 1714. *Length* 7 *inches*

277. Louis XVI Chased Silver Dish *Jacques Favre, Paris,* 1789
The border chased with blossoms and latticed cartouches on a hatched ground, centring a medallion with coroneted monogram. *Diameter* 8½ *inches*

278. Repoussé Silver Pear-Shaped Coffee Pot in the Louis XVI Taste
Metz, circa 1840
With turned pearwood handle and petal-molded dome cover having urn finial and knuckle billet, on three incurvate hoof feet; *repoussé* with a drapery festoon collar, the base with flutings and lancet leaves. *Height* 7¾ *inches*

279. Engraved Silver Beaker *K. Anderson, Stockholm*
With molded rims; bright-cut with a trellis enclosing sprigs and an armorial device. *Height* 7½ *inches*

280. Pair Silver Square Waiters *Amsterdam, circa* 1830
Plain waiter with molded and corded rim, on four rosette-pierced bracket feet. 8¼ *inches square*

281. Louis XVI Silver Butter Dish with Cover *Amsterdam, circa* 1780
Cylindrical box with *ajouré* base and three claw-and-ball feet, wrought with bowknotted and festooned portrait medallions; the molded cover with cone finial and *repoussé* laurel border. Engraved with crest. Has frosted glass liner. *Height* 7¼ *inches*

282. Louis XVI Gilded Silver Butter Dish with Cover
Amsterdam, circa 1780
Type of the preceding, with fluted cover and sides. *Height* 7¼ *inches*

283. Louis XVI Ajouré Silver Cruet *The Hague, circa* 1780
Pierced basket-form stand with undulating rim, embellished with dual portrait medallions and laurel swags; enclosing a foliated stand with two cut glass cruet bottles, one slightly imperfect, flanking a draped pedestal surmounted by an urn-shaped muffineer. *Length* 11 *inches*
[See illustration]

AT TOP: NUMBERS 284 AND 283 BELOW: NUMBER 285

284. AJOURÉ SILVER CRUET STAND *The Hague, circa* 1780
Basket-form stand with two scrolled handles, embellished with bowknotted and laurel-garlanded portrait medallions; supporting a rack with eight beaded annuli centring a muffineer on a tetrapod support. *Height* 9½ *inches*

[See illustration]

285. PAIR WROUGHT SILVER WINE COOLERS *German, XVIII Century*
Cylindrical, with outset gadrooned base and two lion-mask bail handles, on four rococo-molded scroll feet; *repoussé* with cartouches of playful amors, in an imbricated field. One with leaf medallion underfoot, and stamped with London re-assay mark of 1889. Total weight about 112 ounces. *Height* 9¼ *inches*

[See illustration]

[NUMBER 286] [NUMBER 287]

286. GILDED SILVER FLAT-TOP TANKARD INSET WITH COINS

Benedict Clausen, Danzig, circa 1700

Beautiful stout cylindrical tankard with matt surface, inset with eighteen gilded silver coins of England, Saxony, Brunswick, etc., the molded base *repoussé* with intertwined ribbon border studded with rosettes; this design is repeated upon the flat cover, which is also inset with a medal, the leaf-scrolled and cusped handle surmounted by a bifurcate thumbpiece. Another medal is inset underfoot. *Height* 7¾ *inches*

[See illustration]

287. REPOUSSÉ SILVER FLAT-TOP TANKARD WITH CLAW-AND-BALL FEET

Dutch, XVIII-XIX Century

Stout cylindrical tankard of plain silver with two *repoussé* bands of scrolling leafage enhanced with flowers, on three vigorous claw-and-ball feet; S-scrolled handle with hinged cover having a thumbpiece in the form of a lion grasping an orb, the cover inset with a Dutch silver medal surrounded by a border of flowers and leafage. Engraved with initials and apocryphal date 1693 in wreath. *Height* 9 *inches*

[See illustration]

[290] [288] [289]

288. CHASED GILDED SILVER HEXAGONAL TANKARD *Hungarian, circa* 1625
Slender tankard of incurvate hexagonal form, with loop handle surmounted by a thumbpiece in the form of a cherub sheathed in leaf scrollings, the hinged cover with a steeple finial. The body is divided by a median molding into twelve panels; the body and cover are wrought allover upon a granulated background with interlaced and foliated strap scrolls, the six upper and six lower panels of the body each centred with a small medallioned female mask or Roman male head. The handle is also profusely wrought in relief with a diaper of ellipses and rosettes. Engraved underfoot with initials DFA. *Height* 11¾ *inches*
Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.*, 1908, pl. LXXXVIII

[See illustration]

289. REPOUSSÉ SILVER TANKARD *Zwolle (Holland), XVIII-XIX Century*
Cylindrical tankard and cover with cusped loop handle and trifid thumbpiece, the cover *repoussé* with twin coats of arms with coronet surrounded by a border of floriated leaf scrolls; the body with oval portrait busts of Duke Albrecht and his wife Isabella, dated 1621 and 1633; engraved below handle with a cartouche with donor's inscription and date 1589. *Height* 7¼ *inches*

[See illustration]

290. REPOUSSÉ SILVER DOME-TOP TANKARD *Bavarian, XIX Century*
Cylindrical tankard with angular loop handle, hinged dome cover with cauliflower finial, and cartouche-form thumbpiece wrought with leaf scrolls; *repoussé* on the body with a large group of nude putti playing in a landscape, the cover and base with borders of acanthus volutes and finished with crimped edges. *Height* 8½ *inches*

[See illustration on the preceding page]

291. SILVER PYRIFORM HOT-MILK JUG *Dutch, circa* 1790
Plain pyriform jug with scrolled ivory handle and helmet cover having flame finial, on molded foot; beaded rims. Engraved with a crest. *Height* 8 *inches*

292. LOUIS XVI HAMMERED SILVER ECUELLE *Jacques Favre, Paris,* 1789
Porringer-like cup with two fan-shaped horizontal handles and domed cover with bail finial and gadrooned rim; chased with Marotesque strapwork motives, on a matt ground. *Length* 8¼ *inches*

293. PAIR LOUIS XV GILDED SILVER WAITERS *L. Valadini, Rome, circa* 1770
Plain centre, the valanced border with scroll-molded rim. *Diameter* 8½ *inches*

294. ENGRAVED SILVER BEAKER *Anders Riseen, Göteberg,* 1810
Gently flaring beaker with gadrooned and molded foot; engraved with a monogrammed and coroneted medallion, and garland bands. *Height* 8½ *inches*

295. ENGRAVED SILVER BEAKER *C. Hellman, Stockholm, circa* 1810
Type of the preceding; bright-cut with scrolls and a monogram. Minor imperfection. *Height* 9¼ *inches*

296. HAMMERED SILVER TWO-HANDLED BOWL *Lisbon, circa* 1680
With outset hexafoil rim supporting two notched scroll handles, the base chased with a foliated guilloche band centring a rosette. Some imperfections and repairs. *Length* 9 *inches*

297. BAVARIAN REPOUSSÉ GILDED SILVER COVERED POKAL
Constricted hexafoil cup on knopped stem and trefoil foot wrought with dolphins, rams' heads and floral motives; conforming cover with laureated finial; the bowl *repoussé* with mythological figures and grotesque masks below a collar of cherubs riding sea monsters. *Height* 10 *inches*

298. WROUGHT SILVER HOLY WATER STOUP *Dutch, Early XIX Century*
Ark-shaped bowl with valanced rim, cherub-mask spout, beaded scroll handle and gadrooned cover with finial wrought as the figure of Noah in prayer; on knopped stem with projecting scrolls, and molded oval foot; *repoussé* with views of Noah's Ark before and after the Flood, beneath grotesque masks, in a field of wave motives and sea monsters. *Height* 11 *inches*

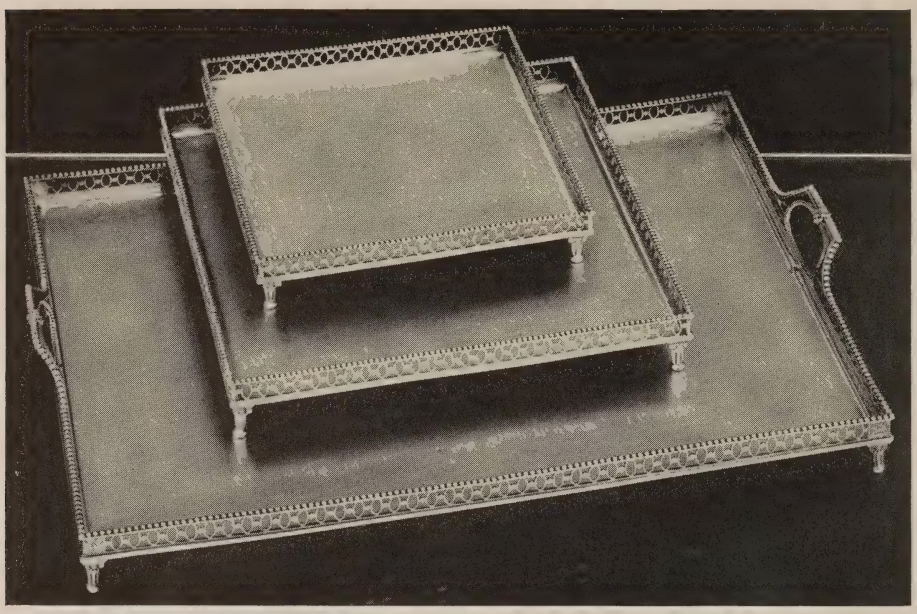
[See illustration]

[NUMBERS 299 AND (ABOVE) 298]

3/0

299. REPOUSSÉ PARCEL-GILDED SILVER JEWEL CASKET *Baden (?), circa* 1625
Casket of oval section with hinged dual cover surmounted by two arched and scroll-molded handles, elaborately *repoussé,* probably at later date, with cusped cartouches of landscapes and blossoms within herringbone borders; on arched cruciform stand, terminating at the sides in demi-sphinxes crested by melon-shaped pods supporting tiny figures atop fruit clusters, the front and rear supports wrought with mermaids. Minor imperfections. *Length* 12 *inches*

[See illustration]



[NUMBER 300]

300. SET OF THREE SILVER GALLERIED TRAYS *Amsterdam, circa* 1830
Oblong two-handled tea tray and two square trays; with guilloche-pierced beaded gallery and four columnar feet. Total weight about 100 ounces. [Lot.]
Lengths 8¼ *to* 19½ *inches*
[See illustration]

301. ENGRAVED SILVER BEAKER *Hans Israel Lyberg, Boves,* 1816
Gently incurvate, with flanged lip and molded foot; bright-cut with a cartouche flanked by floral stems; gilded interior. *Height* 9 *inches*

302. ENGRAVED SILVER BEAKER *Anders Pihlgren, Osthammer,* 1805
Type of the preceding, but smaller. Monogrammed. *Height* 8¼ *inches*

303. PAIR RIGA WROUGHT SILVER NUPTIAL CUPS
Crowned male and female figures wearing tight bodices and flaring skirts *repoussé* with foliage scrolls enclosing birds and fruit, the arms upraised and supporting on gimbals a cup in the form of a snail shell.
Heights 13¾ *and* 14 *inches*

[NUMBER 304]

710

304. LOUIS XV GILDED SILVER TRAVELING CABARET, IN ORIGINAL CASE

Augsburg, circa 1760

Ecuelle, cartouche-shaped dish, tea caddy, covered cup, beaker, covered oval box, bell, knife, fork, soup spoon, and a pair of small covered boxes; chased with rocaille leafage and husk pendants. By John Pephenhauser (or John Priester), Adolf Karl Holm, and others. Assembled service. In original shagreen traveling case.

[See illustration]

[NUMBER 305]

305. SILVER AND CARVED PEARWOOD PEG TANKARD, DEPICTING BIBLICAL SCENES *Norwegian, dated* 1695

2500 Cylindrical tankard with silver lion-and-ball billet and three conforming feet; the exterior and handle carved with numerous captioned scenes and characters from the New Testament, including the Christ Child in the Manger, Christ before Pilate, and the Crucifixion, the flat top surmounted by a silver disk finial *repoussé* with a garland opening to a carved roundel of the Last Supper framed by figures of Christ and the Apostles. Engraved with a coat of arms, names and dates, 1695 and 1697. *Height* 8½ *inches*

Note: A museum piece, and certainly the most important Scandinavian tankard yet to appear at public sale in America. The carved detail, which is full of charm and naive piety, shows the continued influence of Romanesque and Gothic modes, characteristic of the far North, even to a certain archaism of costume. The hinged silver cover plate shows a close relation to English Carolean work in the *repoussé* floral border.

[See illustration]

[NUMBER 307] [NUMBER 306]

120

306. GILDED SILVER STATUETTE OF AN ERECT BEAR *Urach, Late XVI Century*
Stocky figure of the animal, the fur handsomely modeled, the head removable; it stands erect upon its hind paws, with the forepaws resting upon a forked branch; applied upon the right hind foot is a minutely wrought figure of a lizard. Pale golden patina. Stamped beneath one paw BAUMAN (Rosenberg, 3rd ed., no. 4820). *Height* 10¾ *inches*

Collection of Prince von Lobkowitz, Schloss Raudnitz, Bohemia

Collection of J. & H. Jeidels, Frankfurt-am-Main

Exhibition of Goldsmiths' Art, Vienna, 1889, no. 384

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.*, 1908, pl. LXXXV

Recorded in Marc Rosenberg, *Der Goldschmiede Merkzeichen*, 1925, vol. III, p. 358, no. 4820

[See illustration]

307. GILDED SILVER STATUETTE OF A SQUIRREL WITH SHIELD

Nuremberg, Late XVI Century

Figure seated upon its haunches, with removable head, the fur finely chased and engraved, the erect tail curved gracefully upward; he supports between his paws an oval shield engraved with *affrontés* squirrels perched upon an oak tree, and surrounded by openwork scrolled border ornament; upon a pollarded tree trunk rising from a domed oval rustic base, on which are applied minutely wrought silver figures of two lizards, a frog and a beetle. Two marks upon base and rim of head. *Height* 11¾ *inches*

1700

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.*, 1908, pl. LXXIX

[See illustration on the preceding page]

308. WROUGHT GILDED SILVER STATUETTE OF A LION RAMPANT

Jürgen Richels, Hamburg, circa 1675

Well-modeled figure of a lion reared up on its hind legs, the massive head, which is removable, turned upward, the forelegs extended as if to grasp an object, the tail curled into an S-curve; standing upon a two-tiered rustic base modeled with rockery and baroque acanthus foliage, with fluted flanges. Coated with a pale gilding, except for the acanthus, which is reserved in silver. Town and maker's marks on base rim. *Height* 16½ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.*, 1908, pl. XCII

[See illustration]

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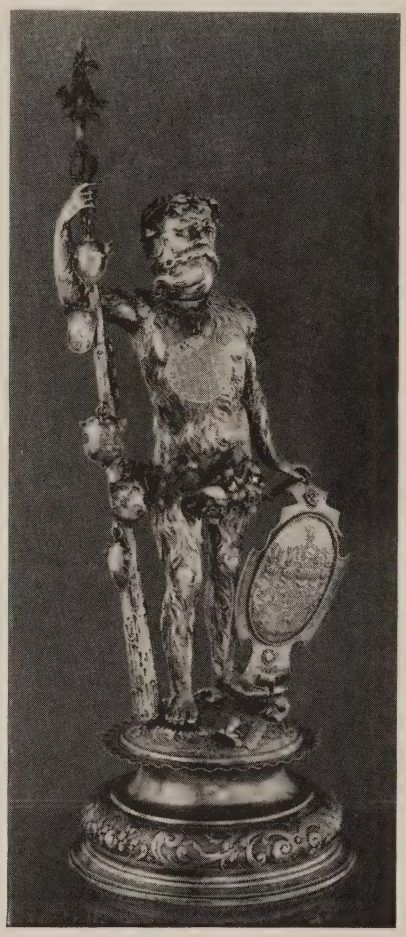
309. TWO LOUIS XV GILDED SILVER TRAYS *Rome, circa* 1770

Two-handled cartouche-shaped tray with four palmette-molded feet; and a smaller oval tray; shell- and scroll-molded rims. [Lot.]

Lengths 12 *and* 17 *inches*

[NUMBER 308]



[NUMBER 310]

310. WROUGHT SILVER STATUETTE OF A BARBARIAN

Johann Christian Neuss, Augsburg, circa 1770

Figure of a hairy savage wearing a laurel crown, jeweled necklace with pendent coin of the Duchy of Brunswick, and a floral garland about his loins; the right hand upraised and grasping a rustic spear hung with inscribed escutcheons, dated 1651 and 1682, his left hand resting upon a shield *repoussé* with a coat of arms, inscribed and dated 1631; on scroll and fruit cartouche-molded base.

Height 20 *inches*

[See illustration]

1/00

[NUMBER 311]

311. PAIR WROUGHT GILDED SILVER PILGRIM BOTTLES WITH CHAINS

Augsburg, circa 1730

Pear-shaped bottle of oval section, the lower half of which is detachable, and is wrought in low relief with strapwork scrollings separated by curling plantain leaves; on domed oval foot with similar decoration on a miniature scale, all on matt grounds. The upper half, to which are screwed the tall neck and cover, is chased with borders of strapwork and foliage, and applied with two bearded masks upon the shoulders, and is joined by massive link chains to the scrolled handle surmounting the cover. Stamped several times with the pine cone and maker's mark GF in ovals (Rosenberg, 3rd ed., vol. I, no. 736-7). Total weight about 160 ounces. *Height* 17¾ *inches*

Note: A very important pair of wine bottles of a type found in English silver *temp.* Charles II, and showing a French influence in the decoration. Rosenberg (*vide supra*)

[*Continued*

Number 311—*Concluded*]

notes other flasks of this type by the maker GF, who evidently specialized in this type of work; he is there variously identified as Gottlieb Frank (m. 1687), Georg Friebel (fl. 1696-1730), or Georg Fideler (d. 1760).

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XCV

[See illustration on the preceding page]

312. WROUGHT GILDED SILVER STANDING CUP OR CHALICE
KNOWN AS THE 'CELLINI CUP' *Augsburg, circa* 1550

Cylindrical bowl with expanded and recurved lip and base of similar contour with incurvate shoulder, upon a tall stem with a series of disk-shaped knops; the broad flat circular base terminating in a molded rim. Around the cylindrical portion of the bowl is a superbly wrought bas-relief frieze depicting a battle of the Punic Wars between the cavalry of the Romans and Hannibal, apparently the Battle of Cannae; described by a Latin inscription engraved on two enclosing bands, which are bossed with eight tiny satyr masks. The rim and lower body are chased in low relief with Renaissance foliated scrollings embellished with satyr masks and pairs of sheathed nude demi-figures; the incurvate lower shoulder intaglio-wrought with birds and leaf scrollings, showing the remains of black and colored enamels. The stem is beautifully wrought with intertwined vine leaves, the central knop furnished with a collar of detached leaves; the base is chased with four segmental panels of foliated Renaissance scrollwork, two with masks, the other two with *adossés* animal monsters. Around the foot are four exquisitely wrought reclining figures of tiny satyrs alternating with four masks, upon a band engraved with the inscription *Avgvstani+Avrifabri+Elaboratvm+Anno+Nostre+Salvtis.* Weight about 77 ounces.

Height 12 *inches*

Note: A magnificent example of Renaissance goldsmith's work in South Germany, showing the influence of the Florentine work of Benvenuto Cellini; the cup was traditionally known at Warwick Castle, whence it comes, as the 'Cellini Cup'.

Collection of the Earl of Warwick, Warwick Castle, Warwicks.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LXVIII

[See illustration]

[NUMBER 312]

313. WROUGHT GILDED SILVER ROSEWATER DISH AND EWER *Danzig, circa* 1675
Oval dish divided into four compartments separated by plain concave gadroons, the panels wrought in relief with cupids, one riding a swan, one flying amid clouds with thunderbolts and arrow, one with vase and serpent, and one carrying a sheaf of corn; each flanked by engraved oval heraldic escutcheons with draped mantling. At centre is a raised oval boss wrought with a twin coat of arms with foliated mantling within a garland. The shaped and scalloped border is chased with pairs of fruit clusters separated by scallop shells and four applied winged cherub heads in full relief.
Vase-shaped ewer of oval section, the body with two scrolled panels handsomely wrought in relief with figures of Neptune riding a seahorse, and a mermaid playing a flute, respectively, surmounted by putto heads in the full round, and flanked by winged figures playing stringed instruments; the knopped lower portion and spreading oval foot of the ewer are chased with drapery swags and foliated ornament embellished with putto masks. The spout is wrought in the form of a grotesque animal head, corresponding to the terminal head on the beaded and scrolled loop handle, which is surmounted by a bird-head C-scroll. Crowning the cover is the figure of a rampant lion with long sinuous tail slung over its shoulder. The crest and coronet of the Marquess of Breadalbane are engraved upon the cover of ewer, and on the underside of the dish. Total weight about 175 ounces.

Height of ewer 13¼ *inches; length of dish* 25 *inches*

Collection of the Marquess of Breadalbane, Perthshire and Argyllshire

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LXXXIX

[See illustration]

[NUMBER 313]

314. THE VON HOLZSCHUHER WROUGHT GILDED SILVER AND ENAMEL DOUBLE DRINKING CUP *Elias Lencker, Nuremberg,* 1575

In the form of twin cups, one of which can be inverted and fitted over the other to form a centrepiece. Each has a cylindrical rim above a bulbous body with eight lobes, sharply constricted to overhang eight smaller lobes below; the cup supported upon the head of a curious three-quarter robed figure with steeple hat, forming in one instance the crest of a large helm over the escutcheon of the von Holzschuher family, in the other case, draped over a large 'wooden' shoe (*Holzschuh*), the emblem of the family; each figure is enclosed within three lion-mask brackets, and rests upon a round cushion-shaped base embossed with three clusters of fruit alternating with three cherub heads, the slightly domed base chased with a lengthy German inscription (*vide infra*).

Upon the main lobes of both cups are wrought eight oval panels, each with a full-length figure of a member of the Holzschuher family with a coat of arms, showing the remains of colored enamels; above them, around the rim, are cartouches chased with inscriptions in German giving their names, distinctions and dates (*vide infra*). Under each foot is inset a portrait medallion of Veit Holzschuher (1515-1562) with the inscription *Veit Holzschuher Natus M.D.*XV. *A.N.*1562. *Heights* 10¼ *and* 10½ *inches*

Note: This masterpiece of the German Renaissance, which descended in the family of Freiherr von Holzschuher, was shown publicly for the first time at a Historical Exhibition in Nuremberg in May, 1906. It is the work of the Nuremberg goldsmith Elias Lencker, who became Master of his Guild in 1562 and died in 1591. Only a few works by him are known, and were in the Germanisches Museum and in the civic museums of Mannheim, Dresden and Budapest.

The von Holzschuher family is of great age and its members were formerly nobles of the Empire. The coat of arms, an old-fashioned wooden shoe from which rises the body of a Negro with steeple hat, was enlarged to Wolfram Holzschuher by King Emanuel of Portugal in 1503 as a reward for his services in the war against the Turks, into the form shown upon the stem of the second cup, the coat being confirmed by the Emperor Charles V in 1547.

The portraits with accompanying captions along the body and rim of the cup show a succession of members of the family: *Hans no.* 70, 1394; *Herr Friederich no.* 71, *Member of the Teutonic Order* 1400; *Fritz no.* 76, 1431; *Herr Berthold no.* 79, *Member of the Council* 1449; . . . etc.

An elaborate illustrated brochure describing the above will be given to the purchaser.

Collection of Freiherr von Holzschuher, Nuremberg

Historische Ausstellung der Stadt Nürnberg, 1906, no. 371, illustrated in the catalogue

See Ortwein, *Deutsche Renaissance,* I, Part I, vol. 9-10, p. 90

Recorded in Marc Rosenberg, *Der Goldschmiede Merkzeichen,* 1925, vol. III, no. 3951, p. 104

[See illustration]

TWO VIEWS OF NUMBER 314

315. REPOUSSÉ GILDED SILVER ALLEGORICAL PLATTER

South German, XVIII Century

Quatrefoil platter, the centre finely *repoussé* with a scene of the triumphal procession of Love depicting Cupid and a bound regal captive riding in a quadriga attended by Roman warriors; the border wrought with strapwork scrolls interrupted by cartouches of fabulous beasts and applied demi-figures of cherubs. Weight about 62 ounces. *Length* 20 *inches*

316. SET OF THREE CONTINENTAL REPOUSSÉ AND ENGRAVED SILVER RITUAL PLAQUES

Comprising a large tablet with pierced and valanced border with three panels engraved with the Communion Service and centring a cartouche *repoussé* with a scene of the Last Supper below the Sacred Monogram; and two smaller plaques depicting S. John baptising Christ, and S. John the Evangelist with eagle and chalice, with inscriptions from the Baptismal Service and the Gospel of S. John. In ebonized frames with *ajouré* silver mounts. [Lot.]

9 *x* 14 *inches and* 9 *x* 5¼ *inches*

317. RÉGENCE REPOUSSÉ SILVER TAZZA *Stockholm (?), circa* 1720

Hexafoil tazza with molded rim enclosing six radial panels finely *repoussé* in high relief with foliated grotesques and floral-filled urns centring a lion medallion; on knopped stem and gadrooned foot. Minor imperfection.

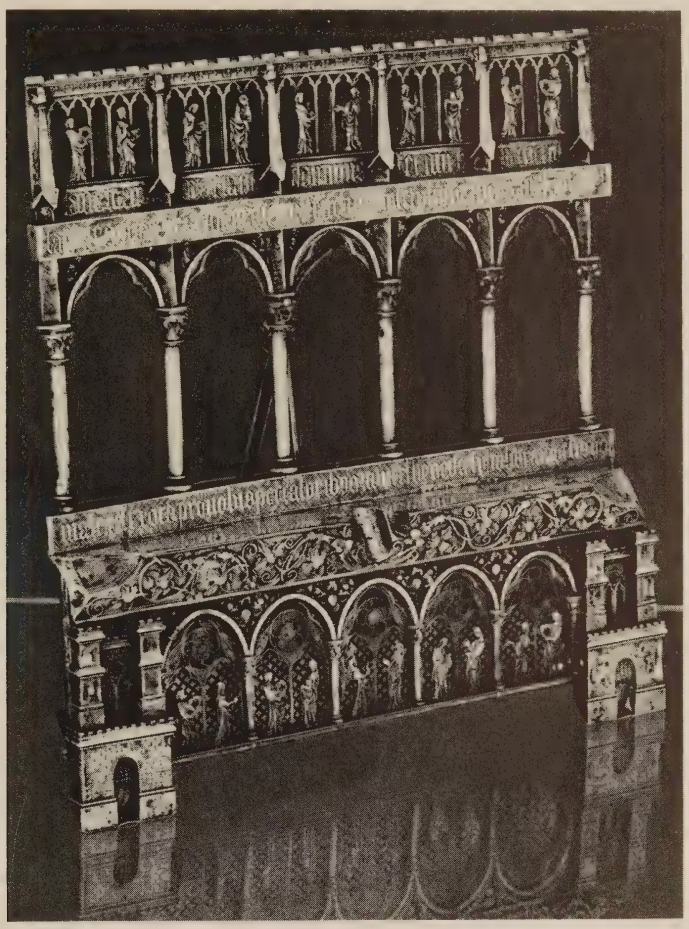
Diameter 11 *inches*

318. SILVER OBLONG GALLERIED TEA TRAY *Amsterdam, circa* 1830

With rosetted chain-pierced gallery developing two hand grips; the centre engraved with a crest; on four fluted bracket feet. Small repair. *Length* 17 *inches*

319. SILVER OBLONG GALLERIED TEA TRAY *Amsterdam, circa* 1830

Type of the preceding, but without crest. *Length* 18¼ *inches*



[NUMBER 320]

1752

320. FRENCH GOTHIC WROUGHT SILVER AND ENAMEL LECTERN
Pierced with two tiers of arched Early Gothic colonnades chased with Latin inscriptions, the upper enlivened with pairs of small ecclesiastical figures; the base molded with gilded vine motives and two outset chapel facades enclosing pairs of figures in a row of five niches decorated with lapis blue enamel arches diapered with cruciform patterns, and surmounted by emerald green rosaces.
Height 14¼ *inches*

[See illustration]

321. WROUGHT GILDED SILVER ROSEWATER EWER *Spanish, circa* 1575

Tall vase-shaped ewer with helmet spout and elaborate scrolled handle, on molded round foot. The ovoid body is divided into three bands lavishly wrought with interlocked strapwork scrolls and cartouches enlivened with lion masks, faceted gem motives, exotic birds, and flower-filled urns, in a matt ground, the shoulder wrought with a tragic mask, the base cupped in demi-figures within radial cartouches. The neck is wrought with projecting scrolls, the mask-molded spout supporting a conformingly decorated bifurcated scroll handle terminating in a snarling griffin; the stem displays a spray of leaves above floral panels, the foot is *repoussé* with two bands of gadrooned cartouche chain ornament. Weight about 72 ounces. *Height* 19 *inches*

Collection of Frédéric Spitzer, Paris, 1893, no. 1743

Described and illustrated in Alfred Darcel, *La Collection Spitzer,* 1891, vol. III, no. 43, pl. XV

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LXXVI

[See illustration]

322. WROUGHT GILDED SILVER ROSEWATER DISH *Spanish, circa* 1575

In the taste of the preceding. Deep circular dish with flanged border, the cavetto enclosing an unusually high bossed stand *repoussé* with bands of guilloche motives, lion-mask strapwork cartouches, and gadroons centring a garlanded medallion depicting Neptune with trident astride a sea monster; the cavetto ring is reserved with a strapwork collar, and the chute is richly *repoussé* with sixteen scallop-shell panels alternating with infloriated lattices; the border is tooled with a strapwork chain enlivened with figural and mask cartouches, exotic birds, and bowls of flowers. Weight about 72 ounces. *Diameter* 19½ *inches*

Collection of Frédéric Spitzer, Paris, 1893, no. 1744

Described and illustrated in Alfred Darcel, *La Collection Spitzer,* 1891, vol. III, no. 44, pl. XII

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LXXVI

[See illustration]

[NUMBERS 321 AND 322]

323. WROUGHT SILVER CENTREPIECE IN THE FORM OF A FOUNTAIN

Turin, XVIII Century

In the shape of a triple-tiered fountain, the two upper tiers with circular basins, the lowest an octagonal plinth wrought with four mascaron pendants, and supported upon the backs of four leaping seahorses. The plinth is elaborately chased with a tesselated and rosetted pattern, and finished with a chased edging of acanthus leaves; it supports four deep scallop-shell dishes with sea-ogre mask handles, between which are four figures of nude putti riding upon dolphins. The dish forming the second tier is plain, and four nude figures of mermen with intertwined tails support the upper tier, which is also plain within; the outside of both richly chiseled with Renaissance foliated scrolls, dolphins and masks. The steeple finial is again in three tiers, wrought with four nude figures of nymphs upholding four draped herms separated by lion masks, the whole crowned by a putto astride a dolphin. Stamped in several places with Turin mark, and maker's mark GIOS. *Height* 23 *inches*

1,200

[See illustration]

[NUMBER 323]

324. WROUGHT GILDED SILVER ROSEWATER DISH AND EWER

Franz Dotte, Nuremberg, circa 1595

Circular dish with flat ovolo-molded border, centring a bossed stand tooled with concentric laurel, acanthus and ovolo rims; the cavetto ring and border *repoussé* with female demi-figures and cherubs' heads developing strapwork scrolls enclosing vignettes of mer-children and cluster of fruit, respectively, on a matt ground.

The ovoid ewer is applied with a bearded mask and a cherub's head flanking two medallions *repoussé* with amors, a nymph and a triton disporting with sea monsters, reserved in a ground of scrolls and fruit clusters above radial gadroons; the handle and fan-shaped spout are embellished with graduated beadings, the slender neck with a finely chiseled female mask, the handle with a cognate thumbpiece; on low stem with gadrooned and beaded knops, curving to a molded round foot embossed with writhing sea monsters. Total weight about 104 ounces. *Height of ewer* 14½ *inches; diameter of dish* 19 *inches*

3100

Note: This ewer and basin represents one of the most successful essays in High Renaissance design from the workshops of the Bavarian goldsmiths, being especially notable for the restraint and formalism of the composition; in which it approaches the best English Elizabethan work. The bas-relief detail of the *repoussé* is vigorous and flowing, and shows close stylistic relations with contemporary Burgundian detail, e.g. the wood carving of the school of Dijon.

Collection of Viscount Clifden, Co. Kilkenny, Ireland

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.*, 1908, pl. LXXXIV

[See illustration]

[NUMBER 324]

[NUMBER 325]

325. DUTCH (OR GERMAN) PARCEL-GILDED SILVER NEF

900

Model of a three-masted vessel mounted with cannon and in full sail, with dolphin figurehead, the decks and superstructure enlivened with figures drinking, firing guns, and climbing the rope ladders; the whole elaborately molded and *repoussé* with rococo scrolls and cartouches enclosing mythological figures; on *ajouré* undercarriage. With London re-assay marks of 1891. In paneled oak case.

Height 28 *inches*

[See illustration]

326. AJOURÉ SILVER OVAL TEA TRAY IN THE ADAM TASTE

Dutch, XIX Century

Oval tray, the flaring border *ajouré* with lace motives and reserved with two hand grips; reeded rims. *Length* 29 *inches*

[NUMBER 327]

327. WROUGHT GILDED SILVER AND ROCK CRYSTAL BOAT-SHAPED CENTREPIECE, WITH FIGURAL SUPPORT *Viennese, XIX Century*

Bowl of rock crystal elaborately wrought in the form of a boat, the sides incurved at centre, and supported upon the back of a gilded silver figure of Neptune with flying scarf and reversed trident, crouching upon a heap of rocks; on domed oval base wrought with grass and foliations, the broad plain base rim inset with eight rock crystal oval cabochons. The bowl is richly engraved with shaped panels of foliated Renaissance scrollings enhanced with blossoms, the rim contained by paneled mounts fastened with rosetted pins, and embellished around the inside with rosettes and bowknots picked out in colored enamels and foiled colored stones. *Height* 12⅝ *inches*

[See illustration]

[NUMBER 328]

328. MAMMOTH REPOUSSÉ SILVER PLAQUE DEPICTING THE MARRIAGE OF LOUIS XIV AND MARIA THERESA OF AUSTRIA

Large oval plaque with crimped rim, *repoussé* with foliated strap scrollings supporting sphinxes, wyverns, two pairs of allegorical figures, a shield with the royal arms of France flanked by seated angels with Jerusalem horns, and an oval cartouche inscribed in French with a caption of the scene, flanked by seated male figures. The cavetto depicts the Archbishop joining the hands of the King and Queen before an altar table in the Royal chapel, with numerous figures of ecclesiastics, courtiers and ladies at left and right. Weight about 140 ounces.

Length 40¼ *inches*

[See illustration]

329. SILVER OBLONG GALLERIED TRAY — *Amsterdam, circa* 1830

The plain centre enclosed by a rosetted trellis gallery; on matching bracket feet.

Length 14¾ *inches*

330. SILVER GALLERIED TRAY — *Amsterdam, circa* 1830

Type of the preceding, but square. — 11¾ *inches square*

[NUMBERS 331 AND (ABOVE) 332]

331. REPOUSSÉ SILVER OVAL PLATTER WITH BIBLICAL SCENES

Augsburg, dated 1594

Oval platter, *repoussé* with a central boss of grotesque masks and cornucopias enclosing a coat of arms inscribed with initials and dated, and surrounded by a scene of the Flood with the Ark and figures perishing in the water; grotesque-mask border. *Length* 22 *inches*

[See illustration]

332. LOUIS XV REPOUSSÉ GILDED SILVER CASKET

Gottlieb Satzger, Augsburg, circa 1775

Boat-shaped molded serpentine casket with conforming hinged cover, on valanced scroll-molded foot; *repoussé* with sprays of flowers and fruit, the cover centring a hunting scene. Engraved with crests underfoot. *Length* 9 *inches*

[See illustration]

333. COLLECTION OF SIX SILVER-MOUNTED MALACCA CHAMBERLAIN'S STAFFS *Dutch and German, XVIII Century*
Interesting collection with silver knob handles variously *repoussé* and chased with leaf and floral ornament. [Lot.]

334. SILVER-PLATED TRUMPET VASE *A. Sprinz, Berlin*
Tall slender vase, made from a hunting horn; on molded round foot. Engraved with a crest. Minor imperfection. *Height* 38¾ *inches*

335. TWO SILVER TRAYS *Dutch, XVIII-XIX Century*
Eight-lobed tray with two grotesque mask handles, the centre *repoussé* with the Metamorphosis of Daphne; and a cortouche-shaped salver in the Louis XV taste. Minor imperfection. [Lot.] *Lengths* 9½ *and* 11¼ *inches*

336. SILVER LIBATION BOWL WITH WROUGHT HANDLE AFTER THE ANTIQUE
Saucepan-shaped vessel with deep bowl having molded rim and spatulate incurvate handle ornamented in relief with portraits of Mars and Mercury above animals at sacrificial altars, and inscribed on the underside. Heavy piece, probably substandard. *Length* 12 *inches*

337. REPOUSSÉ SILVER COVERED POKAL *Hanover(?), XVII Century*
Constricted floriform bowl, molded at base with grotesque masks, on knopped stem and trefoil foot wrought with tiny figures of boys and mounds of fruit; hexafoil cover *repoussé* with medallions of merchildren, centring a steeple finial. Apparently unmarked. *Height* 10½ *inches*

338. DUTCH REPOUSSÉ SILVER COVERED CUP WITH ELIZABETHAN PORTRAITS
Cup on short cylindrical stem, molded foot and three cherub's-head and shell supports, the steeple cover having figural finial; *repoussé* with strapwork cartouches enclosing captioned portraits of Queen Elizabeth, and the Counts of Leicester and Essex. *Height* 9 *inches*

339. AJOURÉ SILVER AND SAPPHIRE BLUE CUT GLASS CRUET *Dutch, circa* 1800
Boat-shaped stand, *ajouré* with a trellised scale pattern, and having two scrolled handles and bracket feet; enclosing a gadrooned rack with two silver-mounted cruet bottles. *Length* 9 *inches*

340. AJOURÉ SILVER AND SAPPHIRE BLUE GLASS EWER *Dutch, circa* 1790
Deep ewer with beaded rim and entwined serpent handles, on molded foot; *ajouré* with vertically slotted and scrolled bands and a guilloche chain enclosing stag's-head crests, one inscribed. Has sapphire blue glass liner. Apparently unmarked. *Height* 9¼ *inches*

341. Five Dutch and Other Silver Decorative Articles
Repoussé oval tray, and two octafoil bonbon dishes with scroll handles; hexafoil tazza; and an *ajouré* gilded silver sweetmeat basket. [Lot.]
Lengths 4 to 8 inches

342. Two Dutch Ajouré Silver Table Articles
Oval sweetmeat basket with beaded bail handle, and a mustard pot with bracket handle, portrait medallions, and *repoussé* cover having figural finial; have sapphire blue glass liners. [Lot.] *Heights 5½ and 5 inches*

343. Twelve Sterling and Other Silver Decorative Articles
Four figural placecard holders, buckle, pair berry spoons, and two caddy spoons, all *ajouré;* seal, figural bookmark, and a gilded silver serving spoon with ivory handle. [Lot.]

344. Ajouré Silver and Silver-Plated Table Garniture
Dutch, XIX Century
Oval silver-plated covered butter dish with animalistic handles, finials and feet, pierced with a diapered trellis; and a set of four stag's-head tripod salts; have glass liners. Minor imperfections. Assembled garniture. [Lot.]

345. Three French and Dutch Silver Table Articles
French cut glass and silver mustard urn with figural finial, *c.* 1820; Dutch engraved patch box, and an *ajouré* jewel coffer. [Lot.]

346. Three French and Other Silver Table Articles
Swedish hammered silver beaker; and a pair of French low candlesticks with dish base. Together with a small pewter dish. [Lot.]

347. Four Small Decorative Silver Articles
Cylindrical coaster, basket-pattern quaich, Victorian silver-mounted horn cup, and a traveling pill case with pendent gourd flask. [Lot.]

348. Silver-Plated Cigarette Box and Pair Covered Stamp Boxes
Plain oblong box with notched corners, the cover with nulled rim; and a pair of cylindrical stamp boxes with beaded rims. [Lot.]

349. Six Silver-Plated Table Articles *Christofle, Paris*
Pyriform individual coffee pot and creamer; and a set of four oval *ajouré* salts with bracket feet and sapphire blue glass liners. [Lot.]

350. Pair Silver-Plated Beakers and Pair Hot-Milk Jugs
Beaker with hammered texture and gadrooned foot; bell-shaped covered jug molded with a coat of arms. [Lot.] *Heights 6¾ and 4¾ inches*

BIBELOTS

351. Louis XV Chased Gold and Meissen Porcelain Watch Case
With Pinchbeck Fob *XVIII Century*
Compressed round case with chased scrolled rims enclosing an enamel dial, lacks movement; and a pinchbeck fob with key and seal, inset with porcelain plaques; painted with mythological figures.

352. Collection of Dutch and Other Silver Toys
Tea service with teapot, milk jug, sugar bowl with tongs, six cups and saucers, and five spoons; wine ewer; dust pan; three-spouted samovar; gilded metal tankard; key trinket; and a pair of triangular table stands with figures of savages. [Lot.]

353. Wrought Gold and Gilded Silver Pad Cover,
Inset with Moss Jade *Karl Fabergé, Moscow*
The hinged cover with white enamel tile-pattern border enclosing a panel of translucent green jade flecked with black 'moss' and applied with gold bow-knotted husk festoons and trophies of Love, slightly imperfect. *Length* 5 *inches*

354. Viennese Gilded Silver and Enamel Miniature
Three-Fold Screen
Scroll-molded screen inset with clear glass panels, and enamel plaques depicting romantic couples, the centre section with a clock dial flanked by amors.
Height 4¾ *inches*

355. Iridescent Green Stoneware and Jeweled Silver Kovsh
In the Celtic Taste *Karl Fabergé, Moscow*
Round bowl with conical sides, in crackled iridescent gray stoneware, the rim and spatulate handle applied with dull whorled silver ornament studded with carnelian and other cabochon stones. In wood case. *Length* 5¼ *inches*

356. Wrought Silvered Bronze Figural Seal
South German, Late XVII Century
Circular seal surmounted by a huntsman and his hounds fighting a boar. Together with a silver figure of a songbird. [Lot.] *Heights* 3¾ *and* 5 *inches*

357. Three Cloisonné Enamel and Lacquer Bibelots
Japanese cloisonné flask decorated with peonies and chrysanthemums; *nashiji* lacquer tray and a Persian lacquer box, with landscapes and figural decorations, respectively. [Lot.]

358. Bronze Mortar *Flemish, XVII Century*
Flaring mortar with reeded rim and two animal-head trunnions.
Diameter 4¼ *inches*

359. Four Decorative Patch Boxes
Old tortoise-shell box with silver cover; the others in damascened metal, Battersea enamel, and gilded bronze and enamel. [Lot.]

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, November 1, 1947, at 2 p.m.

CATALOGUE NUMBERS 360 TO 494 INCLUSIVE

OLD ENGLISH SILVER

360. CHARLES I SILVER SEAL-TOP SPOON *London,* 1627
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering octagonal stem stamped with three marks, including maker's mark partially illegible; seal top engraved with initials *SL.* *Length* 6⅜ *inches*

361. CHARLES II SILVER SEAL-TOP SPOON *Chester(?), circa* 1680
Pear-shaped bowl stamped inside with maker's mark RW (Jackson p. 387); tapering hexagonal stem stamped three times with maker's mark, and terminating in a seal top scratched with initials and date. *Length* 6 *inches*

362. TWO CHARLES I SILVER SEAL-TOP SPOONS *London,* 1637
Pear-shaped bowls stamped inside with the crowned leopard's head; tapering hexagonal stems each clearly stamped with three marks including maker's marks, IG with pellet between, and IF with three pellets below (Jackson pp. 126 and 122); seal tops lightly washed with gilding and pin-engraved with initials. Exceptionally clear marks. *Lengths* 6¾ *and* 7 *inches*

363. TWO JAMES II SILVER CARTOUCHE-END (OR TRIFID-END) RATTAIL SPOONS *London, circa* 1685
Egg-shaped rattail bowls and cartouche-end handles embossed with feathery leaf scrolls, the latter scratched on the reverse with initials, one also with date 1706. Fully marked, one with London date mark of 1685, the maker's mark WM crowned (Jackson p. 145); the other with marks partially illegible.
Lengths 7½ *and* 7⅝ *inches*

364. TWO CHARLES I SILVER SEAL-TOP SPOONS *London,* 1633 *and* 1637
Pear-shaped bowls stamped inside with the crowned leopard's head; tapering hexagonal stems stamped with three marks including maker's mark, EH with a pellet above and below, and II with mullet below (Jackson pp. 118 and 115); seal tops pin-engraved with initials, one with date 1664.
Lengths 6¼ *and* 6⅛ *inches*

365. CHARLES I SILVER SEAL-TOP SPOON *London,* 1627
Pear-shaped bowl stamped inside with the crowned leopard's head; the tapering hexagonal stem stamped with three marks including maker's mark partially illegible; the seal top pin-engraved with initials WI. *Length* 6¾ *inches*

[See illustration]

366. CHARLES I GILDED SILVER SEAL-TOP SPOON *Circa* 1635
Pear-shaped bowl stamped inside with maker's mark AB conjoined (Jackson p. 478); tapering hexagonal stem terminating in a seal top pin-engraved with initials IK. *Length* 7 *inches*

[See illustration]

367. CHARLES I SILVER MAIDENHEAD SPOON *London,* 1633
Small pear-shaped bowl stamped with the crowned leopard's head, the flat stem stamped with three marks, the maker's mark illegible; terminating in a maidenhead. Exceedingly rare in this small size. *Length* 5⅛ *inches*

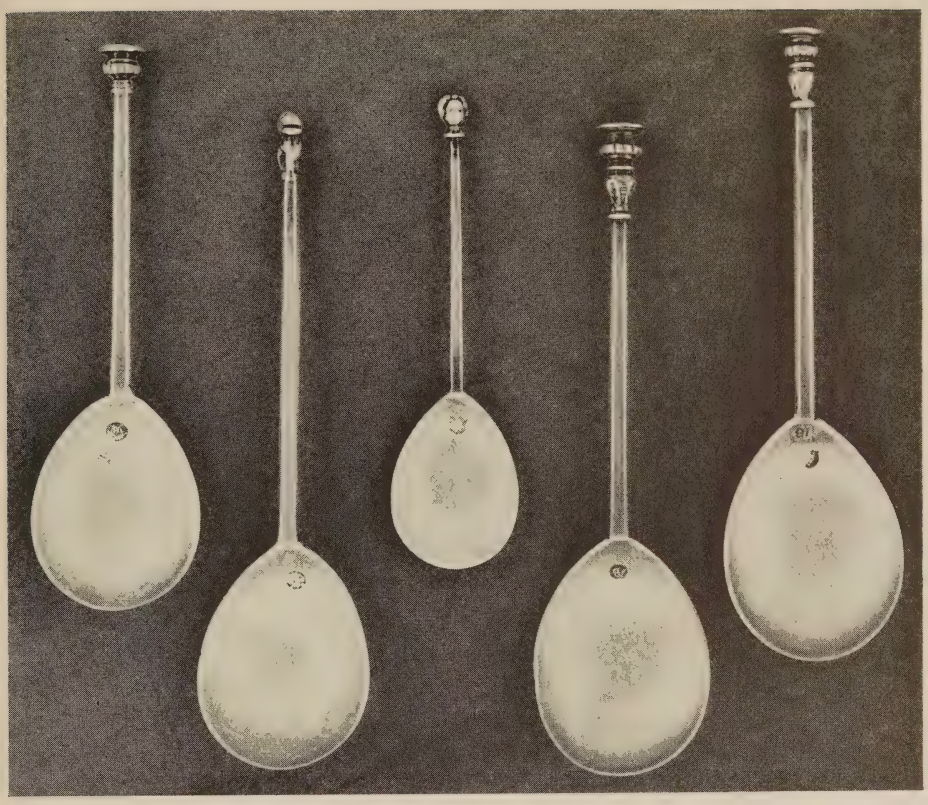
[See illustration]

368. CHARLES I SILVER LION-SEJANT SPOON *Lincoln, circa* 1640
Pear-shaped bowl stamped inside with the townmark, a fleur de lis; octagonal tapering stem stamped with a reversed B between two rosettes, an unascribed mark; terminating in a sejant lion. *Length* 7 *inches*

[See illustration]

369. ELIZABETHAN SILVER SEAL-TOP SPOON *John Jons, Exeter, circa* 1570
Pear-shaped bowl stamped inside with an unascribed mark; hexagonal stem stamped with maker's mark, IONS in a rectangle, and a capital I in a shaped shield (Jackson p. 331) and terminating in a seal-top, pin-engraved with the initials *FB.* *Length* 6 *inches*

[See illustration]



[369] [368] [367] [366] [365]

370. TWO WILLIAM AND MARY SILVER CARTOUCHE-END (OR TRIFID-END) RATTAIL SPOONS *Circa* 1690-95
Egg-shaped rattail bowls and cartouche-end handles embossed with feathery leaf scrolls, the latter scratched on the reverse with initials, one also with date 1701. One by Lawrence Coles, London, 1694; the other stamped three times with maker's mark, RS with anchor between (Jackson p. 484).
Lengths 7½ *and* 7¾ *inches*

371. CHARLES I SILVER SEAL-TOP SPOON *Lincoln, circa* 1633
Pear-shaped bowl stamped with the town mark, a fleur de lis; hexagonal tapering stem and fine seal top lightly washed with gilding, the latter pin-engraved with initials and date 1637. Maker's mark, TW, stamped clearly on handle.
Length 6½ *inches*

372. SET OF SIX QUEEN ANNE SILVER CARTOUCHE-END RATTAIL DESSERT SPOONS *Isaac Davenport, London,* 1707
Egg-shaped rattail bowl, the plain flat stem terminating in a cartouche-end handle scratched on the reverse with initials *IWS*. Full set of clear marks.
Length 8 *inches*

Note: These fine spoons are exceptionally rare as a matched set by the same maker.

[See illustration of two]

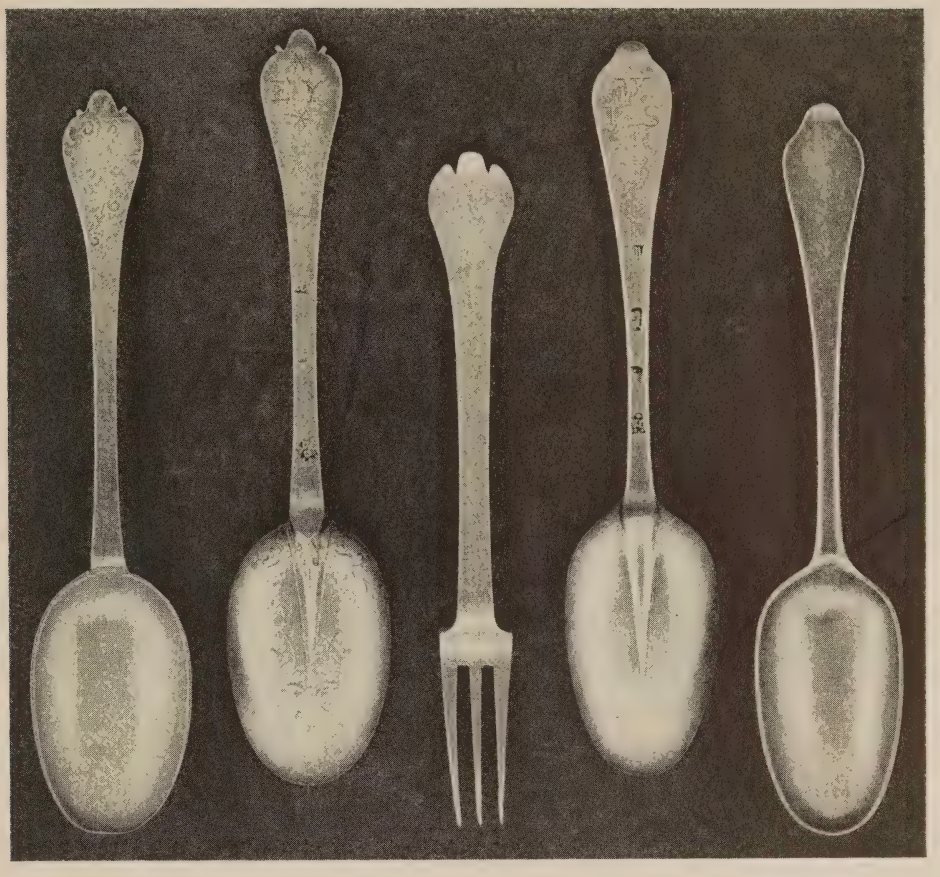
373. JAMES II SILVER TRIFID-END THREE-PRONGED FORK *London,* 1687
Plain three-pronged fork with flat trifid-end handle engraved on the reverse with a crest, coronet of a viscount, and initials *MK*. Clearly stamped with four marks, including maker's mark TS with a bird below (Jackson p. 130).
Length 7¼ *inches*

[See illustration]

374. PAIR WILLIAM III SILVER CARTOUCHE-END (OR TRIFID-END) RATTAIL SPOONS *Lawrence Coles, London,* 1701
Egg-shaped rattail bowls and cartouche-end handles embossed with feathery leaf scrolls, the handles pin-engraved on the reverse with initials *EY*. Stamped with four clear marks. *Length* 8¼ *inches*

[See illustration]

375. THREE CHARLES II AND WILLIAM AND MARY SILVER CARTOUCHE-END AND TRIFID-END SMALL RATTAIL SPOONS *London, circa* 1680-1700
Egg-shaped rattail bowls and flat cartouche- and trifid-end handles, two embossed with feathery leaf scrolls. One by Wm. Scarlett, London, 1700; one with maker's mark SH with a fleur de lis below (Jackson p. 141); and the other with maker's mark TC in monogram (Jackson p. 142). Rare in this size. [Lot.]
Lengths 5 *to* 5⅞ *inches*



[374] [374] [373] [372] [372]

376. ELIZABETHAN SILVER SEAL-TOP SPOON *London,* 1601
Egg-shaped bowl stamped inside with the crowned leopard's head, the tapering hexagonal stem stamped with two marks, including date letter; oval seal top scratched with initials and date 1690. Small repairs to bowl. *Length* 6½ *inches*

377. WILLIAM AND MARY SILVER CARTOUCHE-END (OR TRIFID-END) RATTAIL SPOON *Peter Pemberton, Chester,* 1692
Egg-shaped bowl with embossed rattail; plain flat cartouche-end stem engraved on the reverse with initials *WFM.* Stamped with four exceptionally clear marks. *Length* 7¾ *inches*

378. GEORGE I SCOTTISH SILVER RATTAIL BASTING SPOON *Patrick Turnbull, Edinburgh,* 1718
Fine heavy spoon with deep egg-shaped rattail bowl, the molded spatulate handle engraved on the reverse with the initial *D.* Fully marked. *Length* 15⅜ *inches*

379. GEORGE III SCOTTISH SILVER BASTING SPOON *Milne & Campbell, Glasgow,* 1776
Fine heavy spoon with large egg-shaped bowl, and plain molded spatulate handle engraved on the reverse with the initial *D.* Fully marked *Length* 16 *inches*

380. GEORGE III REPOUSSÉ SILVER MINIATURE ALE MUG *Benj. Gignac, London,* 1761
Small cylindrical mug with molded base and S-scrolled handle; *repoussé* at later date with floral sprays enclosing two blank rocaille cartouches. *Length* 3½ *inches*

381. SET OF SIX GEORGE III SILVER BOAT-SHAPED FOOTED SALTS *Peter, Ann & Wm. Bateman, London,* 1802 *and* 1805
Plain boat-shaped salt with reeded rim, and engraved laurel garland centring an oval monogrammed medallion; tall incurvate bracket feet. With blue glass liners, and six Scottish silver salt spoons of the period. *Length* 3⅜ *inches*

382. TWO GEORGE III SILVER-MOUNTED COCOANUT GOBLETS *Geo. Ashforth & Co., Sheffield,* 1781
Half-cocoanut with silver lining and plain scalloped rim mount; on low silver stem flaring into a round foot with double nulled border, the base mount also cut with scallops. Fully marked in interior, two marks underfoot. *Heights* 3⅞ *and* 4 *inches*

[385] [383] [384]

383. ELIZABETHAN ENGRAVED SILVER GOBLET *London,* 1589
Wide deep bowl with gilded interior, the exterior lightly engraved with a border of scrolling foliations hung with leaf pendants; on ring-molded and balustered stem flaring into a circular foot edged with a neatly chased ovolo border. Four marks on rim, maker's mark illegible. *Height* 6¼ *inches*

[See illustration]

384. CHARLES II REPOUSSÉ SILVER MINIATURE PORRINGER CUP
Hugh Spring, London, 1680
Small cylindrical cup with slightly flaring rim, and lower *repoussé* band of acanthus sprays; two scrolled caryatid handles. Engraved underfoot with initials *MC IT*. *Length* 4¼ *inches*

[See illustration]

385. WILLIAM AND MARY ENGRAVED SILVER BEAKER *London,* 1693
Small cylindrical beaker with flaring rim and ring-molded base; engraved with a series of large formalized blossoms, and the initials *TS.* Maker's mark TK, with fish above and trefoil below (Jackson p. 149). *Height* 3⅛ *inches*
Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. 20, no. 1

[See illustration on the preceding page]

386. QUEEN ANNE SILVER ALE MUG *Robt. Swanson(?), Dublin,* 1712
Plain cylindrical flaring mug engraved with a 'Chippendale' coat of arms; sturdy S-scrolled strap handle with lanceolate pendant. *Height* 4½ *inches*

387. WILLIAM AND MARY SILVER DREDGER *London,* 1691
Plain cylindrical caster with molded spreading base enhanced with a band of nulling; the domed cover pierced with formalized leaf and floral motives, and terminating in an acorn finial. Maker's mark TS in monogram (Jackson p. 138 for a variant of this mark). *Height* 5⅜ *inches*

388. SET OF THREE GEORGE III SILVER SHELL DISHES
Chas. Aldridge & Hy. Green, London, 1771
Scallop-shell dish with valanced flange handle engraved with a griffin crest.
Length 5⅜ *inches*

389. QUEEN ANNE SILVER ALE MUG *Wm. Gamble, London,* 1708
Plain cylindrical flaring mug engraved with a double ring collar, above a leaf-mantled coat of arms; S-scrolled strap handle. *Height* 4⅝ *inches*

390. PAIR GEORGE III WROUGHT SILVER LION-MASK SAUCE BOATS
BY PAUL STORR *London,* 1817
Valanced boat with high acanthus-wrought S-scrolled handle, the interior gilded, the edge gadrooned and wrought at intervals with shells nested in foliage; the body is matted and outlined with rococo engraved work, upon which are sumptuously wrought festoons of flowers, fruit and grapes with foliage pendent from bowknots; from three lion masks spring bent legs terminating in lion-paw feet. Engraved underfoot with crest. Fully marked underfoot. Heavy pieces, total weight about 72 ounces. *Length* 9¼ *inches*

Note: One of the finest examples of late Georgian silver in the collection, exceptionally massive and sculpturesque in their quality. They show the influence of Paul Lamerie and his Huguenot colleagues, and undoubtedly derive from earlier models.

[See illustration]

4/2 ✓

AT TOP: NUMBER 391 AT CENTRE: NUMBER 390
BELOW: NUMBER 392

391. SET OF SIX GEORGE IV WROUGHT GILDED SILVER CIRCULAR SALTS WITH THE ROYAL ARMS *Philip Rundell, London,* 1821

Bulbous round salt with three finely wrought lion-mask and paw feet, and *repoussé* with bowknotted festoons of blossoms and grape clusters; the flaring rim wrought with leaf and shell motives. Engraved with the Royal Arms with crown and Garter. *Diameter* 4⅛ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LVI

[See illustration]

392. PAIR GEORGE III WROUGHT GILDED SILVER TWO-HANDLED COVERED URNS *John Darwell, London,* 1796

Ovoid footed urn with two leaf-wrought scrolled handles, square base, and domed cover with swirled blossom finial; finely wrought with a lower collar and borders of acanthus sprays. *Height* 10 *inches*

400

[See illustration on the preceding page]

393. GEORGE II SILVER BRANDY WARMER *Jas. Goodwin, London,* 1729

Plain bulbous spouted bowl with straight turned pearwood handle. Engraved underfoot with initials and date *May 22nd 1720.* *Length* 6½ *inches*

From Black, Starr & Frost, New York

110

394. GEORGE I SILVER ALE MUG *London,* 1722

Plain slightly swelling cylindrical mug with molded rim and foot, the S-scrolled strap handle terminating in a demi-octagon. Maker's mark partially illegible. *Length* 4⅜ *inches*

395. GEORGE I SILVER ALE MUG *London,* 1714

Plain cylindrical mug flaring from the molded lip to the ringed spreading base; S-scrolled loop handle with leaf-molded thumbgrip. Maker's mark illegible. *Height* 4⅝ *inches*

50

396. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS *Danl. Smith & Robt. Sharp, London,* 1785

Plain circular dish stand with beaded rim, and supporting an urn-shaped candle holder; incurvate handle complete with snuffer. *Length* 6¾ *inches*

120

397. GEORGE I WROUGHT SILVER TWO-HANDLED LOVING CUP *John White, London,* 1726

Small cylindrical footed cup with two scrolled dragon handles wrought with satyr masks, and chased with a band of strap scrolls, above a lower collar of acanthus sprays and floral motives. Engraved with a crest, and Latin commemorative inscription dated 1734. *Length* 6 *inches*

260

[NUMBER 399] [NUMBER 398]

500 -

398. WILLIAM III SILVER FLAT-TOP TANKARD *Wimans, London,* 1697
Plain slightly swelling cylindrical tankard with molded base, the sturdy scrolled strap handle with knuckled billet and pin-engraved initials and date 1700; flat top with incised moldings, the nose cut with a trefoil scallop. Fully marked on shoulder and cover; with maker's mark additionally on handle.
Height 6¾ *inches*

[See illustration]

450.

399. JAMES II SILVER FLAT-TOP TANKARD *London,* 1686
Plain cylindrical tankard molded with a median ring, and slightly flaring to the molded base; sturdy scrolled strap handle terminating in a heart, knuckled billet, and flat baluster pendant below the hinge; flat top with incised moldings, the rim coming to a point at the front. Fully marked on shoulder, with maker's mark PE unidentified, additionally on handle. *Height* 7¾ *inches*

[See illustration]

[NUMBER 400]

400. CHARLES II REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP

London, 1661

Bulbous pear-shaped cup with two S-scrolled caryatid handles, and *repoussé* with large floral clusters. Engraved with a crest, and monogram of later date. Maker's mark SN with mullets above, unidentified. *Length 7 inches*

[See illustration]

[NUMBER 401]

3 75

401. CHARLES II REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP

London, 1661

Bulbous pear-shaped cup with two S-scrolled caryatid handles, and *repoussé* with a wide band of large floral stems centring a drapery-mantled blank oval medallion. Engraved underfoot *F. Miller.* Maker's mark DR with stars and pellets above and below (Jackson p. 128). *Length* 7¾ *inches*

[See illustration]

402. GEORGE IV SILVER COVERED MUFFIN DISH WITH HOT-WATER COMPARTMENT *Charles Fox, London,* 1822
Plain round dish with dome cover having ring finial, on stand with two bail handles and three ivory vase feet; petal-molded rims. Minor imperfections.
Diameter 7½ *inches*

403. GEORGE III SILVER BARREL-FORM ALE MUG
John Parker & Edw. Wakelin, London, 1774
Barrel-shaped tankard chased and wrought with simulated staves and ringed hoops; reeded loop handle terminating in shell motives. Gilded interior, and engraved monogram of later date. *Height* 5¾ *inches*
Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XLIV, no. 3

404. GEORGE III REPOUSSÉ IRISH SILVER SAUCE BOAT *Dublin, circa* 1770
With three female-mask and hoof feet, and reverse-scrolled loop handle; *repoussé* with rustic figures and animals in landscape settings. Maker's mark illegible. *Length* 6½ *inches*

405. GEORGE II REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP
Robt. Cox, London, 1757
Beaker-form cup with flaring rim, and two S-scrolled handles enhanced with beaded rattails; *repoussé* with a lower collar of vertical gadrooning centring a leaf-scrolled blank escutcheon. *Length* 6¾ *inches*

406. GEORGE II SILVER BRANDY WARMER *Geo. Jones, London,* 1731
Plain bulbous spouted bowl with straight handle having turned pearwood handgrip. Scratched underfoot with initials *SKM.* *Length* 6⅝ *inches*

407. WILLIAM III REPOUSSÉ SILVER COMMUNION TAZZA
Timothy Ley, London, 1698
Small circular tazza and low round foot enhanced with *repoussé* nulled borders, and centring an engraved leaf-mantled coat of arms of an earl. Fully marked.
Diameter 8 *inches*

[See illustration]

[NUMBERS 408 AND (ABOVE) 407]

408. CHARLES II REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP

London, 1669

Deep straight-sided bowl cupped in a collar of acanthus, and with two flower-wrought S-scrolled handles, and plain low round foot. Engraved with a coronet-ed crest, and leaf-mantled monogram of later date. Maker's mark GS unidentified.

Length 9½ *inches*

[See illustration]

[NUMBER 409]

409. CHARLES I SILVER CHALICE *London,* 1638
Plain cylindrical bowl slightly flaring at the rim, and inscribed *The gift of Mrs. Katherine Tanner to the Church of Thornbury. Anno 1656*; on plain kopped conical stem and flaring round foot engraved with initials *M K*. Maker's mark HN, bird with olive branch below (Jackson p. 128). *Height* 8⅛ *inches*

[See illustration]

410. QUEEN ANNE REPOUSSÉ SILVER TWO-HANDLED COVERED BOWL
Hugh Roberts (?), London, 1702
Shallow round footed bowl, the flat cover *repoussé* with a wide band of vertical fluting, and notched for a spoon, and with gadrooned and imbricated orb finial; two leaf-wrought S-scrolled handles. Engraved underfoot and cover with a griffin crest. *Length* 7⅜ *inches*

[NUMBER 411] [NUMBER 412]

411. ELIZABETHAN GILDED SILVER-MOUNTED TIGERWARE JUG

Richard Brooke (?), London, 1581

Globose tall-necked jug of mottled Rhenish stoneware, called 'tigerware', with loop handle. Richly mounted in gilded silver with neck and base rings joined by three female terms, the base with a collar of leafage above a band of strapwork *repoussé* with clusters of fruit; the handle is enhanced with a long strap, also headed by a female term. The deep neck band is *repoussé* with strapwork supporting clusters of fruit and three medallions of lion heads, a design repeated upon the hinged dome cover, which is surmounted by a tiny sejant lion finial. The elaborate paneled handle mount is *repoussé* with a savage mask, and surmounted by a thumbpiece in the form of a winged merchild with a cornucopia. Four marks on rim and neck mount, maker's mark apparently R B in monogram (Jackson p. 104). *Height* 10 *inches*

[See illustration]

412. ELIZABETHAN SILVER-MOUNTED TIGERWARE JUG *London,* 1580
Type of the preceding, but of simpler design, the mottling of the stoneware showing a closer grain. Mounted in silver with a deep neck band engraved with birds amid water plants, with spout (apparently an addition), hinged cover *repoussé* with a border of strapwork enhanced with bunches of fruit and three cartouched cabochons, and turned finials; the high paneled hinge mount engraved with formal borders and initials *W C*, and surmounted by a cherub-mask thumbpiece. Tiered base mount wrought with a collar of acanthus leaves above a *repoussé* border of strapwork with fruit and cartouches matching the cover, and a lower edge pattern of egg-and-tongue motive. Four marks on neck and cover, maker's mark on cover IWC conjoined, unrecorded. *Height* 9½ *inches*

[See illustration on the preceding page]

413. JAMES I SILVER CHALICE *London,* 1621
Plain deep cup on slender baluster-form ring-molded stem flaring into a round foot with molded rim. Fully marked, maker's mark T E in monogram (Jackson p. 115). *Height* 8⅞ *inches*

Note: A beautiful plain chalice with the slender proportions of the Jacobean turned work. A well-known cup by the same maker, known as the 'Ridge' cup, is in the possession of the Corporation of the Town of Portsmouth.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* pl. XII

[See illustration]

414. JAMES I SILVER CHALICE *London,* 1621
Type of the preceding, but somewhat smaller. Also fully marked, maker's mark R P with mullet below in a shaped shield (Jackson p. 114). *Height* 8 *inches*

Note: See note to the preceding. A communion paten by this maker is in the possession of Christchurch, London.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XII

[See illustration]

415. GEORGE II SILVER TWO-HANDLED CUP *Richd. Gurney & Co., London,* 1739
Plain cylindrical footed cup molded with a median ring, and with two sturdy S-scrolled handles. *Length* 7⅜ *inches*

[NUMBER 414] [NUMBER 413]

416. GEORGE III SILVER CARD SALVER *Robt. Rogers, London,* 1773
Valanced circular tray with three claw-and-ball feet, the border *repoussé* with husk festoons, the centre engraved with a foliage spray. *Diameter* 7¼ *inches*

417. GEORGE III SILVER DRUM TEAPOT *Thos. Powell, London,* 1774
Plain cylindrical pot with straight spout, and scrolled pearwood loop handle and knob finial. *Length* 8¾ *inches*

418. GEORGE III REPOUSSÉ IRISH SILVER TWO-HANDLED CUP
John Lloyd, Dublin, circa 1770
Inverted pear-shaped footed cup with two leaf-molded S-scrolled handles; *repoussé* with a lower collar of swirled gadrooning, and twin festoons of blossoms and fruit. *Length* 7½ *inches*

419. GEORGE III SILVER AND CUT GLASS CRUET
John Wakelin & Wm. Taylor, London, 1776
Plain boat-shaped stand with four bracket paw feet, and upswept ends with reeded loop handles; fitted with a pair of silver-mounted cut glass pyriform cruet bottles, bases chipped. *Length* 10½ *inches*

420. GEORGE III REPOUSSÉ SILVER PEAR-SHAPED HOT-MILK JUG
Louisa Courtauld, London, 1767
Pear-shaped footed pot with leaf-wrought S-scrolled handle, and domed cover with blossom finial; finely *repoussé* and chased with floral sprays and rococo foliations, enclosing vignettes of water fowl. *Height* 10½ *inches*

421. CHARLES II SILVER FLAT-TOP TANKARD *London,* 1680
Stout plain cylindrical tankard with lightly molded rims, flat cover also with lightly molded rim broken by a small ogee valance, the plain S-scrolled handle terminating in a demi-octagon having knuckled and twisted thumbpiece. Fully marked on shoulder and cover. Pinhole-engraved with initials *R R E* on handle. Maker's mark T C with a fish above (Jackson p. 138). *Height* 7 *inches*
Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XVIII, no. 1

[See illustration]

[NUMBER 422] [NUMBER 421]

422. GEORGE I SILVER FLAT-TOP TANKARD *Michael Boult, London,* 1714
Plain cylindrical tankard with flaring lightly molded base and molded ring around the lower body, flat cover similar to the preceding, plain S-scrolled handle terminating in a tongue, with serpentine knuckled billet. Four marks on shoulder, three on cover. *Height* 7¼ *inches*

[See illustration]

150

423. GEORGE III ENGRAVED SILVER TEA CHEST FITTED WITH A PAIR OF CADDIES *John Schofield, London,* 1793
Handsome oblong casket in plain silver with hinged bail handle, and four tiny shell-molded bracket feet; the borders engraved with *rinceaux* and bright-cut formal ornament. The compartment interior fitted with a pair of square caddies similarly ornamented. The whole contained within a silver-mounted tooled green leather carrying case of the period. *Length* 9 *inches*

[See illustration on the following page]

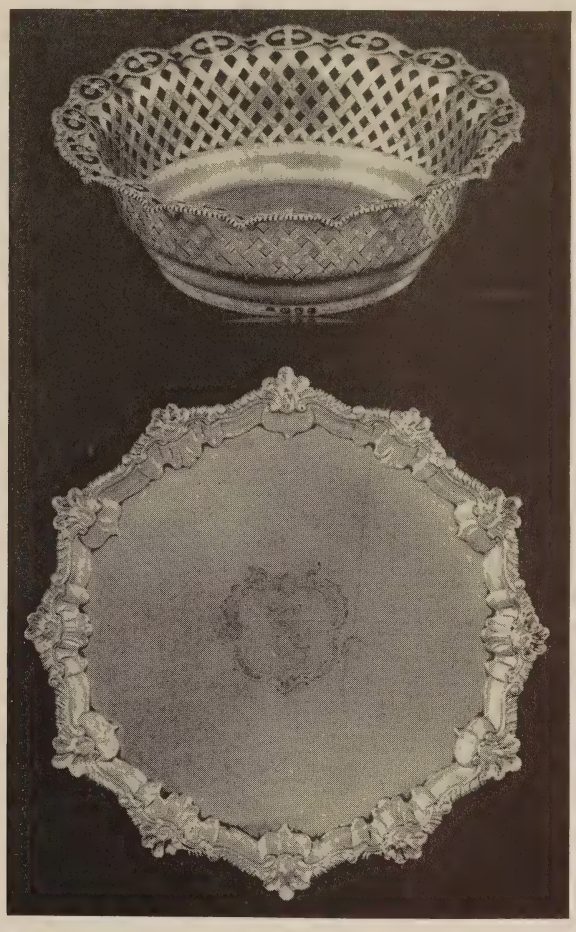
[NUMBERS 423 AND (ABOVE) 424]

424. SET OF THREE GEORGE III REPOUSSÉ SILVER TEA CADDIES
IN THE ADAM TASTE *Louisa Courtauld & Geo. Cowles, London,* 1771
Ovoid footed urn cupped in acanthus sprays, and *repoussé* upon the shoulder with a bowknotted husk festoon, below a leaf-chased rim; the domed cover with acorn finial. [Lot.] *Heights* 7 *and* 7¾ *inches*

[See illustration]

425. GEORGE II SILVER PIECRUST SALVER *Jas. Morrison, London,* 1758
Circular salver with piecrust-molded rim wrought with nulling interrupted by shell motives, the centre engraved with a leaf-mantled coat of arms; three claw-and-ball feet. *Diameter* 11½ *inches*

[See illustration on opposite page]



[NUMBERS 425 AND (ABOVE) 426]

426. GEORGE III A JOURÉ SILVER CIRCULAR FRUIT BOWL

Fredk. Kandler, London, 1761

Deep circular bowl with ring base, the sides composed of interlaced grillwork, within a nulled rim enhanced with oval floral medallions; the cavetto engraved with a 'Chippendale' coat of arms. *Diameter* 10¾ *inches*

[See illustration]

427. GEORGE III SILVER TWO-HANDLED CUP AND COVER
Louisa Courtauld & Geo. Cowles, London, 1772
Ovoid footed urn cupped in acanthus sprays, and with rims of pearl beading; two leaf-wrought S-scrolled handles, the small domed cover with acorn finial. Gilded interior. *Height* 14¾ *inches*

428. GEORGE III AJOURÉ SILVER OVAL FRUIT BASKET
Wm. Plummer, London, 1774
With chain pattern hinged bail handle, the sides pierced with alternate panels of geometric blossoms and scrolling foliage sprays, enclosed within *repoussé* imbricated swirl motives; rope-molded rim. *Length* 13 *inches*

429. GEORGE III SILVER OVAL COVERED CHAFING DISH
ON SPIRIT BURNER STAND *London,* 1800 *and* 1802
Plain oval dish, the reversible cover with removable twisted vine loop handle; on conforming openwork paw-foot stand, with Victorian silver spirit burner. The dish and cover by Wm. Stevenson, London, 1802; the stand with London date 1800. *Length* 13¼ *inches*

430. GEORGE III SILVER CIRCULAR WAITER
Thos. Whipham & Chas. Wright, London, 1781
Plain circular tray with *repoussé* border of husk festoons, within a rim of pearl beading; three incurvate bracket feet. *Diameter* 14 *inches*

431. JAMES II SILVER PORRINGER CUP AND COVER
Robt. Timbrell (?), London, 1686
Straight-sided cup with swirl-gadrooned lower body, and two foliated cusped and scrolled handles; punched above the base gadrooning is a border of scallops and half-blossoms. The cover is also ornamented with a medallion and border of swirl gadrooning, the former surrounded by similar punchwork decoration, and surmounted by an openwork leaf-cluster finial. Upon the body are engraved at later date a coat of arms of the *Russell* family and initial *A,* both enclosed by feather mantling. Fully marked underfoot, maker's mark additionally on rim of cover. *Height* 7¼ *inches*

[NUMBER 432]

500

432. CHARLES II REPOUSSÉ GILDED SILVER PORRINGER CUP WITH COVER

London, 1660

Bulbous round porringer with plain flaring foot, domed cover with urn finial, and two S-scrolled and voluted handles wrought with scale pattern and ornamented with rude female heads; the body and cover beautifully *repoussé* with a deep collar of tulips, thistles, and other blossoms and foliage. Engraved at later date *Thanks to God* 5 *June* 1810, and with initials *E D G* and crown on base. Fully marked on shoulder and cover; maker's mark W H and mullet in a heart-shaped shield, unrecorded. *Height* 6⅜ *inches*

[See illustration]

433. George III Irish Silver Dish Ring in the Chinoiserie Taste
John Locker, Dublin, 1771

Capstan-form ring beautifully wrought in openwork with rococo C-scrolls and two blank cartouches enclosing large blossoms, fruits and foliations, and two seated *chinoiserie* figures of a fisherman and a herdsman with animals, the former seated beside a hut with thatched pagoda roof. Four marks on rim. *Diameter* 8⅛ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LII, no. 2

[See illustration]

434. George III Irish Silver Dish Ring in the Chinoiserie Taste
John Lloyd, Dublin, 1771

Type of the preceding, the rococo cartouches engraved with coat of arms and crest; *chinoiserie* figures of a man fishing and a second personage seated, each accompanied by a large bird. Three marks on rim. *Diameter* 8¼ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LII, no. 3

[See illustration]

435. George III Irish Silver Dish Ring with Bird and Animal Decoration *Dublin,* 1771

Type of the preceding, wrought in openwork with four large C-scrolled cartouches and a smaller one with hourglass crest; the former containing amid floral branches and trees, a cottage with figure of a youth holding a ewer, a swan beside a pyramidal obelisk, a cottage with figure of a boy, and an ox grazing. Four marks on rim. *Diameter* 7⅞ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LII, no. 5

[See illustration]

436. George III Irish Silver Dish Ring with Animal And Bird Decoration *John Lloyd, Dublin,* 1772

Capstan-shaped ring pierced with an openwork lattice of *treillage* intertwined with leafy vines bearing bunches of grapes, and containing a rococo cartouche with crest, which is supported by a crouching lion; amid the vines are trailing branches of flowers, and a bird flying down to peck at a basket of fruit. Four marks on rim. *Diameter* 7⅞ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LII, no. 1

[See illustration]

AT TOP: NUMBERS 434 AND 436
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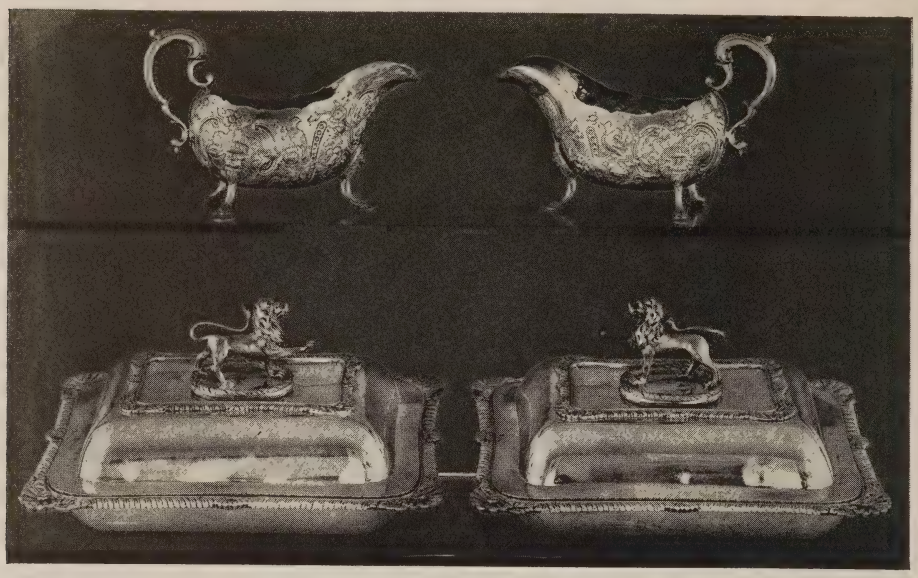


AT TOP: NUMBER 437
BELOW: NUMBER 438

437. PAIR GEORGE II IRISH REPOUSSÉ SILVER SAUCE BOATS
Wm. Townsend, Dublin, circa 1755
With three lion-mask and paw supports terminating in shell feet, and sturdy reverse-scrolled handle; finely *repoussé* with bird figures perched upon trailing floral stems. Engraved with a crest. *Length* 8¼ *inches*

[See illustration]

438. PAIR GEORGE III WROUGHT SILVER OBLONG COVERED VEGETABLE DISHES *Thos. Robins, London,* 1810
Valanced oblong dish with nulled rim interrupted by leaf and shell motives, the reversible domed cover with removable lock handle in the form of a rampant lion. Weight of each about 76 ounces. *Length* 11½ *inches*

[See illustration]

[NUMBER 440] [NUMBER 439]

400

439. CHARLES II IRISH SILVER FLAT-TOP TANKARD *Dublin,* 1682
Stout cylindrical tankard handsomely *repoussé* with a band of acanthus and plantain leaves around the base, the foot molded; flat top with incised moldings and lightly *repoussé* with an acanthus medallion, the nose of the lid cut with angular scallops; plain S-scrolled handle terminating in a demi-octagon, with trifid cartouche-form thumbpiece and plain flat pendant below the hinge. Fully marked on shoulder, the cover with maker's mark. *Height* 7⅜ *inches*

[See illustration]

850

440. WILLIAM III SILVER FLAT-TOP TANKARD *Saml. Wastell, London,* 1701
Plain cylindrical tankard with a molding around the lower body, and slightly flaring molded foot; flat molded cover with ogee-cut nose, and engraved with initial and ducal coronet; plain S-scrolled handle terminating in a blank cartouche, with forked and knuckled thumbpiece, and rattail pendant below the hinge. Fully marked on shoulder and cover, with maker's mark additionally on handle. *Height* 7 *inches*

[See illustration]

[NUMBERS 442 AND (ABOVE) 441]

441. PAIR GEORGE III ENGRAVED SILVER TEA CADDIES, IN SILVER-MOUNTED TORTOISE-SHELL CASE *Edw. Darvill, London,* 1768

Oblong caddy engraved with borders of 'Chippendale' leaf and floral garlands enclosing panels of Chinese characters, the hinged cover with wrought finial cluster of blossoms. In silver-mounted tortoise-shell box of the period.

Length 3¾ *inches; of case* 6¾ *inches*

[See illustration]

442. WILLIAM III SILVER-MOUNTED MAHOGANY TOILETTE STAND

Hugh Roberts, London, circa 1700

Oblong stand with silver nulled frieze, and six leaf-scrolled supports wrought with sheathed caryatids; the top centring a silver plaque engraved with a mottoed coat of arms and a coronet of a marquess. Fully marked.

Length 11½ *inches*

[See illustration]

[NUMBER 443] [NUMBER 444]

67v

443. CHARLES II ENGRAVED SILVER GOBLET-SHAPED EWER *London,* 1683
In the shape of a beaker-form cup divided by a median annular molding, on stout ring-molded stem flaring into a round foot; with pointed spout and S-scrolled handle furnished with a beaded rattail and small knob thumb-piece. The upper and lower panels of the body are delicately engraved with friezes of birds amid swaying stems of foliage and fruits, the lower band centred by a garland enclosing a later crest; around the foot is engraved a collar of crossed leafy stems surrounded by a border of rudimentary lappet and leaf pendants. Three marks on shoulder, maker's mark on handle I A in monogram (Jackson p. 140). *Height* 6⅛ *inches*

Note: A very rare type, the form of which has evolved from the communion cup; the handle is beautifully and vigorously treated. A wager cup by the same maker was at one time in the possession of Messrs. Crichton Bros.

[See illustration]

444. CHARLES I SILVER CHALICE *London,* 1638
Plain beaker-form bowl, on beautifully molded and knopped baluster stem flaring to a plain round foot with lightly engraved rim molding. Fully marked below the lip, maker's mark T I over a star and pellets (Jackson p. 121).
Height 7½ *inches*

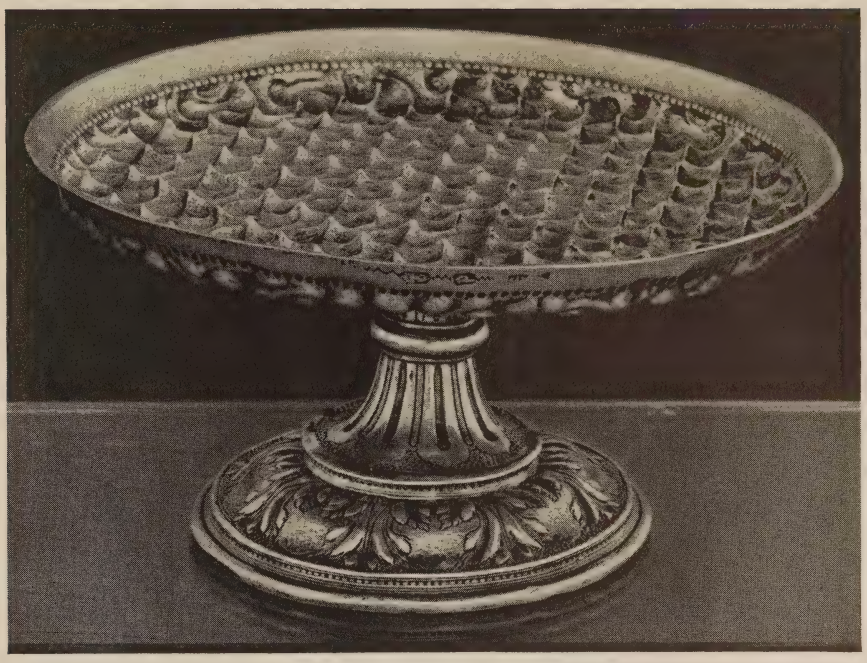
[See illustration on the preceding page]

445. TUDOR GILDED SILVER PINEAPPLE TAZZA *London or Antwerp, circa* 1550
Shallow circular tazza *repoussé* from the inside with a sunken pineapple or wave pattern; on low fluted and flaring stem encircled by an annulus, and spreading into a round foot, the foot and edges of the stem dotted with fine punch marks; the former is ornamented in low relief with a collar of pendent acanthus. Marked on rim with the London date letter of 1549, the Antwerp mark of a dexter hand surmounted by a crown, together with the London date letter for 1572, the two latter stamped over a foreign assay mark, which is repeated on the foot, and with a later Dutch control mark. *Diameter* 7¾ *inches*

Note: This rare piece of silver, one of the earliest in the entire collection, presents an interesting demonstration of the freedom of commercial relations between England and Flanders in the sixteenth century. Following the original Christie's sales description, the piece bears the London date letters of 1549 (*temp.* Edward VI), and 1572 (*temp.* Elizabeth), together with the mark of a dexter hand surmounted by a crown, which Cripps, in his *Old English Plate* (6th ed., p. 368) evidently regarded as that of an English maker. It now appears certain that this is the Antwerp mark in the form corresponding to that of the year 1550 (Rosenberg, 3rd edition, 1928, vol. IV, p. 16), or 1558; Mr E. A. Jones (*vide infra*) holds that the date letters are also those of Antwerp, although this seems improbable. It would appear that the piece is either of Antwerp origin and twice imported into England in the sixteenth century, or of London origin, exported to Antwerp and re-imported into England in the time of Elizabeth. The piece seems to be of unique design in respect to the curious and beautiful form of the wave pattern of its diaper.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. LXXIII

[See illustration]



[NUMBER 445]

[NUMBER 446]

446. CHARLES I SILVER COMMUNION CHALICE AND PATEN *London,* 1639
Plain cylindrical bowl with flaring lip, on knopped stem and stepped round foot; the matched paten with slightly raised flat rim, and hourglass shaft with disk foot, and fitting as cover upon the chalice. Both pieces fully and identically marked, maker's mark R W over a mullet in shaped shield (Jackson p. 120).
Height of chalice 9 *inches; diameter of paten* 6⅜ *inches*

Note: By far the most important Stuart chalice in the collection, and exceptional in having retained its original paten; matched communion sets from this early period are scarce. A communion cup by the same maker is in St. John's Church, Hillingdon, Middlesex.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XIV, no. 2

[See illustration]

[NUMBER 447]

1900-

447. ELIZABETHAN ENGRAVED GILDED SILVER STANDING BELL SALT

London, 1601

In three parts, comprising two capstan-shaped portions and a small domed cover with ring handle; on three ball feet. Each portion is divided into six panels engraved with scrolling branches of flowers and leafage in a 'shagreen' ground. Gilding a beautiful light color. Fully marked on both lower portions, the maker's mark illegible. Rare. *Height* 7¼ *inches*

[See illustration]

[NUMBER 448]

448. CHARLES II REPOUSSÉ SILVER PORRINGER CUP WITH COVER AND TRAY
London, 1664

Wide-mouthed bulbous porringer cup with two S-scrolled handles rising into small female heads; the body richly *repoussé* with a deep band depicting a running stag and a lion amid tulip and sunflowers; the slightly domed cover *repoussé* with a collar of the flowers appearing on the body, with a running lion and unicorn, and surmounted by a finial in the shape of a januform lion-head. The tray has a border of cognate design, with a galloping lion and unicorn within a wreath of tulip and sunflower blossoms and foliage, the cavetto being plain. Porringer fully marked underfoot and on cover; the tazza also fully marked, maker's mark T P, a rosette above and below (Jackson p. 129).

Height of porringer 8¼ *inches; diameter of tray* 9⅜ *inches*

Note: An outstanding specimen of the superb *repoussé* work of the Carolean period, and embodying like the cognate porringer [no. 449] the lion and unicorn of the English royal arms; the value is much enhanced by the existence of the matching tray. A cup and cover by the same maker are recorded by Jackson; the maker's mark on the tray, which is almost illegible, seems to be that of a different craftsman. Silver of this type is among the greatest achievements of English design.

[See illustration]

[NUMBER 449]

900—

449. JAMES II REPOUSSÉ SILVER PORRINGER CUP WITH COVER *London,* 1685
Wide-mouthed bulbous porringer cup with two S-scrolled handles wrought with large pearl motives rising into female heads; the body richly *repoussé* with a deep band depicting a running lion and unicorn amid tulip, thistle and sunflowers; the slightly domed cover *repoussé* with a collar of the four flowers appearing upon the body, and surmounted by an open leaf-cluster finial. The cup is engraved with a crest. Fully marked underfoot and on cover, maker's mark H R between six pellets (Jackson p. 129). *Height* 8 *inches*

Note: A very choice example of Stuart *repoussé* work, with the lion and unicorn of the English royal arms, and the rose and thistle symbolizing *England* and *Scotland.* A communion paten by the same maker is in St. Margaret's, Westminster.

[See illustration]

[NUMBER 450]

450. PAIR GEORGE III SILVER PEAR-SHAPED WINE EWERS

Wm. Grundy, London, 1771

Handsome plain pear-shaped ewers, each engraved with a single 'Chippendale' foliated rococo cartouche, of which one is blank, the other containing a coat of arms; the molded round foot finished with a collar of swirled gadrooning. Valanced spout with gadrooned edge, and wrought with a large acanthus leaf and rattail pendant beneath the spout, the conforming hinged cover with a beaded rattail, and with a species of rococo pagoda finial; molded and foliated S-scrolled handle, also enhanced with rattail beading. Total weight about 118 ounces.

Height 15 *inches*

Note: An exceptionally handsome design of the early George III period, showing the influence of the *chinoiserie* vogue, but retaining the strength and virility of the fine Huguenot silver of the two preceding reigns.

[See illustration]

[NUMBER 451]

600

451. WILLIAM III REPOUSSÉ SILVER ROSEWATER DISH

Wm. Gamble, London, 1699

Deep circular dish with raised cavetto cupped in swirled gadrooning, and centring a large floral motive, the sides engraved with a coat of arms, and inscription *The Value of a Legacy from the late Henry Seymour Esqr. to Col. John Strode, as a token of his Friendship.* The border *repoussé* with trailing serpentine floral vines, in a matt ground, and within a nulled rim. Fully marked.

Diameter 14¾ *inches*

[See illustration]

452. COMMONWEALTH WROUGHT GILDED SILVER ROSEWATER DISH WITH MARINE DECORATION *London,* 1652

Deep circular dish with bossed cavetto, centring a small platform wrought with three scallop shells, surrounded by an inner border of six strap-scrolled cartouches, three embossed with cherub heads, the alternate three with clusters of fruit and foliage; surrounding this, the deep sides of the cavetto are wrought with a bold strapwork pattern scrolling into bird-headed volutes and paneled with clusters of fruit, supporting three circular scallop-shell medallions alternating with three oval medallions of sea monsters. The design is continued on the broad flat rim in the form of a chain of strapwork cartouches embossed with scallop shells, clusters of fruit, fish, and cherub masks. The gilding has patinated to a pale color. Four marks on rim; maker's mark W H with a star above and a pellet below, in a quatrefoil (Jackson p. 124). Weight about 137 ounces.

Diameter 22¼ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XV

[See illustration]

[NUMBER 452]

[NUMBER 453]

453. CHARLES II SILVER FLAT-TOP TANKARD

Francis Garthorne (?), London, 1681

Stout cylindrical tankard handsomely *repoussé* with a band of acanthus and plantain foliage above the molded base, and centring a blank oval medallion garlanded with wheatears; flat top with incised moldings, and *repoussé* band of floral sprays, the nose cut with angular scallops; plain S-scrolled strap handle with scalloped demi-cartouche-shaped terminal, and wrought dolphin billet. Gilded interior. Fully marked on shoulder and cover, with additional maker's mark on handle. *Height* 8¼ *inches*

[See illustration]

1650–

[NUMBER 454]

454. GEORGE I WROUGHT GILDED SILVER STRAPWORK CUP AND COVER
Anthony Nelme, London, 1714

Handsome cylindrical cup rounded above a constriction, and flaring into a gadrooned circular base; with two reverse-scrolled loop handles. The cup and cover are gadrooned to match, and each is wrought with a series of strapwork motives, embodying alternately graduated husk drops, and secondary foliated strapwork. The cover is surmounted by an urn finial. The cup is engraved with a coat of arms, with crest and leaf mantling, and the gilding has assumed a beautiful pale tone with age. Urn and cover are both fully marked. Weight about 85 ounces. *Height* 12½ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XXXIII

[See illustration]

[NUMBER 455] [NUMBER 456]

455. JAMES II SILVER FLAT-TOP TANKARD *London,* 1685
Plain cylindrical tankard with flat cover having lightly molded rim, the dome plate apparently a replacement; S-scrolled handle terminating in a plain hexagon, with knuckled and twisted thumbpiece. Fully marked on shoulder, cover unmarked, the maker's mark repeated on the handle. Maker I S interlaced in oval (? John Sutton), (Jackson p. 142). *Height* 6½ *inches*

[See illustration]

456. CHARLES II SILVER FLAT-TOP TANKARD *London,* 1668
Type of the preceding, which it closely resembles, the thumbpiece in the form of a pair of cabochons; engraved at later date with monogram. Fully marked on shoulder and cover, maker's mark T L with a pellet between (Jackson p. 130). *Height* 6¼ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XVIII, no. 3

[See illustration]

[NUMBER 457]

3700

457. CHARLES II SILVER BOWL WITH BALL FEET *London,* 1677
Large plain deep bowl with two S-scrolled loop handles, and three egg-shaped ball feet; the centre engraved with the coat of arms of the Royal African Company, with warrior supporters. Maker's mark I intersecting S in an oval (Jackson p. 141). *Length* 15¼ *inches*

Note: A very rare and desirable bowl, of unusual design. The Royal African Company was incorporated January 20, 1661-62, to trade in slaves, ivory, gold and other products with West Africa, and was granted a charter by Charles II in 1672. It built forts at Accra, Sekkondi and other ports, and enjoyed a large trade throughout the eighteenth century. It lost its monopoly in 1700, and was succeeded by the African Company of Merchants.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XXII

[See illustration]

The Celebrated Swettenham-Morgan Set of Jacobean Apostle Spoons

NUMBER 458: DETAIL SHOWING
S. MATTHEW—THE MASTER—S. PHILIP

500

458. COMPLETE SET OF JAMES I SILVER APOSTLE SPOONS *London,* 1617
Set of thirteen matched spoons with pear-shaped bowls, plain straight stems, and wrought terminal figures, as follows, the nimbus of each chased in relief with a dove:

The Master

S. James the Less	S. Philip
S. Bartholomew	S. John
S. Peter	S. Thomas
S. Jude	S. Matthew
S. James the Greater	S. Matthias
S. Andrew	S. Simon Zelotes

[*Continued*—

Number 458 —*Concluded*]

Each spoon bears a crowned leopard clearly marked on the bowl, and on the stem the London hall marks for 1617, together with maker's mark, a crescent or reversed C enclosing a mullet, in shaped shield (Jackson p. 115). In velvet-lined oak case.

Note: The number of complete sets of matched apostle spoons, which derive from the old English custom of presentation by a godparent of a christening spoon, is extremely small; in 1901, at the time of the Dormer-Swettenham sale, *only two other such sets were known:* those in possession of Corpus Christi College, Cambridge, and of the Goldsmiths' Company. Rupert (*vide infra*) records at the present time only four known complete sets of thirteen spoons of the same maker, apart from the present set.

The spoons of the present series and their marks are in exceptional preservation. They have descended in the Swettenham family as heirlooms since 1787 (*vide infra*).

Collection of Thomas Willis-Swettenham, Esq., Swettenham Hall, Cheshire, 1787, and his descendants

Collection of Colonel Warren-Swettenham, Swettenham Hall, Cheshire, 1901

See Cripps, *Old English Plate,* 6th ed., p. 245

Described and illustrated in Chas. G. Rupert, *Apostle Spoons,* 1929, p. 10, pl. XVII

[See detail page 142 and fold-in illustration]

The Boston Wine Cups

8500

[NUMBER 459]

459. THE BOSTON (LINCS.) PAIR OF ELIZABETHAN WROUGHT GILDED SILVER TAZZA-FORM WINE CUPS *London,* 1582

Wide shallow circular bowl, delicately engraved with two borders of strap volutes, the bossed cavetto centring a medallioned head in relief of a Roman warrior, the heads to left and right, respectively; on the outside of the bowl of each cup are the arms of the town of Boston, Lincs., with feather mantling, the engraving being *temp.* Charles II. The knopped stem flares into a series of circular tiers and is engraved with strapwork enclosing matted panels, the ring-shaped knops with curved lines enclosing single fruits; upon the lower portion of the base is a raised band embossed with fruits and three lion-mask cartouches upon a band of strapwork; beneath it, the delicately engraved foot is finished with a rim of cut-card scallops. The gilding has an exquisite pale patina. Four marks on each. Total weight about 29 ounces. *Diameter* 6¾ *inches*

Note: These magnificent cups, extremely rare as a pair, once formed part of the Corporation plate of the formerly populous town of Boston in Lincolnshire, the mother city of Boston, Mass. When the old Corporation became defunct in the reign of William IV in 1835, the plate was sold.

Collection of Thomas Hopkins, Esq.
From Crichton Bros., Ltd., London

[See illustration]

[NUMBER 460]

460. ELIZABETHAN WROUGHT PARCEL-GILDED SILVER
TAZZA-FORM WINE CUP *London,* 1577

Type of the preceding, which it resembles closely. Wide shallow circular bowl delicately engraved with two narrow borders of foliations each hung with three small pendants, the bossed cavetto centring a medallioned head in relief to left of a Roman warrior; on the outside of the bowl are engraved at later date two coats of arms. The incurvate knopped stem flares into a series of circular tiers, and is engraved with panels of rectangular strapwork, leaved, and interrupted by strips of scale pattern; the knop is wrought with narrow gadroons alternating with panels of single fruits and foliage, and on the lower portion of the base is a raised band embossed with three clusters of fruit and leaves alternating with rosetted strapwork cartouches; the foot is finished with an edging of delicate narrow gadrooning. The piece is lightly gilded over a portion of the decoration. Four marks on rim, maker's mark H C with a hand grasping a hammer (Jackson p. 102). *Diameter* 6⅛ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. V

[See illustration]

Two Elizabethan Standing Salts

[NUMBERS 461 AND 462]

461. ELIZABETHAN WROUGHT GILDED SILVER STANDING SALT WITH COVER
London, 1584

The cylindrical body is decorated with three shield-shaped cartouches containing grotesque masks in high relief, joined by strapwork to pairs of small masks above; the spaces between them are filled with embossed fruits on a matted surface, between two horizontal cabled bands interrupted by fruits; the upper section flares into a bowl-shaped section similarly decorated, as is the domed base, with rims engraved with ovolo ornament, and the whole rests on three couchant lion feet. The high domed cover is also wrought with grotesque masks and fruit in two graduated bands, the flat edge engraved with strapwork and clusters of fruit. The rim overlapping the salt is decorated with foliated scrolls in low relief; surmounting the cover is a reel-shaped pedestal supported by three scroll brackets, upon which stands a Roman warrior holding a shield. The salt is engraved underfoot upon a rim *Thomas * Var[h]am * Gift * to * the * Cittie * For * Ever* (one letter in the surname covered by a plate). Four marks in the interior of the salt, the maker's mark illegible. *Height* 11½ *inches*

4000

Note: A very notable example of the sumptuously ornamented Elizabethan silver influenced by Flemish design, through which form the Northern Renaissance passed from the Continent of Europe into England. The piece is filled with exquisite detail, repaying close study.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. VI

[See illustration]

[NUMBER 461]

462. THE DURHAM ELIZABETHAN WROUGHT GILDED SILVER STANDING SALT WITH COVER *London,* 1583

Cylindrical body decorated with three strapwork cartouches centring grotesque masks, the balance of the matt surface richly embossed with clusters of fruit, with cabled rings above and below interspersed with fruit, cornucopias and other decoration, between narrow gadroons; the upper part flares into a bowl-shaped section wrought with alternate masks and fruits separated by pairs of gadroons, and with flat rim engraved with strapwork and fruits; domed base with tiny cabochon shields and mascarons alternating with panels of fruit, and resting on three swanneck scroll supports. The high domed cover bears a decoration of grotesque masks and fruit in harmony with the base; the flat rim is engraved with fruit and strapwork, and rises to a pear-shaped section embellished with wrought gadroons and triangular heaps of grapes, the whole surmounted by the figure of a warrior grasping a massive bow. Marked upon the rim of the cover, the maker's mark indecipherable. *Height* 12¼ *inches*

Note: See note to the preceding, which it closely resembles in general design.

Collection of the Earl of Durham, Lambton Castle, Co. Durham

From Percy Lowe, London

[See illustration]

[NUMBER 462]

[NUMBER 463]

463. ELIZABETHAN PARCEL-GILDED SILVER TANKARD *London,* 1577
Beautiful slender cylindrical tankard of plain silver, with scrolled handle, and thumbpiece in the form of a cartouche wrought with a plumed cherub mask; low domed cover with disk-and-knob finial surrounded by a delicate border of egg-and-tongue motive, repeated on the base. The rim and lower body are each encircled by a border chased in the form of a chain of oval cabochons. Remains of light gilding upon the borders and finial. Maker's mark M barred with a stroke (Jackson p. 105). *Height* 8¼ *inches*

Note: One of the most exquisitely proportioned early pieces in the collection and by the maker of the acorn-shaped Westbury Cup recorded by Jackson (*vide supra*). Elizabethan tankards are extremely rare, and most surviving examples were probably originally used as communion silver.

[See illustration]

1300-

[NUMBER 464]

464. ELIZABETHAN GILDED SILVER STANDING CUP AND COVER *London,* 1589
Chalice-form cup, on elaborate vase-turned and knopped tiered stem flaring into a round foot. The cup and the constricted cavetto beneath it are engraved with foliated scrollings, the cover and base each with a border of clusters of fruit upon a collar of strapwork enclosing cabochon motives; the cover is surmounted by a reel-shaped finial expanding into the petals of a flower and surmounted by a tiny urn. Fully marked on shoulder and cover, the maker's mark indecipherable. The gilding has acquired a delicate light patina with age.

Height 11¾ *inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. VIII

[See illustration]

465. JAMES I PARCEL-GILDED SILVER ROSEWATER DISH AND EWER

London, 1607

Deep circular dish with broad flat rim, the cavetto boss at centre supporting a delicately gadrooned stand; the border and cavetto ring each decorated with three cartouches embossed with sea monsters, separated by floriated scrollings, strapwork panels, and branches of fruit, respectively; from each border also hang three pendants of foliated strapwork.

The ewer is vase-shaped, with elaborately cut lip and gadrooned spout, and high S-scrolled handle; the body is ornamented with sea monsters, panels of fruit and pendants matching those of the cavetto ring, the stem and flaring round foot with borders of fine gadrooning matching those of the stand. The silver is lightly washed with a pale gilding over the ornamental portions. Ewer and dish both fully marked; maker's mark I A in shaped shield (Jackson p. 109).

Height of ewer 14½ *inches; diameter of dish* 17¾ *inches*

Note: A rare and beautiful early example of Jacobean silver, notable for the simplicity and restraint of the design. A standing cup by the same maker is in the collection of the Corporation of the City of Westminster; and a ewer and dish of somewhat similar design are in possession of His Majesty the King at Windsor Castle. *Vide* Cripps, *Old English Plate,* 6th ed., frontispiece.

Collection of Louis Huth, Esq., Possingworth, Hawkhurst

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pls. X-XI

[See illustration]

[NUMBER 465]

A Unique Elizabethan Silver Service

[NUMBERS 466 AND 467]

466. ELIZABETHAN PARCEL-GILDED SILVER ROSEWATER DISH AND EWER ENGRAVED WITH ROYAL PORTRAITS AND SCENES FROM THE OLD TESTAMENT
BY PIETER MAAS *London,* 1567

The dish has a wide flat rim with molded edge, enclosing the sloping centre, within which is a molded circular boss. The ewer is of classical form with ring moldings upon the shoulder and incurvate neck, indented lip with gadrooned spout, and S-scrolled handle engraved with feather-edge ornament and terminating in a cusped shield motive; molded and domed foot with gadrooned ring flange. The dish and the ewer are handsomely engraved with portraits and pictorial scenes: the dish with eight border and four inner panels depicting episodes from the Old Testament, separated by circular medallions enclosing bust portraits of Kings and Queens of England, the cavetto boss also etched with an Old Testament subject surrounded by a Latin inscription.

The ewer bears a corresponding decoration, six oval panels upon the body containing full-length portraits of Kings of England; the rounded shoulder engraved with five circular medallioned portrait busts of Kings, between which are voluted shell-form marine monsters. The entire decoration is enclosed within gilded borders of chased conventional laurel wreaths. The Kings represented on the ewer are: in the panels, *William the Conqueror, William Rufus, Henry I, Stephen, Henry II, Richard I;* and in the medallions, *John, Henry III, Edward I, Edward II,* and *Edward III.* The Kings and Queens represented on the dish are: on the rim, *Edward II* (should be *Richard II*), *Henry IV, Henry V, Henry VI, Edward IV, Edward V, Richard III,* and *Henry VII;* and in the cavetto, *Henry VIII, Edward VI, Mary,* and *Elizabeth.* (Note the curious error of the engraver in naming *Richard II* as *Edward II.*) The scenes from the Old Testament are: on the rim, between Edward (Richard) II and Henry IV, *Aaron's Rod Turned into a Serpent;* between Henry IV and Henry V, *The Passover Service;* between Henry V and Henry VI, *Departure of the Israelites from Egypt;* between Henry VI and Edward IV, *Moses Casts Down the Tables of Stone at the Feast of the Golden Calf;* between Edward IV and Edward V, *Birth of Esau and Jacob;* between Edward V and Richard III, *Joseph Cast into the Pit by his Brethren;* between Richard III and Henry VII, *Joseph and Potiphar's Wife;* between Henry VII and Edward (Richard) II, *Joseph Explains the Dreams to Pharaoh;* on the cavetto: between Henry VIII and Edward VI, *Jacob and Rachel at the Well of Haran;* between Edward VI and Mary, *Abraham Offers up Isaac;* between Mary and Elizabeth, *Abraham's Servant Meets Rebekah at the Well;* between Elizabeth and Henry VIII, *Abraham's Journey through Canaan;* and on the centre panel, *Joshua's Flight with Amalek in Rephidim.* The inscription

[*Continued*

[NUMBER 466]

Number 466—*Concluded*]

around the last is *Sangvis · Iesv · Christi · Fily · Dei · Emvndat · Nos · Ab · Omni · Peccato · Iohannis · I · Ca ·* (*The Blood of Jesus Christ the Son of God cleanseth us from all Sin.*)
All the portrait medallions bear Latin captions, and the Biblical scenes the textural references. Maker's mark ⌋ (Jackson p. 101), unidentified. Total weight about 138 ounces.

Height of ewer 13¼ *inches; diameter of dish* 19⅜ *inches*

Note: This superb rosewater dish and companion ewer have the reputation, on the authority of Messrs Crichton Bros., of being the finest pieces of old English plate of their period extant. The beauty of the proportions, and the refined elegance of the elaborate engraved decorations, raise them far above cognate pieces of their time. The name of the maker is unknown, but the engraved decoration, which is freshly and beautifully preserved, is the work of the great master, Pieter Maas, and shows evidence of German origin, notably in the engravings of Aldegrever, whose work Maas often followed. The ewer and basin come from the collection of the Hyde family, one of whom, namely, Anne, daughter of Chancellor Hyde, married James, Duke of York, afterwards King James II of England.

From Crichton Bros., Ltd., London

[See illustration on the preceding page]

467. SERVICE OF TWELVE ELIZABETHAN PARCEL-GILDED SILVER DESSERT PLATES, ENGRAVED WITH THE LABORS OF HERCULES, BY PIETER MAAS

Thomas Bampton, London, 1567

Circular plates with flat border and molded rim, beautifully chased and engraved, each with a scene depicting one of the Labors of Hercules, the borders with four strapwork oval panels bearing vines of blossoms, fruit and grapes, varying on the individual plates, and separated by gilded medallions with profile portrait heads; the border of the cavetto and the rim is also gilded. The Labors of Hercules illustrated are: Hercules in his cradle strangles two serpents; he destroys the Nemean lion; he kills Cacus with his club; he beats down the Lernean Hydra; he drags Cerberus from Hades; he strangles the giant Antaeus; he fights with the river Achelous; he kills the dragon of the Garden of the Hesperides; he prevents the Centaur from carrying off Hippodamia; he pierces the centaur Nessus with an arrow; he catches the faun with brazen feet; and he erects two columns as the limits of his labors; three of the plates are signed with the monogram PM. All plates are fully marked on reverse, the maker's mark a hooded falcon (Jackson p. 101). Total weight about 116½ ounces.

Diameter 7¾ inches

Note: These plates, together with the rosewater dish and ewer above [no. 466], form a unique table service of sixteenth century English plate. They are considered by all connoisseurs (on the authority of Messrs Crichton Bros.) to be the finest examples extant of engraved work of the period, when the art of the engraver was at its zenith. The leading expert in this subject, Mr Max Rosenheim, F.S.A., recognizes in them the work of Pieter Maas of Cologne, a disciple of the great German engraver, Heinrich Aldegrever.

The plates are stated in the Appendix of Octavius Morgan's work on Hall Marks, 1853, to be the specimens from which he took the date letter of the year 1567; and they are mentioned in Passavant's work on Painters and Engravers, published in 1863.

Collection of Sir Robert Bruce Cotton (1571-1631), the antiquary, Founder of the Cottonian Library, in whose family they descended until 1757

Collection of Mary Cotton (m. 1757), of Connington, Huntington, wife of Basil, 6th Earl of Denbigh

Collection of Rudolph William, 8th Earl of Denbigh, Lutterworth, Warwicks., and Downing, nr. Holywell, Flintshire

From Crichton Bros., Ltd., London

[See illustration]

[NUMBER 467]

468. JAMES I WROUGHT GILDED SILVER ROSEWATER EWER AND DISH WITH MARINE DECORATION *London,* 1604

Ovoid ewer on flaring flanged stem and high domed foot, and separated by a bulbous band from the shaped and indented spouted lip. The body is engraved with voluted and foliated strapwork enclosing pairs of *affrontés* demi-griffins and leaping horses, above a band of acanthus leaves overlapping single fruits. The upper body is wrought with two bossed oval panels enclosing respectively a dolphin and a sea serpent disporting in the waves, the spaces between filled with clusters of fruits; a winged cherub head in high relief at the front. The foot is also chased with sea monsters riding upon waves, and finished with a rim of gadrooning. The incurvate neck is engraved with strapwork and wrought with a horned satyr mask; the banded S-scrolled loop handle enriched with two animal and bird masks and resting upon a lion mask, the upper section of the handle wrought with a leonine head surmounted by a female bust.

The deep dish is centred with a molded boss embellished with gadrooned rims, surrounded by two decorative bands embossed in low relief, the inner with three oval strapwork medallions of sea monsters disporting in the waves, separated by clusters of fruits, the outer with three larger marine medallions between pairs of sphinxes and griffins, alternating with three medallioned male and female masks crowned with anthemia. Upon the flat rim are alternate winged cherub heads and marine monsters in oval strapwork medallions, between which are engraved voluted foliations and rosettes. The ewer and dish bear a pale golden patina. Both are fully marked, the maker's mark I H over a bear passant (Jackson p. 107). Total weight about 231 ounces.

Height of ewer 19½ *inches; diameter of dish* 22½ *inches*

Note: A very notable and massive example of early Jacobean silver, containing the full flavor of English Renaissance design of the Elizabethan period, with its strong suggestions of Flemish influence. The detail is extremely varied, and naively and naturalistically handled. This is one of the most famous garnitures in the collection.

[See illustration]

469. CHARLES I SILVER CHALICE *London,* 1634

Plain beaker-shaped bowl on stout incurvate stem clasped by an annular knop and flaring into an arched and molded foot. Fully marked, maker's marked R W over a mullet in shaped shield (Jackson p. 120). *Height* 6¾ *inches*

Note: See note to no. 446. This chalice is by the same maker as the latter.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XIV, no. 3

[See illustration on page 162]

[NUMBER 468]

[NUMBER 470] [NUMBER 469]

470. JAMES I SILVER CHALICE *London,* 1615

Deep beaker-form bowl on tall stout stem encircled by an annular knop, and rounded circular base edged with delicate ovolo pattern. Engraved beneath a slightly flaring lip * *Martin* * *Worthy* *. Fully marked, maker's mark T C over a rose, probably with pellets above (Jackson pp. 110, 112, 113).

Height 7⅜ *inches*

Note: An exceptionally beautiful cup, which unlike the great majority of early Stuart work, retains a strong Gothic feeling in its shape and proportions. The mark is a variation of that recorded three times in Jackson (*vide supra*), as of a maker whose work includes a standing cup and cover in Trinity Hall, Cambridge; another in St. Mary's Church, Hadley Monken, Middlesex; and a communion cup and cover at Holm Cultram, Cumberland.

[See illustration]

[NUMBER 471]

5400

471. JAMES II ENGRAVED SILVER 'MONTEITH' PUNCH BOWL, WITH CHINOISERIE DECORATION *London,* 1685

Circular bowl with cockbeaded rim cut with eight deep notches, and thus divided into eight lappet-shaped panels, each two separated by a matt band. The panels are charmingly engraved with single *chinoiserie* figures in lively attitudes beside exotic shrubs resembling bamboos, some attended by bird figures; on low incurvate ring foot. Interior engraved at later date with monogram. Maker's mark D B with mullet above and crescent below (Jackson p. 142).

Diameter 11¼ *inches*

Note: An extraordinary, perhaps unique piece, and one of the earliest bowls of its type. The use of *chinoiserie* decoration at this date in English silver is very infrequent, and exhibits the charming naiveté of all Anglo-Chinese design of the period.

Collection of the Earl of Wilton, Wilton Castle, Hereford

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XXV

[See illustration]

The Anson Silver by Paul Lamerie

[NUMBERS 472 TO 474 INCLUSIVE]

The following two lots [nos. 472 and 473] comprising the celebrated Anson rosewater dish and ewer, will be offered separately as catalogued, or as a single lot, at the discretion of the auctioneer.

472. GEORGE I WROUGHT GILDED SILVER HELMET-FORM STRAPWORK EWER, BY PAUL LAMERIE *London,* 1726

Massive helmet-form ewer cupped in a collar of leaf- and shell-molded strapwork ribs, and centring the applied arms of *Lord Lichfield,* surmounted by a grotesque mask and a frame collar of angular strapwork; the stepped round foot similarly chased and wrought with strapwork, shell motives and bellflower festoons; the sturdy S-scrolled handle wrought with acanthus sprays, and a warrior mask. Massive piece, weight about 135 ounces. *Height* 14⅝ *inches*

Note: This magnificent ewer, together with the basin of the following lot [no. 473] displays the arms of George Anson, 1st Baron Lichfield. George Anson (1697-1762), celebrated British naval hero, made a famous circumnavigation of the world, and became in 1746 Vice-Admiral of the Blue; in 1747 he was elevated to the Peerage and became Vice-Admiral of the Red, and in 1751 First Lord of the Admiralty. He married Lady Elizabeth Yorke, daughter of the 1st Earl of Hardwicke. The coat of arms on the two pieces, showing his coronet and full insignia, must have been placed on them by Lord Anson upon his elevation to the peerage.

Collection of Vice-Admiral George Anson, 1st Lord Lichfield (1697-1762), Soberton, Hants.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XXXVII

[See illustration]

473. GEORGE I WROUGHT GILDED SILVER ROSEWATER DISH, BY PAUL LAMERIE *London,* 1726

Matching the preceding, a wide shallow dish applied with a large and massive coat of arms with supporters, and baron's coronet, similar to that of the ewer, resting upon a beautifully wrought tesselated plinth hung with festoons and with two cherubs supporting the motto; beautiful border also wrought with strapwork, shell lambrequins, and recurrent 'Romayne' portrait medallions alternating with bearded masks. Massive piece, weight about 350 ounces. *Diameter* 26¼ *inches*

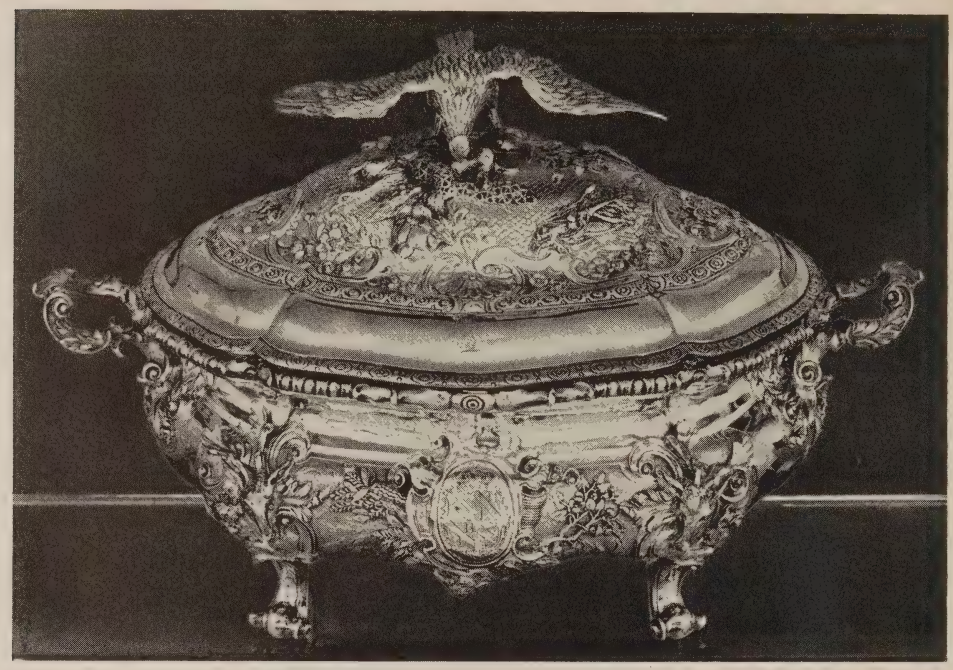
See note to the preceding.

Collection of Vice-Admiral George Anson, 1st Lord Lichfield (1697-1762), Soberton, Hants.

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XXXVI

[See illustration]

[NUMBERS 472 AND (ABOVE) 473]



[NUMBER 474]

474. GEORGE II WROUGHT SILVER TWO-HANDLED OVAL TUREEN WITH COVER, BY PAUL LAMERIE *London,* 1747

Massive bulbous oval tureen with two leaf- and shell-wrought loop handles springing from lion masks, valanced and nulled rim; on four shell-scrolled feet wrought with leaf- and flower-mantled stag heads, and flanking the arms of *Lord Lichfield,* enclosed within spreading floral branches and ears of wheat, and surmounting the mask and pelt of a ewe; the conforming cover with the beautifully wrought finial figure of a spread eagle perched upon the prostrate bodies of a hare and game birds. Silver liner by Paul Storr, London, 1806. Total weight about 190 ounces. *Length* 17½ *inches*

See note to no. 472.

Collection of Vice-Admiral George Anson, 1st Lord Lichfield (1697-1762), Soberton, Hants., the celebrated British naval hero

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XLV

[See illustration]

1700–

[NUMBER 475]

475. GEORGE II WROUGHT GILDED SILVER STANDING CUP AND COVER, WITH TRAY *Eliz. Godfrey, London,* 1747

Campaniform cup with two voluted loop handles, slightly domed cover, and round foot. The body is wrought in bold relief with a scalloped collar of upstanding wheatears, over a rich band of foliated Vitruvian scrolls; the base is finished with a border of acanthus tips, and the openwork handles are wrought with acanthus pendants and nulling, and are joined to the shoulder by heavy foliage brackets. The cover is wrought with a border of curled acanthus leaves, and is surmounted by an artichoke finial. The matching tray is edged with swirl gadroons, from which is hung a collar of pendent wheatears pointing radially inwards; on three short cusped and scrolled feet wrought with plantain leaves. The cup is engraved with inscription *The Legacy of Mrs. Sarah Wahup.* Fully

[*Continued*

[NUMBER 476]

Number 475—*Concluded*]

marked on underside of cover, cup and tray. Total weight about 105 ounces.

Height of cup 10½ *inches; diameter of tray* 11¼ *inches*

Note: A choice and exceptionally massive example of early Georgian silver, showing the influence of the Huguenot silversmiths as exemplified by the work of Paul Lamerie. The detail throughout is of exceptional vigor and sculptural quality.

Collection of Sir Henry Bedingfeld, Bart., Oxburgh Hall, Stoke Ferry

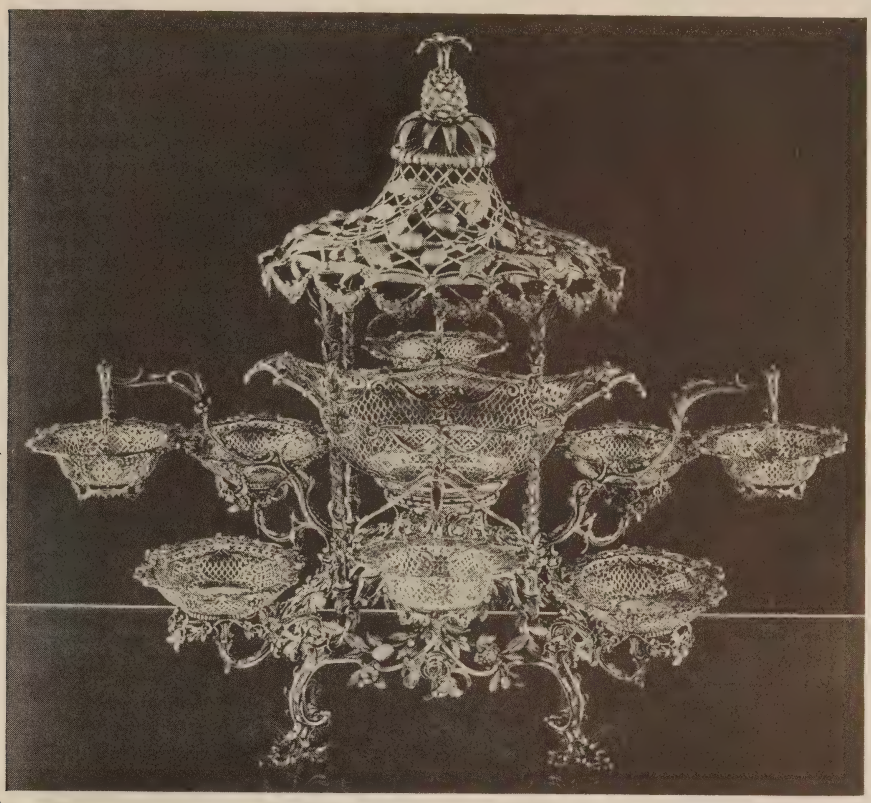
[See illustration on the preceding page]

500

476. CROMWELLIAN ENGRAVED GILDED SILVER ROSEWATER DISH *London,* 1652
Large circular dish with raised centre and flaring rounded rim, engraved with a series of alternate circular portrait medallions and hatched cartouche devices sheathed within boldly scrolling foliage and shell motives. Washed with a beautifully faded pale gold patina. Maker's mark partially illegible.

Diameter 16¾ *inches*

[See illustration]



300

477. GEORGE III WROUGHT GILDED SILVER EPERGNE IN THE CHINOISERIE TASTE *Thomas Potts, London,* 1764

At centre a large boat-shaped dish pierced with oval, lozenge, quatrefoil and star trellises, and embossed with foliations and voluted scrollings, supported on a flaring serpentine oval frame beautifully wrought in open-work with meandering stems of blossoms and fruit enhanced with rocaille motives; ending in short S-scrolled legs at base with four large cartouche-form feet. From the frame spring four slender trunks of exotic trees upholding above the dish a scalloped oval canopy, trellised and also wrought in relief with trailing branches of flowers, fruit and leaves, and edged with a border of floral swags, the whole surmounted by a large pineapple finial. From the feet and centres of the sides spring eight rococo scrolled arms, each supporting a trellised sweetmeat basket with rococo scrolled rim and bail handle. The canopy and dishes are detachable. All parts fully marked. Weight about 300 ounces. *Height 26 inches*

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. L

[See illustration]

478. WILLIAM AND MARY SILVER VASE AND COVER, REPOUSSÉ WITH SCENES FROM THE CLASSICAL MYTHOLOGY *Anthony Nelme, London,* 1692

Inverted pear-shaped body boldly embossed with elaborate foliated scroll work, enclosing oval medallions containing profile portraits of Roman emperors; between these are three large oval panels wrought with scenes representing the finding of Romulus and Remus, Quintus Curtius leaping into the pit, and Aeneas carrying his father Anchises from burning Troy; these panels are surmounted by masks and festoons of laurel foliage, and below are monster heads and swags of fruit and flowers. Introduced among the decoration of the body are female figures, amors, and animal heads. The domed cover is boldly embossed with half-figures of amors, three medallioned busts of Roman emperors, and encircling decoration of leaf scrollings and laurel festoons, the whole surmounted by a pinecone finial. Fully marked on body and cover. Weight about 167 ounces.

1900 –

Height 22¾ *inches*

Collection of J. Dunn-Gardner, Esq., London, 1902

Described and illustrated in E. Alfred Jones, *Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esq.,* 1908, pl. XXVII

[See illustration]

[NUMBER 478]

[NUMBERS 480 AND (ABOVE) 479]

479. CROMWELLIAN REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP
London, 1658

Bulbous cup with two scrolled caryatid handles, and *repoussé* with a lower collar of large trailing floral sprays. Maker's mark HB conjoined, with mullet below (Jackson p. 126). *Length* 7⅞ *inches*

[See illustration]

480. GEORGE I REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP
Pierre Bouteillu, London, 1716

Deep cylindrical cup with two S-scrolled handles wrought with beaded rattails; *repoussé* with a lower collar of swirled gadrooning and a central leaf-mantled blank escutcheon. Engraved underfoot with initials SW. *Length* 7¾ *inches*

[See illustration]

481. GEORGE III IRISH AJOURÉ SILVER DISH RING
John Lloyd, Dublin, circa 1770
10 Composed of latticed grillwork *repoussé* with scrolling foliage devices, supported upon pairs of dolphins, and linked by husk festoons. *Diameter* 8 *inches*

482. GEORGE III SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa* 1790
50 Octagonal, with slotted gallery and two bracket handles with pearwood grips; black lacquer centre inset with a medallion; on four bun feet. *Length* 24 *inches*

483. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1805
70 Plain krater-form wine cooler with two reeded loop handles having sphinx-head terminals, on knopped round foot; applied with entwined serpent and bird's-wing motives; gadrooned rims. Have liners. *Height* 9½ *inches*

[See illustration]

484. GEORGE III SHEFFIELD PLATE CIRCULAR SALVER *Circa* 1790
80 With molded and nulled rim, on three ball feet. Engraved with crest.
Diameter 10 *inches*

[See illustration]

485. GEORGE III SHEFFIELD PLATE ARGYLE ON SPIRIT-BURNER STAND
Circa 1795
100 Cylindrical, with gadrooned base and foot, and pearwood bracket handle; on tripod stand with paw feet, centring a spirit burner. Minor imperfections.
Height 11 *inches*

[See illustration]

80

486. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1800
Rounded oblong stand with silver-mounted cut-glass inkwell and pounce pot centring a taper holder, on four ball feet; nulled rims. *Length* 9 *inches*

[See illustration]

Illustration of numbers 483 *to* 486 *inclusive appears on the following page*

AT TOP: NUMBERS 487 AND 486
AT CENTRE: NUMBERS 485 AND 484
BELOW: NUMBER 483

487. GEORGE III SHEFFIELD PLATE CHEESE TOASTER *Circa* 1790
Plain oblong toaster with domed cover and six square cheese dishes; the handle shaft with hot-water attachment and turned pearwood handle. Engraved with crest of the *Byng* family. *Length* 9¼ *inches*
From Crichton & Co., Ltd., New York

[See illustration]

2 75

488. GEORGIAN SHEFFIELD PLATE AND CUT GLASS EPERGNE
Knopped shaft supporting an acanthus-molded ring stand with scalloped cut glass bowl above four gracefully curving arms holding conforming sweetmeat dishes, one imperfect; on incurvate square base with four feet; nulled rims. Apparently an old piece, re-silvered. *Height* 14 *inches*

489. GEORGE III SHEFFIELD PLATE WINE COOLER, MOUNTED AS LAMP
Circa 1810
20 Krater form, with two foliated bracket handles and nulled rim, on molded foot. Fitted for electricity. *Height* 12 *inches*

490. GEORGE II WROUGHT SILVER HELMET-FORM CREAMER
John Rowe, London, 1751
With S-scrolled handle wrought with a sheathed term figure, and three grotesque-mask supports terminating in paw feet; the body *repoussé* with trailing floral sprays, a Bacchic mask below the spout. Probably a re-shaped piece.
30 *Height* 7 *inches*

491. GEORGE III SILVER ALE MUG *Langlands & Robertson, Newcastle,* 1784
Plain cylindrical mug flaring from the molded rim to the spreading ringed base; sturdy strap handle with leaf-molded thumbgrip. Engraved with a stag crest.
70 *Height* 5 *inches*

492. GEORGE III SILVER-MOUNTED BASKETRY BOWL *English, circa* 1780
Low bowl of tight brown basketry with plain silver lining and rim finished with
35 scallop pendants, on molded silver foot. Unmarked. *Diameter* 4⅜ *inches*

493. GEORGE III SILVER MILK JUG *Peter Podie, London,* 1791
Paneled ovoid footed jug with angular leaf-wrought strap handle, and plain
75 hinged cover with ball finial. Engraved with a crest; gilded interior.
Height 6¾ *inches*

494. TWO GEORGE III AJOURÉ SILVER SWEETMEAT BASKETS
Wm. Vincent, London, 1768 *and* 1773
70 Small cylindrical flaring baskets composed of vertical grillwork applied with trailing floral stems, one with a bowknotted medallion engraved with a crest. Blue glass liners. *Height* 2¾ *inches*

[END OF SALE]

1 Sum 25777 50
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3 " 171440 -

Total 254832 10

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